

Franz Schubert
Symphony No. 6 in C Major

Clarinetto I in C.

Adagio.

10

18

25

40

52

63

74

85

99

113

125

138

Allegro.

A

B

C

D

E

fz p > f

fz p > f

p

p

fz p fz

p

pp

fz pp fz pp

fz

p

cresc. f > p

cresc.

2

2

2

2

1

ff

p

f

2

p

ff

p

ff

fz fz fz fz fz

>

>

fz fz fz fz fz fz

p

fp

ff

ff

3

D

ff

ff

fp

3

f >

2

2

p

1

1

5

4

f

Schubert — Symphony No. 6
Clarineto I in C.

Orchestra Musician's
CD-ROM LIBRARY

2

157 *fz* *fz* *p* **F**

168 *p* **6** Clar. II. *p* **1**

182 *pp* **1**

192 *p* **1** **1** **1**

202 *pp* **4** **G₂** *p* **2**

218 *ff* *ff* *p* **2** **1**

230 *f* *p* *ff*

241 *p* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

251 *fz* *fz* *fz* *fz* *fz* *fp* *decrease.* *p*

262 *p*

270 *ff* *p*

278 *ff* *p* **I** *ff*

288 *fp* **2** *f*

301 *p* *f* *p* *ff* **K**

314 *p*

323 *f* *p* *pp*

335 *p* *ff* **Più moto.**

343 *fz fz fz fz*

356 *fz fz* **L**

369 *p*

382 *cresc.* *ff* **G. P.**

Andante.

8 *pp*

15 4

24 4 **M** *dim.* 3

36 6 *fz*

42 3 *p* *fz* *p* *fp* *fp* 1

49 *ff* ³ *fz* ³ *fz* *ff* *fp* *pp* *ff* *fz*

54 *fz* *fz* *ff* *fp* *pp* *N*

60 *fz* *p* *20*

69 *fz* *p* *1* *1* *pp* *3*

78 *ff* *pp* *5* *6* *1*

91 *pp*

98 *1* *6*

106 *ff* *ff* *fp* *pp* *Q*

111 *ff* *ff* *fp* *pp* *pp*

116 *2*

125 *3* *3* *1* *3* *tr* *ppp dim.*

SCHERZO.

Presto.

18 *p* *7* *ff* *fz* *fz* *fz* *fz* *1*

8 *R* *fp* *fp* *fp* *fp* *fz* *fz* *fz*

36 *fz fp f f f*

47 *f p* 15

73 *pp decresc. ff* S

87

100 *p fz p*

112 *ff fz fz* 11 T

134 *fz fz p fp* 1

145 *fp fp fp fp fp ff*

156 *fz fz fz fp fp ff ff ff*

168 *ff fp* **Più lento.** 3/4 1 1 1

182 *fp* U

198 *pp dim.* 1 1 1 1 1

214 *pp dim.* 1 1 1 1 1

232 *fp fp fp f* **Presto.** 1 3

Schubert — Symphony No. 6
Clarinetto I in C.

Orchestra Musician's
CD-ROM LIBRARY

6

Allegro moderato.

13

Ob. Fl.

pp

23

3 13

47 V ff pp

57 f ff ff

68 f p pp

78 f

88 W 1 p

103 pp

119 ff pp

132 1. 2. p ff p ff

148 pp p ff ff

161 fz fz fz fz fz fz fz fz

178 5 ff p

192

206 *ff* *fz* *p* *f*

220 Y *ff* *pp*

231

241 13 *pp*

263

272 3 13 Z *ff*

296 *f* *p* *pp* *ff*

309 1 *pp* *ff*

323 Aa 1 *p*

335

351 *ff*

366 *pp* *p* *ff*

379 6 1 1 1. *p* *ff* *pp*

Detailed description: This page contains the musical score for the Clarinet I part of Schubert's Symphony No. 6, measures 192 through 379. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key dynamic markings include *ff* (fortissimo), *fz* (forzando), *p* (piano), *f* (forte), *pp* (pianissimo), and *f* (forte). Performance instructions include fingerings (e.g., 1, 2, 3, 6, 13), breath marks (Y, Z), and articulation marks (Aa). The score concludes with a double bar line and repeat signs.

Schubert — Symphony No. 6
Clarineto I in C.

Orchestra Musician's
CD-ROM LIBRARY

8

395 **Bb** 3 1 2
p *ff* *p* *ff* *fz* *fz*

410 1
fz *fz* *fz* *fz* *fz* *fz* *ff*

423 *p* *ff* *p*

434

445 **Cc** 8
f *fz*

463 *p cresc.* *ff* *fz* *fz*

473 *p* *fp* *ff* **Dd** *fz* *p* *fz* *p*

486 *fz* *p* *mf* *fp* *fz* *fz* *fz* *fz* *p*

498 *fz* *p* *fz* *p* *f* *fz*

509 *fz*

522 **Ee**
fz *p* *fz* *ff*

537 *p* *ff* *p* *ff*

549 3
G. P.

Franz Schubert
Symphony No. 6 in C Major
Clarinetto II in C.

Adagio.

11 *fz* *p* > *f* *fz* *p* > *f* *p* *fz* *p* *fz* *p*

18 *pp* *fz* *pp* *fz* *pp*

31 *fz* *cresc.* *f* > *p* *cresc.*

50 *f* *ff* *ff*

63 *fz* *fz* *fz* *fz* *fz*

73 *ff* *fp* *Ob. I.*

99 *ff* *ff* *fp*

114 *f* *f*

129 *f* *f*

153 *fz* *fz* *p*

175 *p* *Clar. I.*

Clarinetto II in C.

CD-ROM LIBRARY

2

202 *pp* **2** **4 G 8** *ff* **2** *ff*

Musical staff 202-224. Starts with a treble clef and a key signature of one flat. The staff contains a melodic line with various dynamics and articulations. Above the staff, there are markings for fingerings (2, 4, 8) and a dynamic marking of *pp*. Below the staff, there are dynamic markings of *ff* and *ff* with a sharp sign.

225 *p* **1** *f*

Musical staff 225-233. Continuation of the melodic line. Dynamics include *p* and *f*. A first ending bracket labeled **1** is present.

234 *ff* **3** **1** *ff* *fz*

Musical staff 234-245. Continuation of the melodic line. Dynamics include *ff* and *fz*. Fingerings **3** and **1** are indicated above the staff.

246 *fz fz fz fz fz fz fz fz fz fz*

Musical staff 246-254. Continuation of the melodic line. Dynamics include *fz* repeated throughout.

255 **H** **18** *fz fz* **2** *ff* **2** *p*

Musical staff 255-283. Continuation of the melodic line. Dynamics include *fz fz*, *ff*, and *p*. A first ending bracket labeled **18** is present. A section labeled **H** is marked above the staff.

284 **I** *ff* **2** *p* **7**

Musical staff 284-299. Continuation of the melodic line. Dynamics include *ff*, *p*, and *fz*. A first ending bracket labeled **7** is present.

300 *f* *p* *f* **K** *p*

Musical staff 300-310. Continuation of the melodic line. Dynamics include *f*, *p*, and *f*. A section labeled **K** is marked above the staff.

311 *ff* **4** *p* **2** *f* **14**

Musical staff 311-338. Continuation of the melodic line. Dynamics include *ff*, *p*, and *f*. Fingerings **4**, **2**, and **14** are indicated above the staff.

339 **Clar. I.** **Più moto.** *ff*

Musical staff 339-348. Continuation of the melodic line. Dynamics include *ff*. A section labeled **Clar. I.** and **Più moto.** is marked above the staff.

349 *fz fz fz fz fz fz*

Musical staff 349-361. Continuation of the melodic line. Dynamics include *fz* repeated throughout.

362 **L** *fz*

Musical staff 362-371. Continuation of the melodic line. Dynamics include *fz*. A section labeled **L** is marked above the staff.

372 *ff* **14** **1** **G. P.**

Musical staff 372-377. Continuation of the melodic line. Dynamics include *ff*. Fingerings **14** and **1** are indicated above the staff. The piece ends with **G. P.**

Andante.
16 12 M 9

Clar. I. *fz p 3*

42 *fz p fp*

49 *ff fz ff fz ff 6 6*

52 *fp pp ff fz fz ff N 6 6*

56 *fp pp pp*

62 *fz p 1 0*

69 *fz p fp fp pp 2 2 3*

79 *P ff Clar. I. pp 4 Q 3 3*

108 *ff fz pp ff*

113 *ff fz pp pp*

120 *4 3 1 ppp*

1

SCHERZO.

Presto.

7

ff fz fz fz fz

16

p fp fp fp

32

fp fz fz fz fz fp

41

f f f f

49

p

71

pp

81

decresc. ff

91

101

p

110

fz p

118

ff fz fz fz fz

137 **1**

p *fp*

145

fp *fp* *fp*

153

fp *fp* *ff* *fz* *fz* *fz* *fp*

161

fp *ff* *ff* *ff*

169 **Più lento.** **1** **1** **1**

ff *fp* *fp* *fp*

179

191

201 **U** **1** **1** **1**

212 **1** **1** **1** **1** **1** **1**

pp *dim.*

224 **1**

fp

237 **1** **1** **2** **Presto.** **1** **3**

fp *fp* *f* **G. P.**

Clarineto II in C.

Allegro moderato.

Viol. I.

14 14 14 V

pp *ff*

48 *pp*

61 *f* *ff* *ff*

69 *f* *pp*

78 *f*

87 W *p*

99 *pp*

112 *ff*

125 *pp*

136 *p* *ff* *p* *ff* *pp*

152 *ff* *ff* *fz* *fz*

166 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

180 *ff* *ff* *p*

193 *ff* *ff* *p*

205 *ff* *fz* *f* 4

219 Y *ff*

228 1 *pp* 1

239 27

Viol. I. 274 *pp* Clar. I. Z *ff* 13

295 *f* *pp*

308 1 *pp*

320 *ff* *ff*

330 Aa 1 *p*

342

354 *ff*

366 1 *pp* 1

377 6 1 *p* *ff* *p* *ff* *pp*

391 1 1. 2. Bb 3 *p* *ff* *p* *ff*

Schubert — Symphony No. 6
Clarinetto II in C.

Orchestra Musician's
CD-ROM LIBRARY

8

402 1 2 1 1
fz fz fz fz fz fz

418
fz fz fz ff p

428
ff p

438

449 Cc 8
f p cresc. fz

466
ff fz fz p fp ff

477 Dd 2
fz p fz p fz p mf

489 2
fp fz fz fz fz p fz p fz

501
p f fz

512
fz fz

524 Ee
p fz ff

538
p > ff p > ff

550 3
G. P.