

Franz Schubert  
Symphony No. 2 in B<sup>b</sup> Major

Clarinetto I in B.

**Largo.**

**ff** > **ff** > **fz** > **p** **pp** **pp**

**Allegro vivace.** Viol. I. **10** **A**

**8** **cresc.** **(2<sup>te</sup> mal)** **11** **ff sf** **sf**

**25** **sf** **sf** **sf** **sf** **sf** **sf** **sf**

**36** **sf** **sf**

**45** **1 B** **G. P.** **psfp** **cresc.** **sfp**

**57** **fp** **C** **2** **ppsfp** **sfp**

**71** **sfp** **sfp** **sfp** **D** **mf**

**86** **2** **1** **fz** **f**

**102** **E** **3** **1** **2** **3** **4** **5** **6** **fz** > **p**

**122** **7** **8** **F** **cresc.** **f** **ff**

**135** **1** **1** **1** **1** **fz** **fz** **fz** **fz**

Clarineto I in B.

152 **G**

*fz fz fz fz fz fz fz fz fz fz fz*

Detailed description: Musical staff starting at measure 152. It features a series of eighth notes with a dynamic marking of *fz*. A fermata is placed over the final note of the staff.

166

*fz fz ff fz fz fz*

Detailed description: Musical staff starting at measure 166. It begins with *fz* dynamics, followed by a *ff* dynamic marking with an accent. The staff ends with a fermata.

179 **H**

14 15 *pp*

Viol. I.

Detailed description: Musical staff starting at measure 179. It includes a first violin (Viol. I.) entry with a melodic line. The clarinet part has a *pp* dynamic marking. Measure numbers 14 and 15 are indicated above the staff.

202

*pp*

Detailed description: Musical staff starting at measure 202. It features a melodic line with a *pp* dynamic marking and an accent over the first note.

213

*ff sf sf sf sf sf sf*

Detailed description: Musical staff starting at measure 213. It features a series of eighth notes with a dynamic marking of *ff* followed by *sf*. There are accents over several notes.

228

*sf sf sf sf sf sf sf sf sf sf sf sf*

Detailed description: Musical staff starting at measure 228. It features a series of eighth notes with a dynamic marking of *sf*.

242 **J**

*sf sf sf sf ff sf*

Detailed description: Musical staff starting at measure 242. It features a series of eighth notes with a dynamic marking of *sf* followed by *ff* and *sf*.

253

*fz fz fz fz fz fz fz fz fz fz pp ff*

Detailed description: Musical staff starting at measure 253. It features a series of eighth notes with a dynamic marking of *fz* followed by *pp* and *ff*.

264 **K**

2 2 **K** 22 23 24 *f* **L** *ff*

G. P. Viol.

Detailed description: Musical staff starting at measure 264. It includes a grand piano (G. P.) and first violin (Viol.) entry. The clarinet part has a dynamic marking of *f* followed by *ff*. Measure numbers 2, 2, 22, 23, and 24 are indicated above the staff.

298

12 *p* 3

Detailed description: Musical staff starting at measure 298. It features a melodic line with a *p* dynamic marking. Measure numbers 12 and 3 are indicated above the staff.

324 **M**

1 *pp* 4 **M** 11 *ff sf sf sf*

Viol. I.

Detailed description: Musical staff starting at measure 324. It includes a first violin (Viol. I.) entry. The clarinet part has a dynamic marking of *pp* followed by *ff sf sf sf*. Measure numbers 1, 4, and 11 are indicated above the staff.

348 **N**

*sf sf sf sf sf sf sf*

Detailed description: Musical staff starting at measure 348. It features a series of eighth notes with a dynamic marking of *sf*.

359 *sf*

367 *G. P. p sf*

377 *sf sfp sfp*

389 *sfp sfp sfp sfp sfp*

403 *mf fz P fz f>*

425 *fz> p*

440 *cresc. fz> ff*

452 *fz*

463 *fz fz fz fz fz fz fz fz*

479 *R fz fz fz fz fz fz fz fz fz fz*

493 *fz fz ff> fz fz fz fz*

507 *S sfp sfp*

Detailed description: This page contains the musical score for the Clarinet I part in B-flat, measures 359 to 507. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *sf*, *mf*, *fz*, *ff*, *p*, and *sfp* are used throughout. Performance instructions include fingerings (e.g., 1, 2, 3, 9), breath marks (e.g., G.P., P), and articulation marks (e.g., accents, slurs). The score is divided into measures, with measure numbers 359, 367, 377, 389, 403, 425, 440, 452, 463, 479, 493, and 507 clearly marked at the beginning of their respective lines.

Clarinetto I in B.

4

532 **T** *pp*

Musical staff 532-541: Treble clef, 4/4 time. Starts with a 'T' marking. Dynamics: *pp*. Features dotted rhythms and eighth-note patterns.

542 *ff ff f f f*

Musical staff 542-554: Treble clef, 4/4 time. Dynamics: *ff*, *ff*, *f*, *f*, *f*. Features a melodic line with a flat and a sharp.

555 **U** *f f f f f f f f f*

Musical staff 555-567: Treble clef, 4/4 time. Starts with a 'U' marking. Dynamics: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*. Features a melodic line with a flat.

568 *f f f f*

Musical staff 568-577: Treble clef, 4/4 time. Dynamics: *f*, *f*, *f*, *f*. Features a melodic line with a flat.

578 *f fz fz fz fz fz fz fz* **2**

Musical staff 578-589: Treble clef, 4/4 time. Dynamics: *f*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*. Features a melodic line with a flat and a '2' marking.

590 **V** 1 2 3 4 5 6 *ff pp cresc. fz*

Musical staff 590-604: Treble clef, 4/4 time. Starts with a 'V' marking. Dynamics: *ff*, *pp*, *cresc.*, *fz*. Features a melodic line with a flat and numbers 1-6.

605

Musical staff 605-641: Treble clef, 4/4 time. Dynamics: *pp*. Features a melodic line with a flat.

Andante.

Var. I. Ob. I.

8 9 **A** 1 2 3 4 *pp*

Musical staff 645-720: Treble clef, 2/4 time. Starts with 'Andante.' and 'Var. I. Ob. I.'. Dynamics: *pp*. Features a melodic line with a flat and numbers 1-4.

Var. II.

32 **B** 3 *pp cresc. p*

Musical staff 730-805: Treble clef, 2/4 time. Starts with 'Var. II.'. Dynamics: *pp*, *cresc.*, *p*. Features a melodic line with a flat and a '3' marking.

Var. III.

52 **C** 2 *pp*

Musical staff 815-890: Treble clef, 2/4 time. Starts with 'Var. III.'. Dynamics: *pp*. Features a melodic line with a flat and a '2' marking.

Var. IV.

64 *cresc. p f*

Musical staff 900-975: Treble clef, 2/4 time. Starts with 'Var. IV.'. Dynamics: *cresc.*, *p*, *f*. Features a melodic line with a flat.

72 **D**

80 **Var. V.**  
*pp*

87 **1** **E**  
*pp*

95

106 **F** **1** *pp* **1** **3** **2**

**MENUETTO.**  
**Allegro vivace.**

**f** **fz** **fz** **fz** **fz**

11

20 **fz** **fz** **fz** **fz** **f**

33 **A** **fz** **fz** **fz** **fz**

45 **Trio.** **7** **Ob. I.** **1** **p**

57 **B** **7**

Men. da Capo.

Clarinetto I in B.

Presto vivace.

Viol. I, Fl.

24 A 26

B

Musical staff 1: Clarinetto I in B, measures 24-30. Includes dynamics *fz* and a key signature change to B major.

Musical staff 2: Clarinetto I in B, measures 61-68. Includes dynamics *fz*.

Musical staff 3: Clarinetto I in B, measures 74-81. Includes dynamics *fz*.

Musical staff 4: Clarinetto I in B, measures 86-93. Includes dynamics *ff*, *fz*, and a key signature change to C major. Includes Ob. I, Fag. I.

Musical staff 5: Clarinetto I in B, measures 115-122. Includes dynamics *fz*.

Musical staff 6: Clarinetto I in B, measures 126-133. Includes dynamics *fz* and a key signature change to D major.

Musical staff 7: Clarinetto I in B, measures 149-156. Includes dynamics *fz* and a key signature change to E major.

Musical staff 8: Clarinetto I in B, measures 164-171. Includes dynamics *fz* and a key signature change to F major.

Musical staff 9: Clarinetto I in B, measures 178-185. Includes dynamics *ff*, *fz*, and a key signature change to G major.

Musical staff 10: Clarinetto I in B, measures 224-231. Includes dynamics *f* and a key signature change to A major.

Musical staff 11: Clarinetto I in B, measures 235-242. Includes dynamics *fz*.

Musical staff 12: Clarinetto I in B, measures 246-253. Includes dynamics *ff* and a key signature change to B major.

Clarinetto I in B.

256 *fz* *G. P.* *pp* *cresc.*

272 *ff* *fz* *G. P.* *pp*

286 *cresc.*

(300) *G. P.* *Clar. II.* *f*

358 *fz* *fz* *fz*

374 *M* *Ob. Fl.* *pp*

398 *3 N 48* *Ob.* *ff* *fz*

462 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p*

476 *P*

491 *fz*

508 *fz* *pp*

539 *pp*

Clarinetto I in B.

565 **R**  
*fz fz fz fz* **1** *fz fz fz fz*

579 **1** **1** **1** **1**

593 **S 3**  
*fz fz fz fz*

609 *p* **25** **Ob.** **T** *ff*  
26 27 28 29

645

654

665 **U** *ff*

677

689 *fz fz fz* **V** **2**

704 **1** **2** **3** **4** **5** **6** **7** *fz*

714 *fz fz fz* **1** **1** *G. P. G. P.*



Franz Schubert  
Symphony No. 2 in B<sup>b</sup> Major

Clarinetto II in B.

Largo.

Musical staff for the Largo section. The key signature has two flats (B-flat major). The time signature is common time (C). The staff contains several measures of music with dynamic markings: *ff*, *ff*, *ff*, *fz*, and *pp*. There are also first and second endings indicated by the numbers 1 and 2.

Allegro vivace.

Musical staff for the Allegro vivace section, marked Viol. I. The key signature has two flats. The staff contains measures 11 through 30, with dynamic markings *ff*, *f*, and *fz*. There are first and second endings indicated by the numbers 1 and 2. A rehearsal mark 'A' is placed above measure 10.

Musical staff for the Allegro vivace section, marked Viol. I. The staff contains measures 31 through 39, with dynamic markings *fz* and *f*.

Musical staff for the Allegro vivace section, marked Viol. I. The staff contains measures 40 through 49, with dynamic markings *fz* and *f*. A rehearsal mark 'B' is placed above measure 49. A performance instruction 'G. P. 15 C 16 D 18' is written below the staff.

Musical staff for the Allegro vivace section, marked Clar. I. The staff contains measures 98 through 126, with dynamic markings *f*, *fz*, and *ff*. There are first and second endings indicated by the numbers 1 and 2. Rehearsal marks 'E' and 'F' are placed above measures 17 and 19 respectively.

Musical staff for the Allegro vivace section, marked Viol. I. The staff contains measures 127 through 137, with dynamic markings *fz* and *f*.

Musical staff for the Allegro vivace section, marked Viol. I. The staff contains measures 138 through 153, with dynamic markings *fz* and *f*.

Musical staff for the Allegro vivace section, marked Viol. I. The staff contains measures 154 through 169, with dynamic markings *fz* and *f*. A rehearsal mark 'G' is placed above measure 154.

Musical staff for the Allegro vivace section, marked Viol. I. The staff contains measures 170 through 194, with dynamic markings *ff* and *fz*. A rehearsal mark 'H' is placed above measure 14.

Musical staff for the Allegro vivace section, marked Viol. I. The staff contains measures 195 through 206, with dynamic markings *pp* and *fz*.

Musical staff for the Allegro vivace section, marked Viol. I. The staff contains measures 207 through 216, with dynamic markings *fz* and *f*.

222 **I**

*ff f f f f f f f f f f f f f f*

236 **J**

*f f f f f f f f f f f f f f*

248

*ff> f fz fz fz fz fz fz fz fz*

259

*fz fzpp ff* G.P. Viol.

293 **L**

*f> ff ff f* Viol. I.

349 **N**

*f f f f f f f f f f f f f f*

361

*f f f f f f f f f f f f f f*

370

*G.P. p f*

381

*fp p* Clar. I.

425

*f fz> p*

440 **Q**

*cresc. f> ff*

453 *f<sub>3</sub>*

464 *f<sub>3</sub>*

479 *f<sub>3</sub>*

491 *f<sub>3</sub>* *ff*

505 *f<sub>3</sub>* *sfp*

540 *pp* *ff*

558 *ff*

567 *ff*

578 *f<sub>3</sub>*

590 *ff* *pp* *cresc.* *f<sub>3</sub>*

605 *f<sub>3</sub>*

Clarinetto II in B.

CD-ROM LIBRARY

Andante.

Var. I.

Var. II. Oboi.

Var. III.

Var. IV.

Var. V.

MENUETTO.

Allegro vivace.

7 Men. da Capo.

Presto vivace.

Viol. I, Fl. 24 A 26 B

27 28 29 30 *fz* *fz*

61 *fz* *fz* *fz* *fz* *fz*

77 C 46 *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* 34 D 12

138 13 14 15 16 4 1 E *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Viol. 158 *fz* *fz* *fz* *fz*

174 1 1 2 3 4 5 6 7 8 F *ff* *fz* *fz* *fz*

Fl. Ob. 189 33 34 35 36 37 G *fz* *fz* *f*

234

246 H *ff*

259 2 G.P. *pp* *cresc.* *ff*

274 2 I G.P. *pp*

290 1. 3 2. K 39 L 4 *cresc.* *G.P.*

Schubert — Symphony No. 2  
 Clarinetto II in B.

Orchestra Musician's  
**CD-ROM LIBRARY**

6

Viol. I.

344 *f* 5 6 7 8

357 *fz* 3

372 *fz* *fz* *fz* *fz* M 11 Ob. I. 12 13 14 15 *pp*

395 7 N 48 Ob. 49 50 *ff* > *fz* O

462 *fz* > *fz fz fz fz fz fz* *p*

475 *p*

488 *fz* 2

503 2 1 Q 46 47 48 49 50 51 3 R *fz* *fz* Viol. *fz*

566 *fz* *fz* *fz* 1 *fz* *fz* *fz* *fz*

579 1 1 1

591 1

Musical staff 591: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of notes starting with a rest followed by a quarter note, then a series of eighth notes. There are two accents (>) above the staff. The dynamic markings *fz* and *fz* appear at the end of the staff.

604 S 3 25 26 27 Ob.

Musical staff 604: Treble clef, key signature of one flat. The staff contains a sequence of notes with a slur over the first three notes. There are dynamic markings *fz*, *fz*, and *p*. A bracket above the staff spans measures 25, 26, and 27. The instrument designation "Ob." is written above measure 25. The dynamics *fz* and *fz* appear at the end of the staff.

641 T 28 29 ff

Musical staff 641: Treble clef, key signature of one flat. The staff contains a sequence of notes with a slur over the first two notes. The instrument designation "T" is written above measure 28. The dynamics *ff* and *ff* appear at the end of the staff.

650

Musical staff 650: Treble clef, key signature of one flat. The staff contains a sequence of notes with a slur over the first three notes.

660 U ff

Musical staff 660: Treble clef, key signature of one flat. The staff contains a sequence of notes with a slur over the first three notes. The instrument designation "U" is written above measure 660. The dynamic *ff* appears at the end of the staff.

670

Musical staff 670: Treble clef, key signature of one flat. The staff contains a sequence of notes with a slur over the first three notes. There is an accent (>) above the first note.

683

Musical staff 683: Treble clef, key signature of one flat. The staff contains a sequence of notes with a slur over the first three notes. There is an accent (>) above the first note. The dynamic markings *fz* and *fz* appear at the end of the staff.

694 V 2 1 2 fz

Musical staff 694: Treble clef, key signature of one flat. The staff contains a sequence of notes with a slur over the first three notes. The instrument designation "V" is written above measure 694. There are dynamic markings *fz* and *fz*.

706 3 4 5 6 7 fz fz

Musical staff 706: Treble clef, key signature of one flat. The staff contains a sequence of notes with a slur over the first three notes. The instrument designations 3, 4, 5, 6, and 7 are written above the staff. The dynamic markings *fz* and *fz* appear at the end of the staff.

715 1 1 G.P. G.P.

Musical staff 715: Treble clef, key signature of one flat. The staff contains a sequence of notes with a slur over the first three notes. The instrument designations 1 and 1 are written above the staff. The dynamic markings *fz* and *fz* appear at the end of the staff. The instruction "G.P." appears twice below the staff.