

Franz Schubert
Rosamunde Overture

CLARINET I in B \flat

Andante

Musical score for Clarinet I in B \flat , Andante section. The score consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 3/4 time signature. It features a melodic line with dynamics *fz* and *fp*. The second staff continues the melody with dynamics *fp* and *pp*. The third staff, marked 'A', features a more rhythmic passage with dynamics *ff*, *fz*, and *fp*. Measure numbers 2, 12, and 1 are indicated.

Allegro vivace

Musical score for Clarinet I in B \flat , Allegro vivace section. The score consists of ten staves. It begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages. Dynamics include *p*, *ff*, *fz*, and *pp*. Section markers 'B' and 'C' are present. Measure numbers 24, 5, 15, and 20 are indicated. The section concludes with a *ff* dynamic and a *cresc.* marking.

CLARINET I.

fz fz fz fz

fz fz fz fz fz fz fz fz

fp cresc.

ff fp cresc.

ff cresc. fz ff fz fz fz

F 10 G 24 fz fz fz fz fz fz fz

fz fz fz fz fz fz ff

fz fz fz fz fz fz fz

fz fz fz fz fz fz

fz fz fz fz fz fz

fz fz fz fz fz fz

H 5 pp

4 pp 6

pp 3 2 2

pp 4 I 6 2

fp cresc.

CLARINET I.

cresc.

K

ff fz fz fz fz ff

fz fz fz fz fz fz

p

cresc. ff

p cresc. ff

cresc. ff ff fz fz fz fz fz fz fz fz fz

fz fz fz fz fz fz fz fz fz fz fz

fz fz fz fz

L

fz p f p ff

fz p ff

fz p ff

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Andante.

Solo

12

31

38

fz fz fz p

fp fp

fp decresc pp ff fz ff fz p

ff fp p ff

48 Allegro vivace. B

24

81

88

96

106

120

134

144

ff fz fz fz fz fz fz fz fz fz fz fz fz

fz fz fz ff fz fz

fz fz fz fz fz fz fz fz

fz fz fz fz fz fz fz fz

fz fz fz fz fz fz fz fz

pp pp

pp

pp

15 1 D 20

186 *fp* *fp*

194 *cresc.*

202 **E** *ff* *fz* *fz*

210 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

219 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fp*

227 *cresc.* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fp*

235 *cresc.* *ff* *fz* *ff* *fz* *fz*

244 **F** **10** **24** **G** *fz* *fz* *fz* *fz* *ff* *fz* *fz* *fz* *fz* *fz* *fz*

287 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ff*

297 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

309 **H** *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

323 **5** **4** **6** *fz* *pp* *pp*

354 **3** **2** **2** *pp* *pp*

373 **2** **I** **8** *stacc.* **2**

Clarinete I in C.

393 *fp*

403 *cresc.*

411 **K** *ff fz fz*

419 *fz fz ff fz fz fz*

428 *fz fz fz*

436 *p cresc. ff*

443 *p cresc. ff*

450 *ff ff fz fz fz fz fz fz fz fz fz fz*

462 *fz fz fz fz fz fz fz fz fz fz fz fz*

474 *fz fz fz*

481 **L** *fz p fz p ff*

489 *fz p fz p ff*

499

508

CLARINET II.

fz fz fp

cresc. ff

fp cresc. ff

fz ff **F** 10 24

G *fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz*

fz ff fz fz fz

fz fz fz

H *fz fz*

5 14

pp

15 4 **I** 18 *pp fp*

cresc.

K *ff*

CLARINET II.

The musical score for Clarinet II in Schubert's Rosamunde Overture is written in G major (one sharp) and 6/8 time. It consists of 14 staves of music. The score includes various dynamics and articulation marks:

- Staff 1: *fz*, *fz*, *fz*, *ff*, *fz*
- Staff 2: *fz*, *fz*, *fz*, *fz*, *fz*
- Staff 3: *p*, *cresc.*
- Staff 4: *ff*, *p*
- Staff 5: *cresc.*, *ff*, *ffz*
- Staff 6: *ff*
- Staff 7: *fz*, *fz*, *fz*, *fz*
- Staff 8: *fz*, *fz*, *fz*, *fz*
- Staff 9: *fz*, *p*, *fp*, *fp*, *f*, *p*
- Staff 10: *ff*, *fz*, *p*
- Staff 11: *fz*, *p*, *ff*
- Staff 12: *ff*
- Staff 13: *ff*
- Staff 14: *ff*

Clarinette II in C.

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186 *fp*

194 *cresc.*

202 **E** *ff* *fz* *fz*

210 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

219 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fp*

227 *cresc.* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

234 *fp* *cresc.* *ff*

241 **F** 10 24 *fz* *ff* *fz* *fz* *fz* *fz* *fz* *fz*

282 **G** *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

294 *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

304 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

315 **H** 5 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

330 1 2 3 4 5 6 14 15 *pp*

372 2 I 20 *pp* *fp*

401 *cresc.*

409 *ff* **K**

417 *fz fz ff fz*

425 *fz fz fz*

433 *p cresc.*

439 *ff p*

445 *cresc. ff ff*

452 *ff fz fz fz fz fz fz fz fz fz fz*

465 *fz fz fz fz fz fz fz fz fz fz*

477 *fz p L*

484 *fz p ff fz p*

492 *fz p ff*

500

508

Detailed description: This page contains the musical score for the Clarinet II part in C, measures 401 through 508. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The music consists of a continuous eighth-note pattern with various dynamics and articulations. Measure 401 starts with a *cresc.* marking. Measure 409 features a *ff* dynamic and a key signature change to one flat (Bb), indicated by a 'K' and a sharp sign above the staff. Measure 417 has dynamics *fz fz ff fz*. Measure 425 has *fz fz fz*. Measure 433 has *p cresc.*. Measure 439 has *ff p*. Measure 445 has *cresc. ff ff*. Measure 452 has *ff fz fz fz fz fz fz fz fz fz fz*. Measure 465 has *fz fz fz fz fz fz fz fz fz fz*. Measure 477 has *fz p L*. Measure 484 has *fz p ff fz p*. Measure 492 has *fz p ff*. Measure 500 and 508 continue the pattern.