

Arnold Schoenberg
Pelleas and Melisande, Op. 5

Clarinetto in A.

Die ein wenig bewegt.

Bas. Cl. *zögern* *pp*

pp *p*

rit. ① *ein wenig bewegt.*

mf cresc. - anschwellend *So. Clar. pp* *sehr zurückhaltend* *pp*

② 6 ③ 2

wieder langsamer *p* *f* *ppp*

④ 2 2 *rit.*

Leftig. *sf* 3 3 6

rit. 3 3 3 3 2

⑤ *Sehr warm, in breiter Bewegung.* 2 3 2

Clarinetto In F.

steigernd
f cresc. ff

rit. ⑥

steigernd

rit. ⑦

p zart sfp

⑧ rit.

⑨ Lebhaft. (leicht) pp

Etwas zurückhaltend. p

tremolo ⑩ Wieder lebhaft. pp

pp

Clarinete I in A.

pp 5 5 ff 3 f *Stmus zurückhaltend.*

11

Langsamer.

1

12 *Wieder lebhaft.*

Langsamer.

sehr ausdrucksvoll

p cresc.

13

14

dim.

rit.

2

Detailed description: This page contains the musical score for the Clarinet I part in Act I of Schoenberg's Pelleas and Melisande. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a piano (pp) dynamic and features a five-measure phrase. The second staff contains measure 11, marked with a circled '11', and includes the instruction 'Stmus zurückhaltend.' (Staccato). The third staff is marked 'Langsamer.' (Ad libitum) and begins with a first ending bracket. The fourth staff contains measure 12, marked with a circled '12', and is marked 'Wieder lebhaft.' (Allegretto). The fifth staff is marked 'Langsamer.' and 'sehr ausdrucksvoll' (very expressive), and begins with a piano (p) dynamic. The sixth staff starts with a piano (p) dynamic and a crescendo (cresc.) marking. The seventh staff contains measure 13, marked with a circled '13', and begins with a piano (p) dynamic. The eighth staff contains measure 14, marked with a circled '14', and begins with a piano (p) dynamic. The ninth staff continues the melodic line. The tenth staff concludes the passage with a first ending bracket, a decrescendo (dim.) marking, and a ritardando (rit.) marking, ending with a second ending bracket.

Clarinete I in E.

4. **15** Ein wenig bewegt.

mf
pp
pp
Stigend.
p

f
cresc.
ff
rit. **16** Sehr rasch.
pp
pp
rit. ——— a tempo
pp
mf — p — pp

rit. ——— **17** a tempo
mf — p — f
rit.
18 Wieder im Zeitmaß
rasch anschwelkend und beschleunigend.
p
cresc.
ff
ff

Wieder im Zeitmaß
p
cresc.
ff
rit.

19
mf
p — sf
f

20
sf
sf
p

21
ff
sf
p
ff
f

Clarinetta I in F.

The musical score is written for Clarinet I in F major. It consists of ten staves of music. The first two staves contain measures 22 and 23. Measure 22 begins with a *ff* dynamic and a *crusc.* marking. Measure 23 includes a *rit.* marking and a first ending bracket. The third staff contains measure 24, marked *Langsam.* and *pp*. The fourth staff contains measure 25, marked *Heflig.* and *f*. The fifth staff contains measure 26, marked *Wiederlangsam. Heflig.* and *ff*. The sixth staff contains measure 27, marked *rit.* and *pp*. The seventh staff contains measure 28, marked *Sehr langsam.* and *pp*. The eighth staff contains measure 29, marked *ppp*. The ninth staff contains measure 30, marked *rit.*. The tenth staff contains measure 31, marked *f*. The score includes various musical notations such as slurs, ties, and fingering numbers (1, 2).

Clarinetta I in F.
*Stärker bewegt,
noch u. noch beschleunigter.*

hervor
mf *f* *sf*

cresc.

28 *Sehr rasch, heftig.* *fff*

29 *fff* *ff*

hervor *ff*

cresc.

30 *rit. ten.* *Langsam.* *Schr langsam gedehnt.* *ff*

31 *heftiger* *1*

wieder langsamer *ff*

ff *pp cresc.*

32 *ff* *ff*

33 *rit.* *Ein wenig bewegt.* *p* *1*

Clarinello I in *F*.

31 *p*

p espr.

p

mf

34 *ppp*

ppp

pp *mf cresc.* *ff*

36 *Langsam.*

pp *mf* *pp*

f *ff* *rit.*

37 *Im Zeitmaß*

pp espr. *p*

pp espr.

38 *Ein wenig bewegt.*

f

8

*Engl. Hr.
Bratsche*

Clarinello I in F.

39 *ff* *Steigernd.*

40 *Breit.* *ff* *cresc.*

41 *ff* *p* *Nach und nach beschleunigend, steigend, hervor*

42 *cresc.* *Breit.* *ff* *f*

hervor *ff* *fp* *f*

43 *fp* *mf* *hervor* *mf* *sehr ausdrucksvoll* *f*

p *cresc.*

rit. *pp* *2* *3* *44* *Etwas bewegter.*

Clarinetta I in *ff.*

45 hervor

hervor

hervor

hervor

hervor

46 *cresc.* *ff.* *Sehr ausdrucks voll* *Etwas breiter.*

47 *Steigend.* *mf* *cresc.* *mf weich*

48 *Viel rascher, beschleunigend.* *p* *pp* *p* *ff* *Sehr breit.*

49 *Nach u. nach langsamer.* *Sehr* *fff* *9* *12* *8*

Detailed description: This page contains the musical score for the Clarinet I part of Schoenberg's Pelleas and Melisande, measures 45 through 49. The score is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 45 begins with a fortissimo (ff) dynamic and a 'hervor' (emerge) instruction. The melody consists of eighth and sixteenth notes, often beamed together. Measure 46 features a crescendo (cresc.) leading to fortissimo (ff), with the instruction 'Sehr ausdrucks voll' (very expressive) and 'Etwas breiter.' (somewhat broader). Measure 47 is marked 'Steigend.' (ascending) and starts with mezzo-forte (mf), followed by a crescendo (cresc.) and ending with mezzo-forte (mf) and the instruction 'mf weich' (mf soft). Measure 48 is marked 'Viel rascher, beschleunigend.' (much faster, accelerating) and contains dynamic markings of piano (p), pianissimo (pp), piano (p), and fortissimo (ff), along with the instruction 'Sehr breit.' (very broad). Measure 49 concludes with fortissimo (fff) and the instruction 'Nach u. nach langsamer.' (gradually slower), ending with a 'Sehr' (very) marking. The page number 9 is at the top right, and measure numbers 45, 46, 47, 48, and 49 are circled at the beginning of their respective lines.

Clarinete I in F.

50 *langsam*
Oboc. I.

rit. Etwas langsamer. rit. 51 *Wieder wie vorher.*

zurücktretend

52

rit. ---

53 *Nach und nach etwas bewegter.*

nach und nach steigend u. anschwellend

54 *Immer steigend.*
hervor

hervor

dim.

f

Clarinetta I in Ft.

Langsam. d. d. von früher. d. d. (55) *Etwas bewegt.*

mf *Heftig.*

wieder wie früher.

mf *Heftig.*

(56) *Etwas belebter.*

Etwas rascher.

f *cresc.* (57)

ff *8va*

ff *

Langsamer werdend und abnehmend.

ff *Loco* *f. dim.*

verlangsamend rit. (58)

mp 6

Sehr langsam. 5

* (wenn möglich wie geschrieben / Klang- u. gestrichenes C)
falls nicht ausführbar ist das 8^{te} Zeichen weglassen

Clarinete I in F.

59 In gleicher Bewegung.

Musical staff 1: Treble clef, key signature of two flats, 7/8 time signature. Measure 59 starts with a circled number 59. Dynamics include *pp* and *ppp*. The staff contains eighth and sixteenth notes with slurs.

Musical staff 2: Continuation of the previous staff, ending with a first ending bracket and a '1' above the final note. Dynamics include *pp*.

Musical staff 3: Measure 60 starts with a circled number 60 and a '4' above the first note. Dynamics include *pp*.

Musical staff 4: Measure 61 starts with a circled number 61 and a '2' above the first note. Dynamics include *ppp*.

Musical staff 5: Continuation of the previous staff, ending with a first ending bracket and a '1' above the final note. Dynamics include *pp*.

62 *Breit.*

Musical staff 6: Measure 62 starts with a circled number 62. Dynamics include *f*. The staff contains quarter notes with slurs.

Musical staff 7: Continuation of the previous staff, featuring a *steigernd* marking and a crescendo hairpin. Dynamics include *mf*.

Musical staff 8: Continuation of the previous staff, featuring a *cresc.* marking and a crescendo hairpin. Dynamics include *mp*.

Musical staff 9: Measure 63 starts with a circled number 63. Dynamics include *mf*. The staff contains eighth notes with slurs.

64 *Lanzsam.*

Musical staff 10: Measure 64 starts with a circled number 64. Dynamics include *pp sehr zart* and *p*. The staff contains quarter notes with slurs.

Musical staff 11: Measure 65 starts with a circled number 65. Dynamics include *mp*. The staff contains eighth notes with slurs and a first ending bracket with a '1' above the final note.

Musical staff 12: Continuation of the previous staff, ending with a first ending bracket and a '1' above the final note. Dynamics include *mf*.

Clarinetta I in *F*.

Musical score for Clarinet I in *F* major, measures 66-69. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of dynamics and articulations, including accents, slurs, and breath marks. Measure 66 begins with a *p* dynamic and a slur over a series of eighth notes. Measure 67 contains a *mf* dynamic, a *f* dynamic, and a *mf spr.* dynamic. Measure 68 includes a *mf* dynamic, a *f* dynamic, and a *hervor* marking. Measure 69 starts with a *mf* dynamic and ends with a *pp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Arnold Schoenberg
Pelleas and Melisande, Op. 5

Clarinetto II in A.

Die *sehr wenig bewegt.*

zögernd *zögernd* 3

rit. ① *sehr wenig bewegt.*

pp *cresc.* 3 *p*

② *pp* *nach und nach ein wenig anstrengen* ③ 2 1

Clar. I. voll. *Wieder langsamer.* *1. Ober.* *2. Ober.* 2

④ *rit.* *Heftig.* 2 3 3 6

⑤ *rit.* *Sehr warm, in breiter Bewegung.* 3 2

steigern *f* *cresc.* *ff* 2

rit. ⑥ *Clar. I.* 4

2

Clarinete I in H.

The musical score for Clarinet I in H consists of 12 measures. The notation includes various dynamics and performance instructions:

- Measure 1:** *sfz*, *st. zurückhaltend.*, *rit.*, *sfz*
- Measure 2:** *sfz*, *rit.*, *sfz*, *p*
- Measure 3:** *sfz*, *rit.*, *sfz*, *p*
- Measure 4:** *sfz*, *rit.*, *sfz*, *p*
- Measure 5:** *sfz*, *rit.*, *sfz*, *p*
- Measure 6:** *sfz*, *rit.*, *sfz*, *p*
- Measure 7:** *sfz*, *rit.*, *sfz*, *p*
- Measure 8:** *sfz*, *rit.*, *sfz*, *p*
- Measure 9:** *sfz*, *rit.*, *sfz*, *p*
- Measure 10:** *sfz*, *rit.*, *sfz*, *p*
- Measure 11:** *sfz*, *rit.*, *sfz*, *p*
- Measure 12:** *sfz*, *rit.*, *sfz*, *p*

Performance instructions include: *st. zurückhaltend.*, *Lebhaft.*, *Wieder lebhaft.*, and *langsamer.*

Clarinete I in F.

Langsamer.

p *pp* *pp* *pp* *mf* *p espr. 3 dim.* *rit.* *2* *6* *viol. I.* *v* *cresc.* *ff* *ff* *pp (leicht)* *pp* *pp (sehr leise)* *rit.* *a tempo* *mf* *p* *pp* *pp* *(sehr leicht)* *rit.* *a tempo* *mf* *p* *1* *rit.*

Clarinete II in F.

4

18 *Wieder im Zeitmaß.
Rasch anschwellend und beschleunigend.*

Musical staff 1: Treble clef, 4/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: pp, pp cresc., f.

Musical staff 2: Treble clef, 4/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: ff (hervortretend), rit., pp, p, cresc.

Musical staff 3: Treble clef, 4/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: f, ff, rit.

19

Musical staff 4: Treble clef, 4/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: p, sf, sf.

20

Musical staff 5: Treble clef, 4/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: f, p, ff, sf.

21

Musical staff 6: Treble clef, 4/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: p, sf, ff.

22

Musical staff 7: Treble clef, 4/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: ff, rit., rit.

Langsam.

Musical staff 8: Treble clef, 4/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: pp, pp.

Leftig.

Wiederlangsam. Leftig.

Musical staff 9: Treble clef, 4/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: f, ff.

24

Musical staff 10: Treble clef, 4/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: ff, pp, pp, rit.

25

Sehr langsam.

Musical staff 11: Treble clef, 4/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: pp, p sehr sehr.

Musical staff 12: Treble clef, 4/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: pp, p sehr sehr.

Clarinello I in F.

26 *pp*

27 *pp* *p*

*Strvas bewegt.
Nach und nach beschleunigen.*

28 *Schr rasch, heftig.* *cresc.* *fff*

29 *fff* *ff*

hervor *ff* *cresc.*

30 *rit. ten.* *Langsam.* *Schr langsam gedehnt.* *ff*

31 *heftiger* *wieder langsamer* *ff*

32 *pp* *cresc.* *ff*

1 2

Clarinello II in F.

33 Ein wenig bewegt.

Musical staff 1: Treble clef, key signature of two flats, 2/4 time signature. Measure 33 starts with a piano (*p*) dynamic. A first ending bracket labeled '1' spans measures 33-34. A 'hervortreten' marking is above measure 34. Measure 35 begins with a piano (*p*) dynamic.

Musical staff 2: Continuation of the first staff. Measure 35 continues with a piano (*p*) dynamic. A first ending bracket labeled '1' spans measures 35-36. Measure 37 begins with a piano (*p*) dynamic.

34

Musical staff 3: Continuation of the second staff. Measure 36 continues with a piano (*p*) dynamic. A first ending bracket labeled '1' spans measures 36-37. Measure 38 begins with a piano (*p*) dynamic.

Musical staff 4: Continuation of the third staff. Measure 37 continues with a piano (*p*) dynamic. A first ending bracket labeled '1' spans measures 37-38. Measure 39 begins with a piano (*p*) dynamic.

Musical staff 5: Continuation of the fourth staff. Measure 38 continues with a piano (*p*) dynamic. A first ending bracket labeled '1' spans measures 38-39. Measure 40 begins with a piano (*p*) dynamic.

35

Musical staff 6: Continuation of the fifth staff. Measure 39 continues with a piano (*p*) dynamic. A first ending bracket labeled '1' spans measures 39-40. Measure 41 begins with a piano (*p*) dynamic.

36

Langsam.

Musical staff 7: Continuation of the sixth staff. Measure 40 continues with a piano (*p*) dynamic. A first ending bracket labeled '1' spans measures 40-41. Measure 42 begins with a piano (*p*) dynamic.

Musical staff 8: Continuation of the seventh staff. Measure 41 continues with a piano (*p*) dynamic. A first ending bracket labeled '1' spans measures 41-42. Measure 43 begins with a piano (*p*) dynamic.

37 Im Zeitmaß

38 Ein wenig bewegter

39 *coll. cr. forte*

Musical staff 9: Continuation of the eighth staff. Measure 42 continues with a piano (*p*) dynamic. A first ending bracket labeled '1' spans measures 42-43. Measure 44 begins with a piano (*p*) dynamic.

Musical staff 10: Continuation of the ninth staff. Measure 43 continues with a piano (*p*) dynamic. A first ending bracket labeled '1' spans measures 43-44. Measure 45 begins with a piano (*p*) dynamic.

40

Breit.

Musical staff 11: Continuation of the tenth staff. Measure 44 continues with a piano (*p*) dynamic. A first ending bracket labeled '1' spans measures 44-45. Measure 46 begins with a piano (*p*) dynamic.

41

Nach und nach beschleunigend, steigend.
hervor

Musical staff 12: Continuation of the eleventh staff. Measure 45 continues with a piano (*p*) dynamic. A first ending bracket labeled '1' spans measures 45-46. Measure 47 begins with a piano (*p*) dynamic.

Clarinello II in A.

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with a crescendo marking "cresc." and a fermata at the end.

42 *Breit.*

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with dynamic markings "mf=f", "ff", "fp=f", and "fp".

43 *Ein wenig bewegt.*

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with dynamic markings "f", "fp", and "f".

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with dynamic markings "p" and "f".

44 *Etwas bewegter.*

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with dynamic markings "p" and "p".

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with dynamic markings "mf" and "f".

45

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with dynamic markings "mf" and "f".

Steigernd.

Musical staff 8: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with dynamic markings "f" and "ff".

46

Etwas breiter.

Musical staff 9: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with dynamic markings "sf" and "sf".

sehr ausdrucksvoll

Musical staff 10: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with dynamic markings "sf" and "sf".

47 *Steigernd.*

Musical staff 11: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with dynamic markings "mf" and "cresc."

Musical staff 12: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with dynamic markings "ff" and "fp".

Clarinello I in A.

Sehr breit. 48 *Viel rascher, beschleunigend.*

Sehr langsam

49 *Nach und nach langsamer.* *Besch. Ind. forte*

50 *rit. Etwas langsamer rit.*

51 *Wieder wie vorher.*

52

1 rit. - 1 - - 53 *Nach und nach etwas bewegter*

Nach und nach steigend und anschwellend.

len.

54 *Immer steigend.*

Clarinete I in F.

ff

ff

1 2 *Lansam. d. d. von früher.* 1

55 *Etwas bewegt.* *pp* *mf* *flüchtig.* *wieder wie früher.* *mf* *flüchtig.*

56 *Etwas belebter.* *arco.* *sf* *Etwas rascher.*

57 *sf*

Langsamer moderat, nach und nach abnehmend. *ff* *f. dim.*

58 *Verlangsamend rit.* *mf*

Detailed description: This page contains the musical score for the Clarinet I part in F major, measures 55 through 58. The score is written on a single staff with a treble clef and a key signature of one flat (F major). The time signature is 3/4. The music begins with a fortissimo (ff) dynamic and features a complex rhythmic pattern of eighth and sixteenth notes. Measure 55 is marked with a circled '55' and includes the instruction 'Etwas bewegt.' (Somewhat moved). The dynamic shifts to piano-piano (pp) and then mezzo-forte (mf). The tempo is marked 'Lansam. d. d. von früher.' (Slowly, as before). Measure 56 is marked with a circled '56' and includes the instruction 'Etwas belebter.' (Somewhat more lively). The dynamic is mezzo-forte (mf) and the tempo is 'wieder wie früher.' (Again as before). Measure 57 is marked with a circled '57' and includes the instruction 'Etwas rascher.' (Somewhat faster). The dynamic is fortissimo (sf). Measure 58 is marked with a circled '58' and includes the instruction 'Verlangsamend rit.' (Ritardando). The dynamic is mezzo-forte (mf). The score includes various musical notations such as slurs, accents, and dynamic markings.

Clarinete I inst.

Sehr langsam (59) *In gehender Bewegung.*

6 *sf* *pp* *ppp* *pp* *f* *mf* *ff* *pp* *mf* *p*

ppp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Breit. *steigernd* *cresc.* *Largissimo* *nach und nach wieder ins Tempo* *hervorstehend*

(60) 4 (61) 2 (62) 3 (63) 2 (64) 6 (65) 1

Clarinetto I in *F*.

Musical score for Clarinet I in F major, measures 66-69. The score is written in treble clef with a key signature of one flat (F major). It features various musical notations including slurs, accents, and dynamic markings.

Measure 66: *p*, *mf espr.*, *mf*, *pp*, *mf*

Measure 67: *f*, *hervor*, *p*, *f*, *p*, *f*

Measure 68: *dim.*

Measure 69: *mf*, *mf*

The score includes several triplet markings (3) and dynamic markings such as *p*, *f*, *mf*, *pp*, and *dim.* The notation is dense with slurs and accents, indicating complex phrasing and articulation.

Arnold Schoenberg Pelleas and Melisande, Op. 5

Clarinetto III in A. (auch Bassclarinetto II in A.)

Die ein wenig bewegt. **3** *Baschl.* *zögernd*

zögernd **1** *espr.*

mf. *p* *crescendo* **1** *Ein wenig bewegter.*

rit. **3** **2** **6** *nach und nach ein wenig anschwellend* **3**

rit. voll. *wieder langsamer* **1** **2**

4 *rit.* *Heftig.* **3** **6**

5 *Sehr warm, in breiter Bewegung.* **2**

steigernd *aresc.* *ff* *ff* *rit.* **6** **6**

The musical score is written on ten staves. It begins with a 3/8 time signature and a key signature of two flats. The first staff includes a triplet of eighth notes and a dynamic marking of *pp*. The second staff features a *zögernd* marking and a first ending bracket. The third staff has a *mf.* dynamic and a *crescendo* marking. The fourth staff includes a *rit.* marking and a first ending bracket. The fifth staff has a *p* dynamic and a bracketed section with a *rit.* marking. The sixth staff starts with a *rit. voll.* marking and a *wieder langsamer* instruction. The seventh staff has a *rit.* marking and a *Heftig.* instruction. The eighth staff includes a *rit.* marking and a *Sehr warm, in breiter Bewegung.* instruction. The ninth staff has a *steigernd* marking and a *rit.* marking. The tenth staff concludes with a *rit.* marking and a final measure.

2

Clarinete II in F.
(auch Bassclar. I in F.)

2nd. 1. Clar. I. u. II.

7

8

9 Lebhaft.

Et was zurückhaltend.

10 Wieder lebhaft.

Clarinete III in F.
(auch Bassclor. I in F.)

pp 3 3 3 ff

Etwas zurückhaltend.
espr. *Langsamer.*

ff p p

12 *Wieder lebhaft.* *Langsamer.*

1 4

13

14

3 3 3 1 rit. - - -

2

15 *Ein wenig bewegter.* *Steigernd.*

5 3 *dim.* 3 *Ob. I*

16 3 rit. 13 *ff* *rit.*

Cl. II u. I. 17 *a tempo* 1 rit.

4

Clarinete III in A.
(auch Bassclar. I in A)

18 Wieder im Zeitmaß.
rasch anschwellend und beschleunigend.

pp cresc. f cresc.

ff hervortretend rit. pp cresc. ff

19

p cresc. f

p cresc. f

20

p cresc. f

ff cresc. ff

21

ff rit. rit. Langsam.

22

ff rit. rit. Heftig.

23

ff rit. Heftig.

24

ff rit. pp sehr zurt.

25

pp sehr zurt. pp sehr zurt.

Clarinete III in F.
(auch Bassclar. II in F.)

pp 3

26

ppp

pp

27

pp

mf

f

sf

Sehr rasch.

28

cresc.

ff

6

29

fff schreiend

6

hervor

ff cresc.

30

rit.

Langsam

3

31

Sehr langsam gedehnt.

Engl. Horn.

4

2

32

ppp

cresc.

ff

2

Detailed description: This page contains the musical score for the Clarinet III part of Schoenberg's Pelleas and Melisande, measures 25 through 32. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 25 begins with a piano (pp) dynamic and a triplet of eighth notes. Measure 26 continues with similar triplet patterns. Measure 27 features a piano (pp) dynamic and a triplet, with performance instructions: 'Etwas bewegter. Nach und nach beschleunigen.' (Somewhat more moving. Gradually accelerating). Measure 28 starts with a piano (pp) dynamic and a triplet, followed by dynamics of mezzo-forte (mf), forte (f), and sforzando (sf), with the instruction 'Sehr rasch.' (Very fast). Measure 29 is marked 'fff schreiend' (fff shouting) and contains sixteenth-note patterns. Measure 30 begins with a forte (ff) dynamic and a triplet, with the instruction 'hervor' (forth) and 'ff cresc.'. Measure 31 is marked 'Sehr langsam gedehnt.' (Very slowly stretched) and 'Engl. Horn.' (English Horn), with a 4/4 time signature. Measure 32 starts with a piano (ppp) dynamic and a triplet, followed by a crescendo (cresc.) and a forte (ff) dynamic, ending with a 2/4 time signature.

Clarinetto III in F.
(auch Bassclar. III in F.)

33 Ein wenig bewegt.

36 Langsam.

37 Im Zeitmaß.

38 Ein wenig bewegter.

39 Clar. I.
Lärm. Voll.

Oboe.
Bräusche

*Clarinete II in A.
(auch Bassclar. I in A.)*

40 *Breit.*

41 *Nach und nach beschleunigend.*

Steigernd.

42 *Breit. hervor hervor*

43 *Ein wenig bewegt.*

44 *rit. ... etwas bewegter. hervortreten*

45 *hervor steigernd*

8.

*Clarinetto II in F.
(auch Bassclar. II in F.)*

mf *f* *hervor* *f* *ff*

Schrausdruckvoll, etwas breiter.

ff *mf* *cresc.* *ff* *fp*

Sehr breit. *p* *ff*

Viel rascher, beschleunigend. *ff*

Nach und nach langsamer. *Basscl. I u. Engl. Horn.* *Bass-Clar. II in A.* *Sehr langsam*
nimmt Bass-Clar. in A. *p*

*Clarinello III in A.
(auch Bassclar. I in A.)*

50

rit. Stmus langsamer. rit.

51 *Wiedermie vorher.*

52

rit. pp mf p

53 *Nach und nach etwas bewegter.*

Nach und nach steigend und anschwellend.

cr. 54 sf mf

wieder Clar. III in A. Langsam von früher.

Clarinello II in A.
(auch Bassclar. II in A.)

55 *Etwas bewegt.*
Cl. I. II. *mp* *Clar. II in A.*

Wieder wie früher.

56 *Etwas belebter.*

Etwas rascher.

57

Langsamer werdend und abnehmend

f dim.

58 *verlangsamend rit.*

59 *In gehender Bewegung.*

* Wenn möglich wie geschrieben (Nung 4 gestrichenes C) falls nicht ausführbar ist das 8^{te} Zeichen wegzulassen.

*Clarinete II in A.
(auch Bassclar. I in B)*

1

pp

1

60

3

pp

2

61

6

6

pp

62 *Breit.*

3

3

mf

Steigernd

cresc.

3

63

64 *Langsam.*

6

nach und nach
3 wieder ins Tempo 1

p *pp* *mp*

Detailed description: This page contains the musical score for the Clarinet II part of Schoenberg's Pelleas and Melisande, measures 59 through 64. The score is written in treble clef with a key signature of two sharps (F# and C#). Measures 59-61 are in 3/4 time and feature a melodic line with slurs and accents. Measure 60 includes a circled measure number '60' and a dynamic marking 'pp'. Measure 61 includes a circled measure number '61' and a dynamic marking 'f'. Measure 62 is marked '62 Breit.' and shows a change in tempo and dynamics. Measures 63-64 are marked '63' and '64 Langsam.' respectively, indicating a further change in tempo. Measure 64 includes a circled measure number '64', a dynamic marking 'p', and a tempo instruction 'nach und nach 3 wieder ins Tempo 1'. The score includes various musical notations such as slurs, accents, and dynamic markings.

12

*Clarinete III in F.
(auch Bassclar. II in F.)*

65

Musical staff 1 of measure 65, featuring a melodic line with various intervals and accidentals.

Musical staff 2 of measure 65, featuring a melodic line with various intervals and accidentals. Dynamics include *p* and *f*.

Musical staff 3 of measure 65, featuring a melodic line with various intervals and accidentals. Dynamics include *p* and *f*. Measure number 66 is circled at the end of the staff.

Musical staff 4 of measure 65, featuring a melodic line with various intervals and accidentals. Dynamics include *mf*, *p*, and *f*. Includes a triplet of eighth notes.

Musical staff 5 of measure 65, featuring a melodic line with various intervals and accidentals. Dynamics include *mf*, *f*, and *p*. Includes a triplet of eighth notes.

Musical staff 6 of measure 65, featuring a melodic line with various intervals and accidentals. Dynamics include *f* and *p*. Includes a triplet of eighth notes.

67

Musical staff 1 of measure 67, featuring a melodic line with various intervals and accidentals. Dynamics include *p* and *f*. Includes a triplet of eighth notes.

Musical staff 2 of measure 67, featuring a melodic line with various intervals and accidentals. Dynamics include *mf*, *f*, and *ff*. Includes a triplet of eighth notes.

Musical staff 3 of measure 67, featuring a melodic line with various intervals and accidentals. Dynamics include *f* and *ff*. Includes a triplet of eighth notes. Measure number 68 is circled at the end of the staff.

Musical staff 4 of measure 67, featuring a melodic line with various intervals and accidentals. Dynamics include *dim.* and *mf*.

69

Musical staff 5 of measure 67, featuring a melodic line with various intervals and accidentals. Dynamics include *mf*.

Musical staff 6 of measure 67, featuring a melodic line with various intervals and accidentals. Dynamics include *p* and *pp*. Includes a triplet of eighth notes.

Arnold Schoenberg Pelleas and Melisande, Op. 5

Bass-Klarinette in B \flat .

Die D ein wenig bewegt. in B
zögernd
mp *p*

zögernd
pp *p*

rit. 1 *Ein wenig bewegter.*
p cresc. -- mf cresc. -- pp *p*

p *mf hervortretend* *p*

2 *sehr ausdrucksvoll.*
p *p*

3 *Wieder langsamer.*
p

4 *rit. Heftig. b \flat absteigend*
p *f* *ff*

5 *Sehr warm, in breiter Bewegung.*
mf

steigernd
mf

6 *rit.*
cresc. *ff* *fff*

Bass-Klarinette in Bu. A.

1 *in A.* *hervor*

steigernd *f* *hervor* *rit.* *fff*

7 *fff* *rit.* *p*

1 *p* *f espr.* *3* *2* *f* *sf*

8 *fff* *fff* *fff* *fff* *p* *3* *5*

9 *rit.* *1* *3* *etwas zurückhaltend* *5* *10* *Wieder lebhaft.* *6*

Ob. Kl. *Viol. I. II.* *Ob. Kl.* *Viol. I. II.* *11* *Etwas zurückhaltend.*

mf *1* *Langsamer.* *4* *12* *Wieder lebhaft.* *3* *Langsamer.* *1* *2* *p zart*

3 *p* *3* *13* *ausdrucksvoll* *mf* *3* *pp*

14 *mf*

rit. *2* *15* *Ein wenig bewegter.* *3*

dim. *p*

Bass-Klarinette in B \flat A.

Ob. I

1 Steigernd.

pp mf

f cresc. ff

rit. 16 Sehr rasch. tr (sehr leicht) tr tr tr tr

pp ohne Nachschlag trillern.

pp tr tr tr tr tr tr tr tr tr tr

rit. a tempo

17 a tempo 1

mf p ff

rit. 18 Wieder im Zeitmaß. 3 Rasch anschwellend und beschleunigend. rit.

Wieder im Zeitmaß. Rasch anschwellend u. beschleunigend.

f 19 1 rit.

2 f sf ff sf

20 f ff ff sf

21 1 ff 3 3 3 3 1

22 rit. 1 rit. 1

ff cresc. fff

Bass-Klarinette in B \flat A.

Langsam.
1

pp — *pp*

23 2 *Heflig.* *f* *Wieder langsam. Heflig.* *f*

24 *sehr hervortretend* *ff* *pp* *pp* 2

rit. *pp* *pp* *pp* *pp* **25** *Sehr langsam.* *f*

26 *pp* *f* 1

27 3 *ff* *f* *mf* *f* *sf* *1*

trm *Etwas bewegter, nach und nach beschleunigen.* *mf* *f* *sf* *1*

28 *f* *ff* 3 3

29 *ff* 1

hervor *ff* *cresc.* 1

30 *Langsam.* *rit. ten.* *ff* *3*

Sehr langsam, gedehnt. *1* *2* *31 heftiger* *wieder langsamer*

Kl. I. II. *ff*

32 *mf* *ff* *sf* *3* *7*

hervor 3 *ff* *sf* *2* *rit. pp.* *sf* *pp*

33 *Ein wenig bewegt.* *pp* *hervortreten* *5* *1* *3* *5*

pp *3* *5* *1*

34 *f* *pp* *1* *3*

mf *pp* *1*

pp *ppp* *3*

35 *f* *ff* *pp* *2*

Bass-Klarinette in B_u.A.

36 *Langsam.* *etwas hervortretend*

p *f* *ff* *rit.* *1 rit.* *1* **37** *Im Zeitmaß.* *pp*

38 *Ein wenig bewegter.* *mf* *f* *ff*

39 *Steigernd.* *sf*

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a slur over the first few notes. A *cresc.* marking is present below the staff.

40 *Breit.*

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a melodic line with a slur. A *ff* marking is present below the staff.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a melodic line with a slur. A *ff* marking is present below the staff.

41 *Nach u. nach beschleunigend, steigernd.*

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a melodic line with a slur. A *p hervor* marking is present below the staff.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a melodic line with a slur. A *cresc.* marking is present below the staff.

42 *Breit.*

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a melodic line with a slur. A *ff* marking is present below the staff.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a melodic line with a slur. A *p* marking is present below the staff.

43 *Ein wenig bewegt.*

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a melodic line with a slur. A *ff* marking is present below the staff.

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a melodic line with a slur. A *pp* marking is present below the staff.

hervortretend

Musical staff 10: Treble clef, key signature of one sharp. The staff contains a melodic line with a slur. A *f* marking is present below the staff.

rit.

44 *Etwas bewegter.*

Musical staff 11: Treble clef, key signature of one sharp. The staff contains a melodic line with a slur. A *mf hervortreten* marking is present below the staff.

Musical staff 12: Treble clef, key signature of one sharp. The staff contains a melodic line with a slur. A *f* marking is present below the staff.

45

Bass-Klarinette in B_u.A.

Steigernd.

mf hervor

f

mf

f

46

*Sehr ausdrucksvoll.
Etwas breiter.*

f

ff

f

f

ff

ff

47 *Steigernd.*

f

mf

f cresc.

ff

ff

ausdrucksvoll

f

f

Sehr breit.

48 *Viel rascher, beschleunigend.*

ff

ff

fff

fff

49 *Nach u. nach langsamer.*

p

Sehr langsam

p

Bass-Klarinette in Bu.A.

50 *hervortretend*

rit. *Etwas langsamer.* *rit.*

sf *p* *pp* *pp*

51 *Wieder wie vorher.* *hervor*

p *p*

52

mf *p* *pp*

53 *Nach und nach etwas bewegter.*

rit. *pp* *p* *nach und nach steigend und* *f*

anschwellend

54 *Immer steigend.*

ten. *ff* *f* *ff* *ff*

f *ff* *f* *ff*

Langsam *1.* *von früher.* *1.*

pp

Bass- Klarinette in B_u.A.

55 *Etwas bewegt.* *f* *heftig* *wieder wie früher*

56 *Etwas belebter.* *f* *heftig* *Etwas rascher.* *f*

cresc.

ff

57 *Langsamer werdend und abnehmend* *f dim.*

58 *verlangsamt rit. 1 Sehr langsam.* *mf* *p*

59 *In gehender Bewegung.* *pp*

60

61

62 *Breit.* *f* *steigernd* *p*

63 *cresc.*

64 *Langsam.* *nach und*

65 *ff* *nach wieder ins Tempo*

66

67

68

69 *mf dim.* *dim.*

Detailed description: This page contains the musical score for the Bass Clarinet in B or A, measures 63 through 69. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). Measure 63 begins with a *cresc.* marking and features a triplet of eighth notes. Measure 64 is marked *Langsam.* and includes a *nach und* instruction. Measure 65 starts with *ff* and *nach wieder ins Tempo*. Measure 66 contains a triplet of eighth notes. Measure 67 features a triplet of eighth notes. Measure 68 includes a triplet of eighth notes and a fermata. Measure 69 begins with *mf dim.* and *dim.* markings. The score includes various dynamics such as *pp*, *p*, *f*, *mf*, and *ff*, as well as articulation marks like accents and slurs. Fingerings and breath marks are also present throughout the passage.

Arnold Schoenberg Pelleas and Melisande, Op. 5

Klarinette in Es.

Die ♩ ein wenig bewegt. 10

1 *rit.* Ein wenig bewegter. 8

2 6 *nach u. nach ein wenig anschwellend*

3 *sehr ausdrucksvoll*

4 *wieder langsam* Solo Bratsche

p *rit.* ... *ff* *Heftig.*

5 *Sehr warm, in breiter Bewegung.*

6 *steigernd*

cresc. *Viol. I.* *steigernd*

7 *fff* *rit.* *ff*

8 *hervor* *fff* *rit.* *sfp*

9 *Lebhaft.* 3 *Etwas zurückhaltend.* 5

10 *Wieder lebhaft.* 10 *Etwas zurückhaltend. Langsamer.* 4

11 *Wieder lebhafter.* 3

Klarinette in Es.

Langsamer. 10 13 14 *Viol. I. u. Horn.*

f *dim.* *rit.* 1 2

15 *Ein wenig bewegter.* 6 *Steigernd.* *f.s.* 16 *Sehr rasch.*

rit. *mf*

f *a tempo* 2 *rit.*

mf *p* *mf* *f*

rit. 17 *a tempo*

mf 3

Wieder im Zeitmaß. Rasch anschwellend und beschleunigend.

2 1 *rit.* 18

p 3

1 *hervor* *rit.*

Wieder im Zeitmaß. - Rasch anschwellend u. beschleunigend. *ff*

p 3 *cresc.* 1 *rit.*

19 *mf* 1 *f* *f*

20 *p* *f* *p* *ff*

21 *sf* *f* 3 3 3 2

Klarinette in Es.

22 *ff*

rit. rit. Langsam. 5

23

fff Heftig. 2 *Wieder langsam.* 2 *Heftig.* 1 *Oboi* 24 *ff*

ff 3 *rit.* 1

25 *Sehr langsam.* 26 27 *pp* *Viol. I.*

pp *Etwas bewegter, nach u. nach beschleunigen.* *f* *pp.* *cresc.*

28 *Heftig.* *ff*

29 *schreiend* *fff*

30 *Langsam.* *rit. ten.* 3

Sehr langsam gedehnt. 31 *heftiger* 2 5 *Fl. I.* 32 *mf* *fff*

wieder langsamer

ff 2 *rit.* 1

Klarinette in Es.

33 *Ein wenig bewegt.*

1 9 4 **34** 2

pp *mf* *ff* *steigernd* **35** *Langsam.* **36** 10

Viol. I. *rit.* *ff* *rit.* 1 1 1

37 *Im Zeitmaß.* *Fl. III.* *p* *f* *f*

38 *Ein wenig langsamer.* 10 **39** 2 *Steigernd.* *Oboe* *f* *cresc.*

Breit. **40** *ff* *ff*

41 *Nach u. nach beschleunigend, steigernd.* 1 4 *mf* *cresc.* 3

Breit. **42** *ff* *f* *fp* 2

43 *Ein wenig bewegt.* 9 *Solo Viol.* *rit.* **44** *Etwas bewegter.* *p* *pp* *p*

p *mf* 3 3

45 *steigernd* 2 *mf* *f*

Klarinette in Es.

46 *f* *Sehr ausdrucksvoll.* *f* 5 *cresc.*

ff *Etwas breiter.*

ff *hasbig.* *ff*

47 *Steigernd.* *mf* *cresc.* *ff* *mf* *weich*

Sehr breit. *ppp* *Viel rascher, beschleunigend.*

48 *ff* *fff*

49 *Nach u. nach langsamer.* 9 *50* *Sehr langsam.* 5 *rit.* *Etwas langsamer.* 1 *rit.* 1

51 *Wieder wie vorher.* 4 *solo Viola.* *mf* *hervortreten*

52 1 2 *rit.* 2

Klarinette in Es.

53 *Nach u. nach etwas bewegter. Nach u. nach steigend u. anschwellend.*
Kl. I.

54 *Immer steigend.*
hervor

55 *Etwas bewegt.*
Kl. I. u. Viol. I.

56 *Etwas belebte:*
Heftig. Wieder wie früher. Heftig.

57 *langsam werdend u. abnehmend*

58 *Verlangsamend Sehr langsam.*
2 7

59 *In gehender Bewegung.*
8

60 *2 Flöten.*
6

mf *ten.* *f* *ff* *f* *ff* *f* *ff* *f* *dim.* *mf* *p*

Klarinette in Es.

61 *mf*

62 *Breit.* *steigernd* *kl.r.* *mf cresc.*

63 *ff*

64 *Langsam.* *pp* *zart.* *p*

65 *hervortretend* *mf*

66 *mf espr.* *mf*

67 *hervor* *mf* *f* *ff*

68 *sf*

69 *mf* *p* *2* *12*

Detailed description: This page contains the musical score for the Clarinet in E-flat part of Schoenberg's Pelleas and Melisande, measures 61 through 69. The score is written on ten staves. Measure 61 begins with a mezzo-forte (*mf*) dynamic and features a complex melodic line with sixteenth-note patterns and slurs. Measure 62 is marked *Breit.* (broad) and *steigernd* (increasing), with a *mf cresc.* dynamic. Measure 63 is marked *ff* (fortissimo). Measure 64 is marked *Langsam.* (slowly) and features a *pp* (pianissimo) dynamic, with a *zart.* (softly) instruction. Measure 65 is marked *hervortretend* (prominent) and *mf*. Measure 66 is marked *mf espr.* (mezzo-forte, spirited) and *mf*. Measure 67 is marked *hervor* (prominent) and features dynamics from *mf* to *f* to *ff*. Measure 68 is marked *sf* (sforzando). Measure 69 begins with *mf* and *p* dynamics, and includes a fermata over a whole note followed by a rest for 12 measures.