

Gioacchino Rossini  
Siege of Corinth Overture

I. CLARINETTO in SI $\flat$

Allegro vivace  
*ff*

Marcia lugubre greca  
Andante (*♩*)  
*pp* *mf*

*mp* *cresc.*

*f* *mf*

Allegro assai  
*pp* *f* *f sentito* *pp*

*pp* *f* *p sottovoce*

*rit. pp* *ff* *mp* *f*

*ff* *mp* *f* *ff* *mp* *f* *cresc.*

*ff* *sf-f* *sf* *sf* *sf* *ff*

*sf-f* *sf* *sf* *sf* *ff* *f* *ff*

*ff* *p*

Detailed description: This is a page of a musical score for the Clarinet in B-flat part of the 'Siege of Corinth Overture' by Gioacchino Rossini. The score is written on ten staves of music. The first staff begins with the tempo marking 'Allegro vivace' and a dynamic of 'ff'. The second staff is marked 'Marcia lugubre greca' and 'Andante' with a half note symbol, starting with 'pp' and ending with 'mf'. The third staff continues with 'mp' and 'cresc.'. The fourth staff has a first ending bracket and starts with 'f' and ends with 'mf'. The fifth staff has a second ending bracket and starts with 'f sentito' and ends with 'pp'. The sixth staff is marked 'Allegro assai' and includes markings for 'vlot.', 'rit.', and '2a tempo', starting with 'pp' and 'f' and ending with 'p sottovoce'. The seventh staff has a third ending bracket and starts with 'rit. pp' and ends with 'ff', 'mp', and 'f'. The eighth staff has a fourth ending bracket and starts with 'ff', 'mp', 'f', 'ff', 'mp', 'f', and 'cresc.'. The ninth staff has a fifth ending bracket and starts with 'ff', 'sf-f', 'sf', 'sf', 'sf', 'ff', 'f', and 'ff'. The tenth staff has a sixth ending bracket and starts with 'ff' and ends with 'p'. There are various articulations like accents, slurs, and trills throughout the score.

I. CLARINETTO

CD-ROM LIBRARY

9 *f* *p subito* *pp sottovoce*

*p* *cresc.*

*ff* *pp* *p*

10 *cresc.* *ff* 3 3

*p subito* *ff*

11 *f* *ff* 2 *ff* 2 *ff* 2 *pp* 12

13 *ff* *mp* *f* *ff*

14 *mp* *ff* *mp* *f cresc.*

15 *ff* *sf-f* *sf* *sf-f* *sf* *ff* *sf-f* *sf* *sf-f*

16 *sf* *ff* *ff* *ff* *ff* *p* *solo* 3 3 3

(*p*) 3 3 3 3 3

17 *pp sottovoce* *p*

*cresc.*

18 *ff* *pp* *p*

*cresc.* *ff* *ff*

19 *p subito* *ff*

20 *p subito e cresc. .... ff*

21 *it.* *a tempo* *fff*

Gioacchino Rossini  
Siege of Corinth Overture

II. CLARINETTO in Si b

**Allegro vivace**  
*ff*

**Marcia lugubre greca**  
**Andante**  
**16** **1** **8**  
*pp* *f*

**Allegro assai**  
**10** **2** **a tempo**  
*rit.* *p sottovoce* *(p)* *rit.* *pp*

**4** **5** **6** **7** **8** **9**  
*ff* *mp* *f* *ff* *mp* *f cresc.*  
*ff* *sf* *sf* *sf* *ff* *sf* *sf*  
*sf* *sf* *ff* *f* *ff* *ff* *p*  
*f* *p subito* *p sottovoce*

**10** **11**  
*p* *cresc.* *ff* *pp* *p*  
*cresc.* *ff* **3**  
*p subito* *ff* *f ff*

The image displays a page of a musical score for the Clarinet in B-flat part of the 'Siege of Corinth Overture' by Gioacchino Rossini. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It is divided into several sections: 1. 'Allegro vivace' starting with a fortissimo (ff) dynamic. 2. 'Marcia lugubre greca' in 'Andante' tempo, marked with a first ending bracket (1) and a measure number of 16. 3. 'Allegro assai' starting with a first ending bracket (2) and a measure number of 10, featuring a 'rit.' (ritardando) and 'p sottovoce' (piano sotto voce) marking. 4. A section with multiple first ending brackets (4, 5, 6, 7, 8, 9) and various dynamics including ff, mp, f, and cresc. 5. A section with first ending brackets (10, 11) and dynamics including p, cresc., ff, pp, and p subito. The score includes numerous slurs, accents, and dynamic markings throughout.

II. CLARINETTO

CD-ROM LIBRARY

2 *ff* 2 *ff* 2 *pp* **12**

*ff* **13**

*mp* *f* *ff* *mp* *f*

*ff* *mp* *f cresc.* *ff* **14**

*sf-f* *sf* *sf-f* *sf* *ff* *sf-f* *sf*

*sf-f* *ff* *f* *ff* *ff* **15**

7 **16** 19 **17** *pp sottovoce* *p*

*cresc.* *ff* *pp*

*p* *cresc.*

*ff* **18** 3 3 3

*p subito* *ff* **19**

*p subito e cresc.* **20**

*ff*

**21** *rit.* *a tempo* *fff*