

Gioacchino Rossini
The Barber of Seville Overture

Clarinete I. B \flat

Andante maestoso.

f *p* *f* *p* *f*

11 *f* *f* *dolce*

21 *p* *pp* *ff*

Allegro vivace.

25 *p* *ff*

45 *p* *ff*

54

61

67 *fz* *p* *fz* *p*

74 *fz* *p* *fz* *p*

93 *Solo* *p* *p*

99

Clarinete I. B \flat

105

110

115 **F**
pp dolce

122
cresc. poco a poco

127

131
f e sempre cresc.

135

138 **G**
ff

144

150 **H**
13
p

167
5 2 I 1
p dolce

180

Detailed description: This page contains the musical score for the first clarinet part (B-flat) in Rossini's Overture to The Barber of Seville. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, numbered 105 to 180. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp dolce* (measures 115-122), *cresc. poco a poco* (measures 122-131), *f e sempre cresc.* (measures 131-138), and *ff* (measures 138-144). There are also markings for *p* (measures 150-167) and *dolce* (measures 167-180). Fingerings and breath marks are indicated throughout the score. The piece concludes with a final cadence in measure 180.

Clarinete I. B \flat

186 

198 

202 

208 

213 

217 

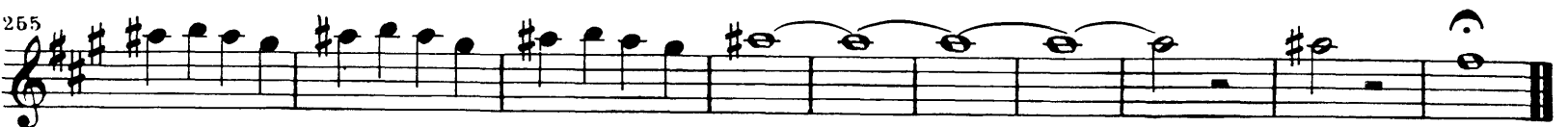
221 

225 *Più mosso* 

235 

241 

251 

255 

Gioacchino Rossini
The Barber of Seville Overture

in C.
Andante maestoso.

Clarinete I in C u. A.

11 *f* *p* *f* *p* *f*

21 *p* *pp* *ff*

25 *p* *ff*

45 *p* *ff*

61

67 *fz* *p* *fz* *p*

74 *fz* *p* *fz* *p*

93 Solo *p*

99

Clarinete I in C u. A.

105

110

115 **F**
pp dolce

122
cresc. poco a poco

127

131
f e sempre cresc.

135

138 **G**
ff

144

150 **H**
13 in A.
p

167
p dolce

180

Clarinete I in C u. A.

186 

198 

202 

208 

cresc. poco a poco

213 

217 

f e sempre cresc.

221 

225 *Più mosso* 

235 

241 

251 

255 

Gioacchino Rossini
The Barber of Seville Overture

Clarinete II. B \flat

Andante maestoso.

10 5 B. dolce

Allegro vivace.

25 10 C 9 C 1 D 10

Clarinete II. Bb

91 **E** 22 Viol. 8^{va} 23 24 **F**
pp dolce

118

123 *cresc. poco a poco*

127

131 *f e sempre cresc.*

135

138 **G** *ff*

143

148 **H** 13 *p*

166 9 **I** 22 Viol. I. 23 24

201 **K** *pp*

Detailed description: This page contains the musical score for the Clarinet II in B-flat part of the Overture to 'The Barber of Seville' by Rossini. The score is written on a single staff in treble clef with a key signature of two sharps (D major). It begins at measure 91 with a whole rest, followed by a melodic line starting at measure 118. The piece features several dynamic markings: *pp dolce* (measures 91-118), *cresc. poco a poco* (measures 123-131), *f e sempre cresc.* (measures 131-138), *ff* (measures 138-143), *p* (measures 148-166), and *pp* (measures 201-208). There are also performance instructions such as 'Viol. 8^{va}' and 'Viol. I.' with specific measure numbers (22, 23, 24) indicating when other instruments enter. The score includes various musical notations like triplets, slurs, and accents. Measure numbers 91, 118, 123, 127, 131, 135, 138, 143, 148, 166, and 201 are clearly marked at the beginning of their respective lines. The piece concludes with a key signature change to three sharps (F# major) at measure 201.

Clarinete II. B \flat

207  *cresc. poco a poco*

212 

216  *f e sempre cresc.*

220 

223  *Più mosso*
ff

226  *ff*

235  *L*

240  *ff*

248 

252 

256 

Giacchino Rossini
The Barber of Seville Overture

Clarinete II in C u. A.

in C.

Andante maestoso.

4

10

20

25

38

54

59

65

70

77

f *p* *f* *p* *f*

f *f* *f* *dolce*

p *pp* *ff*

p *ff*

p *fz* *p* *fz* *p*

10

10

A

B

C

D

4

5

9

1

10

Clarinete II in C u. A.

91 **E** 22 Viol. 8^{va} 23 24 **F** *pp dolce*

118

123 *cresc. poco a poco*

127

131 *f e sempre cresc.*

135

138 **G** *ff*

143

148 **H** 13 in A. *p*

166 9 **I** 22 Viol. I. 23 24

201 **K** *pp*

Clarinete II in C u. A.

207 *cresc. poco a poco*

212

216 *f e sempre cresc.*

220

223 *Più mosso*
ff

226 *ff*

235 *L*

240 *ff*

248

252

256