

Nicolai Rimsky-Korsakov
Le Coq d'Or Suite (The Golden Cockerel)

Clarinetto I in B e A.

I.

Allegro. *Tr-be I e II*

Lento.
in B

1 *morendo* **6** **2** *SOLO* *a piacere* *in tempo* *in tempo*
(muta in A) *f* *dim.*

p dolce *pp*

3 **2** *SOLO* *a piacere*
f

in tempo

5 **Moderato assai.** *rit. poco* **6** *a tempo*
p *dim.* **1**

p

1 **7** **8**

Detailed description: This is a page of a musical score for Clarinet I in B and A. It consists of ten staves of music. The first staff is in 4/4 time, marked 'Allegro.' and 'Lento. in B'. It features a key signature of one flat (B-flat) and includes performance instructions like 'Tr-be I e II', 'pp', and 'morendo'. The second staff is marked 'in A' and 'SOLO', with dynamics 'f' and 'dim.', and tempo markings 'a piacere', 'in tempo', and 'in tempo'. The third staff has dynamics 'p dolce' and 'pp'. The fourth staff is marked 'SOLO' and 'a piacere' with a dynamic of 'f'. The fifth and sixth staves continue the melodic line. The seventh staff is marked 'in tempo' and 'f'. The eighth staff is marked 'Moderato assai.', 'rit. poco', and 'a tempo', with dynamics 'p' and 'dim.'. The ninth and tenth staves continue the piece, with dynamics 'p' and 'f'. The score includes various musical notations such as slurs, accents, and fingerings.

Clarinetto I in B e A.

8 *ff* *dim.* *rit. poco* (*muta in B*) *mor.*

9 **Andantino.** 18 *ob.* **in B** 10 *p* *pp*

simile

11

6 12 2 *SOLO* *pp dolce*

13 2

14 **Allegro assai.** **in A** 1 8 6 *f* (*muta in A*)

15 *p cresc.* *ff* *p* *tr.* *tr.* *p* *trb* *trb*

16 **Allegro non troppo.** 1 *p cresc.*

Allegro assai. *cresc. molto* *sf* *sf* *f* *p allarg. molto*

Detailed description of the musical score: The score is written for Clarinet I in B and A. It consists of nine systems of music. System 8 starts with a forte (ff) dynamic and includes markings for decrescendo (dim.), a little ritardando (rit. poco), and a more (mor.) marking. System 9 is marked 'Andantino' and 'in B', with dynamics of piano (p) and pianissimo (pp). It includes a 'simile' marking and a 'SOLO' section starting at measure 12. System 10 is marked 'Allegro assai' and 'in A', with a forte (f) dynamic. System 11 is a continuation of the previous system. System 12 includes a piano (p) dynamic and a crescendo (cresc.) marking. System 13 includes a fortissimo (ff) dynamic and trills (tr.). System 14 is marked 'Allegro non troppo' and includes a piano (p) dynamic and a crescendo (cresc.) marking. System 15 is marked 'Allegro assai' and includes a piano (p) dynamic, a fortissimo (sf) dynamic, and a fortissimo (f) dynamic. System 16 is marked 'Allegro assai' and includes a piano (p) dynamic, a fortissimo (sf) dynamic, and a fortissimo (f) dynamic. The score concludes with a fortissimo (f) dynamic and a piano (p) dynamic, with a marking for 'allarg. molto'.

Clarineto I in B e A.

Andantino.

SOLO
pp *pp* *dolce*

17 1 2

18 8 19 2

3 2 1

3 *p* *pp* *ppp* 2

Moderato.(alla breve)

II.

6 in B *p* *p*

20 1 4

5 21 6 22 (a 4)

4 *p*

23 (alla breve) 3 1 2 3 4 5 6 2

pp *p*

Clarinetto I in B e A.

25

pp p

p

26

in A
(alla breve)

(muta in A) pp PP

27

p dim. P dim.

28 SOLO

p dim. mor. p dolce

III.

Andantino. 16 29 8 30 in B

Allegretto.

p

32

Cl. II.

pp p f

p f p

SOLO

p

Clarinetto I in B e A.

33 *p*

string.
cresc.

34 Allegro giocoso.
8 in A

(muta in A) *mf* *f*

35 Animato.
ff

36 *mf*

37 Vivace.
ff

1

Presto. *ff* Meno mosso, pesante. 1

38 Animato.
f dim. p cresc. f

Meno mosso. Allegretto. 39 20
mf dim. p poco rit. cresc.

40 Fl. Ob. *p* 8

Rimsky-Korsakov — Le Coq d'Or
Clarinetto I in B e A.

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Musical score for Clarinet I, measures 41-48. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including triplets, slurs, and dynamic markings such as *p*, *f*, *mf*, and *ff*. Measure numbers 41, 42, 43, 44, 45, 46, 47, and 48 are indicated in boxes above the staff. Measure 41 starts with a 4-measure rest. Measure 42 starts with a 6-measure rest. Measure 43 starts with a 15-measure rest. Measure 44 starts with a 4-measure rest. Measure 45 starts with an 18-measure rest. Measure 47 starts with a 2-measure rest. Measure 48 starts with a 2-measure rest.

Allegro assai.

28

in A

IV.

Musical score for Clarinet I, measures 28-29. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including slurs, dynamic markings such as *pp*, *p*, and *fff*, and a *muta* instruction. Measure 28 starts with a 3-measure rest. Measure 29 starts with a 17-measure rest. Measure 28 is marked *pp* and measure 29 is marked *p*. The *muta* instruction is written below the staff between measures 28 and 29, indicating a change in key signature to B major. Measure 29 starts with a 1-measure rest.

Clarinetto I in B e A.

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Dynamics: *p*, *p*, *ff*. Includes a first ending bracket over measures 3-4.

Musical staff 2: Treble clef, 4/4 time signature. Measures 5-8. Dynamics: *p*. Includes a first ending bracket over measures 7-8.

Musical staff 3: Treble clef, 4/4 time signature. Measures 9-12. Dynamics: *cresc. mp*, *cresc. mf*, *f*. Includes a first ending bracket over measures 11-12.

51 Allegro alla marcia.

Musical staff 4: Treble clef, 4/4 time signature. Measures 13-16. Dynamics: *sf*, *p cresc.*, *sf*, *p*. Includes a first ending bracket over measures 15-16.

Musical staff 5: Treble clef, 4/4 time signature. Measures 17-20. Dynamics: *sf*, *mf*, *p*.

Musical staff 6: Treble clef, 4/4 time signature. Measures 21-24. Dynamics: *sf*, *mf*.

Musical staff 7: Treble clef, 4/4 time signature. Measures 25-28. Dynamics: *p cresc.*, *f*, *f*. Includes a first ending bracket over measures 27-28.

Musical staff 8: Treble clef, 4/4 time signature. Measures 29-32. Dynamics: *f*, *simile*. Includes a first ending bracket over measures 31-32.

Musical staff 9: Treble clef, 4/4 time signature. Measures 33-36. Dynamics: *f*.

Musical staff 10: Treble clef, 4/4 time signature. Measures 37-40. Dynamics: *f*. Includes a first ending bracket over measures 39-40.

Musical staff 11: Treble clef, 4/4 time signature. Measures 41-44. Dynamics: *f*.

Musical staff 12: Treble clef, 4/4 time signature. Measures 45-48. Dynamics: *f*. Includes a first ending bracket over measures 47-48.

Musical staff 13: Treble clef, 4/4 time signature. Measures 49-52. Dynamics: *f*. Includes a first ending bracket over measures 51-52.

Clarinetto I in B e A.

56

57

58

59

60 Allegro non troppo.
6 in A
(muta in A) *ff* *cresc.* *fff*

61 *lunga*

62 Allegro. *sf*

string: poco

mf cresc.

ff *ff* *Fine.*

Nicolai Rimsky-Korsakov
Le Coq d'Or Suite (The Golden Cockerel)

Clarinetto II in B e A.

I.

Allegro. Tr-be. **Lento.** in B

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

1 *morendo* **2** *in tempo* *SOLO* *f* *a piacere* *dim.* (muta in A)

3 in A **4** *in tempo* *f* *f* *f*

5 *Moderato assai.* **6** *a tempo* *f* *dim.*

7 **8** **9** *ff* *dim.* *mor.* (muta in B)

in B **10** *Andantino.* **11** *p* **12** *pp*

simile

(muta in A) **13** **14** **15** **16**

Clarinetto II in B e A.

Allegro assai.

14 2 1 Tr-ba III. Tr-ba II. I.

in A SOLO

III. 6 15 *f* *p cresc.* *ff*

Allegro non troppo.

2 16 1 *p* *cresc.*

Allegro assai.

cresc. molto *sf*

allarg. molto **Andantino.**

2 1 17 2 *sf* *pp* *pp*

dolce

pp

18 8 19 8

pp

3 2 *p* *pp* *ppp*

II.

Moderato. (alla breve)

6 **in B** 1 20 4 *p* *p*

5 21 6 22 (a 4) I. 1 2 *p*

Clarinetto II in B e A.

Musical score for Clarinet II in B and A, measures 23-28. The score is written in treble clef with a key signature of one flat (B-flat). Measure 23 is marked *(alla breve)* and *p*. Measure 24 is marked *pp*. Measure 25 is marked *p*. Measure 26 is marked *pp* and *(muta in A)*. Measure 27 is marked *p dim.*. Measure 28 is marked *p dim.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

III.

Musical score for Clarinet II in B and A, measures 29-31. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 29 is marked *Andantino.* and *p*. Measure 30 is marked *in B*. Measure 31 is marked *Allegretto.* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for Clarinet II in B and A, measures 32-35. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 32 is marked *pp* and *simile*. Measure 33 is marked *p*. Measure 34 is marked *f*. Measure 35 is marked *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Clarinetto II in B e A.

33 *p*

string. **34** *cresc.* *Allegro giocoso.* 8 *I.* 4
(muta in A)

in A **35** *f* *Animato.* *ff*

36 *mf*

37 *Vivace.* *ff*

Presto.

Meno mosso, pesante. **38** *Animato.* *f dim.*

Meno mosso. *p cresc.* *f* *mf dim.* *p*

poco rit. *cresc.* **39** 20 **40** 4 *Allegretto.*

Clarinetto II in B e A.

The musical score is written on ten staves. It begins with a first ending bracket labeled 'I.' over measures 5, 6, 7, and 8. Measure 8 contains a double bar line and a box containing the number 41. The first staff ends with a dynamic marking of *p* and a triplet of eighth notes. The second staff continues with a triplet of eighth notes and a slur over a group of notes. The third staff starts with a dynamic marking of *p*, followed by a box containing 42, and ends with a dynamic marking of *f* and a box containing 15. The fourth staff starts with a box containing 44, a dynamic marking of *p*, and a triplet of eighth notes. The fifth staff starts with a dynamic marking of *p*, followed by a box containing 45, a dynamic marking of *mf*, and a box containing 18. The sixth staff starts with a dynamic marking of *p*, followed by a box containing 46, and a dynamic marking of *mf*. The seventh staff starts with a dynamic marking of *p*, followed by a box containing 47, and a dynamic marking of *ff*. The eighth staff starts with a dynamic marking of *p*, followed by a box containing 48, and a dynamic marking of *ff*. The ninth staff starts with a dynamic marking of *p*, followed by a box containing 1, and a dynamic marking of *ff*. The score includes various musical notations such as slurs, triplets, and dynamic markings.

Clarinetto II in B e A.

IV.

Allegro assai.
in A 24

ob.
25 26 27 28
mp
49
ff *p*
1
(muta in B) 7 in B
p
50
ff *p*
2
1 1
mp *mf* *f*

51 Allegro alla marcia.

10 5 52
sf *p cresc.* *sf* *p*
sf *mf*
p *sf*
53
mf *p cresc.* *f*

Clarinetto II in B e A.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a quarter rest followed by eighth and sixteenth notes. A dynamic marking 'f' is present below the staff.

Musical staff 2: Treble clef, key signature of two sharps. Measure 54 is boxed. The staff contains a melodic line with a dynamic marking 'f' and the word 'simile' above the staff.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes.

Musical staff 4: Treble clef, key signature of two sharps. Measure 55 is boxed. The staff contains a melodic line with eighth and sixteenth notes.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, ending with a triplet of eighth notes marked with a '3' above.

Musical staff 7: Treble clef, key signature of two sharps. Measure 56 is boxed. The staff contains a melodic line with eighth and sixteenth notes, including accidentals (flats and sharps). A dynamic marking 'f' is present below the staff.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, including accidentals.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, including accidentals. A dynamic marking 'f' is present below the staff.

Musical staff 10: Treble clef, key signature of two sharps. Measure 57 is boxed. The staff contains a melodic line with eighth and sixteenth notes, including accidentals. A dynamic marking 'f' is present below the staff.

Clarinetto II in B e A.

ff

ff

58 *ff*

59

60 Allegro non troppo. *ff* *cresc.* **in A**

61 *fff* *string. poco* *lunga* *mf cresc.*

62 Allegro. *f* *ff*

ff *Fine.*

Nicolai Rimsky-Korsakov
Le Coq d'Or Suite (The Golden Cockerel)

Clarinetto basso.

in B.
Allegro.
Tr-be.

I.

Lento.

1 2 3 4

1 1 5 2 1

(Muta in A.)

in tempo in A.

1

3 4 3 in tempo 1

ppp

Moderato assai. rit. a tempo

5 6 2 6 8 7 8 8

ff

rit. poco

1 2 9

Andantino.

pp

dim. mor.

20 10 18 11 10 12 8 13 4

14 2 17 15 12 16 6 3

Allegro assai. Allegro non troppo. Allegro assai.

allarg. molto

2 4 17 18 18 8 19 19

Clarinetto basso.

in B.
Moderato. (*alla breve*)

II.

11 20 4 I. 5 *p*

21 6 22 (*a 4*) *p*

2 *p*

(*alla breve*) 23 3 3 *pp*

24 6 (*Muta in A.*) *pp* *p*

in A. (*alla breve*) 25 10 26 2 Bassi. *p*

1 2 *pp*

27 14 28 4 *p*

Clarinetto basso.

in B
Andantino.

III.

16 29 7 30

Allegretto.

31 8 32

Allegro giocoso.

8 33 4 34 16 35 4

string. *p* 3 *cresc.* 3 (Muta in A.)

in A.
Animato

36 8

37 Vivace.

1 1 1 1

Presto.

Meno mosso, pesante.

Animato.

1 1 38 1

Meno mosso.

poco rit.

1 2

Clarinetto basso.

Allegretto.

39 20 40 4 1 5 6 7 8 8

41 4 pp p

42 43 15 44 4 sfp sfp f

45 p p

46 pp mf

47 6 f

48 ff

Detailed description: This page contains ten staves of musical notation for the Clarinet Bass part of Rimsky-Korsakov's 'Le Coq d'Or'. The tempo is marked 'Allegretto'. The score begins at measure 39 with a whole rest for 20 measures, followed by a quarter rest for 4 measures. The first staff (measures 39-40) features a melodic line with notes on the 5th, 6th, 7th, and 8th lines of the staff, including a triplet of eighth notes. The second staff (measures 41-42) starts with a piano (*pp*) dynamic and a slur over a series of quarter notes, ending with a piano (*p*) dynamic. The third staff (measures 43-44) includes dynamics of *sfp*, *sfp*, and *f*, with a slur over a descending melodic line. The fourth staff (measures 45-46) begins with a piano (*p*) dynamic and continues with a melodic line. The fifth and sixth staves (measures 47-48) show a more active melodic line with slurs and accents. The seventh staff (measures 49-50) features a piano (*pp*) dynamic and a melodic line. The eighth staff (measures 51-52) starts with a piano (*p*) dynamic and continues the melodic line. The ninth staff (measures 53-54) is marked *ff* and consists of a series of quarter notes with slurs. The tenth staff (measures 55-56) continues the *ff* dynamic with a melodic line. The score concludes with a final cadence in the tenth staff.

Clarinetto basso.

in A.
Allegro assai.

IV.

24

Ob.

25 26 27 28

pp

5 49

p

1

1

(Muta in B.)

14 50 8 in B. 3

p cresc.

mp cresc. mf f

Allegro alla marcia.

51 6 Fl. Ob. 7 52 9

7 8 p sf

53 3

f

54

f

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

Clarinetto basso.

55

56 10

57

58

59

60 *Allegro non troppo.* *lunga string. poco*
8 in A 61
(muta in A) *mf cresc.*

62 *Allegro.* *Fine.*