

Nicolai Rimsky-Korsakov  
Capriccio Espagnole, Op. 34

Clarinetto I.  
I. Alborado.

in A.  
Vivo e strepitoso.

The musical score for Clarinet I, titled "I. Alborado" from Rimsky-Korsakov's "Capriccio Espagnole, Op. 34", is written in A major and 2/4 time. The tempo and mood are "Vivo e strepitoso". The score is divided into sections A, B, and C. Section A begins with a fortissimo (*ff*) dynamic and features a series of eighth-note patterns with trills. Section B starts with a forte (*f*) dynamic and includes first fingerings (1) for the notes. Section C is marked "Solo" and "con forza". The piece concludes with a piano (*p*) dynamic and an "attacca" instruction. The score includes various musical notations such as trills (*tr*), slurs, and dynamic markings.

# Clarinetto I.

## II. Variazioni.

in A.  
Andante con moto.

16 D 1 1  
pp p  
Poco meno mosso. 6 12  
f  
Tempo I. 3 p  
f 2  
3 G 8 3  
rit. attacca

## III. Alborado.

in B.  
Vivo e strepitoso.

ff tr tr  
3 tr tr tr  
H p 3  
3 3 3 I ff

Clarinetto I.

brillante  
pp  
cresc.  
sf sf f  
attacca  
lunga

in B.  
Allegretto.

IV.Scena e Canto gitano.

quasi Cadenza (I. Cadenza (II) (Violino Solo.) a tempo Vtol. I. II. 3 pizz arca 4 pizz Solo  
dolce e leggeramento  
Flauto Cadenza (III)  
Cadenza (IV) Solo  
p  
a tempo  
(Cadenza V) a tempo  
Arpa 7  
dim. p

### Clarineto I

M

Clarinet I

1 2

*mf* *dim.*

6

N

10 Solo 3

*p*

*ppp* *perdendosi* 0 8

*mf*

*p cresc.* *fz* *fz* *p cresc.*

P

1

*f* *fz* *f*

*tr* *tr*

Q

muta in A. animato

10 1

*f*

*f* *p cresc.* *attaca.*

Clarinetto I.

V. Fandango asturiano.

in A.

*ff* *mf*

*mf*

*p* *tr*

*p poco cresc.* *cresc.*

*f* *11* *12* *13* *14* *15* *16* *17* *18* *Solo*  
Clar. II. *giocosof*

*tr* *8* *cresc.* *f* *T 3* *Solo* *scherzando*

*p* *4* *p cresc.*

*U* *f* *p* *tr* *p*

*tr* *f* *2* *2*

### Clarinetto I

Musical score for Clarinet I, measures 1-14. The score is written on six staves. The first staff begins with a *tr* (trill) and a *f* (forte) dynamic. The second staff has a *V* (Vibrato) marking. The third staff has a *f* dynamic. The fourth staff has a *W* (Wing) marking and a *ff* (fortissimo) dynamic. The fifth staff has a *Xtr* (X-trill) marking. The sixth staff has a *dr* (drum) marking. The piece concludes with a double bar line and a 2/4 time signature.

Coda.  
Vivo. (Tempo di comincio.)

Musical score for Clarinet I, measures 15-28. The score is written on six staves. The first staff has a *dr* marking. The second staff has a *dr* marking. The third staff has a *dr* marking. The fourth staff has a *dr* marking. The fifth staff has a *dr* marking. The sixth staff has a *dr* marking. The piece concludes with a double bar line and a 2/4 time signature.

Presto.

Musical score for Clarinet I, measures 29-34. The score is written on two staves. The first staff has a *dr* marking. The second staff has a *dr* marking. The piece concludes with a double bar line and a 2/4 time signature.

Nicolai Rimsky-Korsakov  
Capriccio Espagnole, Op. 34

Clarinetto II.

I. Alborada.

in A.  
Vivo e strepitoso.

*ff*  
*tr*  
*p*  
*B*  
*C*  
*p*  
*attacca*

II. Variazioni.

in A.  
Andante con moto.

*p*  
*1*  
*E*  
*f*  
*6*  
*12*

### Clarinetto II.

in B.  
Vivo e strepitoso.

### III. Alborada



Clarinetto II.

in A.  
Allegretto.

IV Scena e Canto gitano.

quasi Cadenza (I) Cadenza (II) Violino Solo *L* *a tempo* I. Solo 5 Cadenza (III) Flauto Cadenza (IV) Clarinetto

*a tempo* Cadenza (V) Arpa *a tempo* Viol. I. 2 8 Viol. II. 4

5 Viol. I. 6 *ff* 7 M

6 N

8

*perd.* 0 9 *p* *cresc.* *fz*

*ppp* *p* *cresc.* *f* 1 P

Q *ff*

4 *animato*

### Clarinetto II.

*f* *f* *p cresc.* *attacca*

### V. Fandango asturiano.

in A.

*ff* *mf* *mf* *p* *p poco cresc.* *cresc.* *f* *f* *pp* *p cresc.* *sf* *p* *f* *f* *f* *f*

1 1 1 1 1 1

R<sub>1</sub> 1 15

S 11

8

T 12

U 2

2 2

V

Clarinetto II.

Musical notation for Clarinet II, measures 1-12. The first staff contains a melodic line with triplets and accents. The second staff begins with a whole rest (W) and a fortissimo (ff) dynamic. The third staff features a trill (tr) marked with an 'X'. The fourth staff concludes with a 2/4 time signature.

Coda.  
Vivo (Tempo di comincio.)

Musical notation for Clarinet II, measures 13-24. The fifth staff begins with a 2/4 time signature and a Coda symbol. The sixth staff contains a first ending bracket (1). The seventh staff starts with a fortissimo (f) and staccato marking. The eighth staff features a trill (tr) marked with a 'Z'. The ninth staff includes trills (tr) and triplets (3). The tenth staff is marked Presto.1 and contains triplets (3) and trills (tr). The final staff concludes the piece.

Nicolai Rimsky-Korsakov  
Capriccio Espagnole, Op. 34

Clarinet I in B-flat  
(transposed)

I. Alborado

Vivo e strepitoso

*ff*

10 *tr* *Solo*  
*con forza*

16

21

27 *B* *f* *1* *tr* *1* *tr* *1*

38 *tr* *Solo* *C*  
*con forza*

43

48

54 *p* *1*

60 *p* *1* *1*  
*attacca*

Clarinet I in B-flat

II. Variazioni

Andante con moto

16 *pp* **D 1** *p* **1**

28 **1**

39 **E 6** **6** **12**

69 *fz* **1** *fz* **1**

81 **3** **Tempo I** *p*

94 **F** **2** *f* *f*

106 **2** **3** **G 8** **3** *rit.* *attacca*

III. Alborado

Vivo e strepitoso

*ff*

6 **3** **3** **3** **3** *tr* *tr* *tr*

13 **H** *p* **3** *p*

24 **3** **3** **3** **I** *ff*

30

36 *tr tr tr* **K**

44 *pp* 3 3

54 *brillante* 6 6 *pp* 6

60 6 6 6 6

65 *cresc.* *sf sf f* *lunga* *attacca*

### IV. Scena e Canto gitano

**Allegretto**

quasi Cadenza ( I ). Cadenza ( II ). *a tempo*

Vn. I, II

1 2 3 *pizz.* *arco* 3 *pizz.* Solo

*dolce e leggiermento*

8

Flauto Cadenza (III)

12

Cadenza (IV)

Solo

15 *p* 3 3

Cadenza (V) *a tempo*

Arpa

18 6 6 7 7 *dim.* *p* 7

Rimsky-Korsakov — Capriccio Espagnole, Op. 34

The Orchestra Musician's  
CD-ROM LIBRARY™

4

Clarinet I in B-flat

28 M <sup>1</sup> <sup>2</sup>  
*mf* *dim.*

34 <sup>6</sup>

45 N 10 Solo <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup>  
*p*

58 <sup>3</sup> <sup>3</sup>

61

64 *ppp* *perdendosi* O 8 *mf*

77 *p cresc.* *fz mf* *p cresc.*

80 *f* P <sup>1</sup> *fz* *f*

85 *fz*

90 Q 11 *animato* *f*

105 *f* *p cresc.* *attacca*

### V. Fandango asturiano

*ff* *mf*

6

14 *mf*

24 *p* *R* *tr* *tr* *tr*

33 *tr* *tr* *tr* *p poco cresc.* *cresc.*

49 *f* *S* *Cl. II* *11* *12* *13* *14* *15* *16* *17* *18* *Solo* *giocoso mf*

70 *tr* *tr* *tr* *tr* *tr*

77 *cresc.* *f* *Solo* *scherzando* *tr*

95 *p* *4* *p cresc.*

108 *U* *fz* *p* *tr* *tr* *tr*

116 *tr* *tr* *tr* *f* *2* *2*



Rimsky-Korsakov — Capriccio Espagnole, Op. 34

The Orchestra Musician's  
CD-ROM LIBRARY™

6

Clarinet I in B-flat

127 *f* *tr* *tr* 3 3 3 3

136 *f* 3 *f* 3 3 3

144 3 3 3 3

152 *ff* 1 2 3

159 4 5 6 7

164 *X* *tr* *tr* 2/4

**Coda**  
**Vivo** (Tempo di comincio)

172 *tr*

178 1 *tr* *Y*

185 4 *staccato* *f*

195 2 *Z*

205 *tr*

211 *tr* *tr* *tr* **Presto** 1

220 3

Clarinet II in B-flat  
(transposed)

Nicolai Rimsky-Korsakov  
Capriccio Espagnole, Op. 34

I. Alborada

Vivo e strepitoso

ff

10

18

27

38

47

57

*p* < > < >

*attacca*

II. Variazioni

Andante con moto

pp

4

16 17 18 19 20 21

D 1

31

41

E 6 6 12

*fz*

Clarinet II in B-flat

72 *f* 1 1

84 *p* 3 **Tempo I**

95

100 *cresc.* *f* **F**

106 *f* 2 2 3 **G 8** 3 *rit.* *attacca*

**III. Alborada**

Vivo e strepitoso

4 *ff* 3

10 3 3 3 3 3 3 3 3 3 3

16 *tr* **H** *pp*

26 *ff* 4 **I**

35 *tr* *tr* *tr*

42 *tr* *tr* *tr* **K** *pp*

53 6 1 7 *lunga* *fz* *f* *attacca*

### IV. Scena e Canto gitano

**Allegretto**  
quasi Cadenza (I) Cadenza (II) *L* *a tempo* I. Solo Cadenza (III) - Fl. Cadenza (IV) - Cl.

4

18 *a tempo* Cadenza (V) Arpa *a tempo* Vn. I 2 Vn. II 4

28 Vn. I 6 M 3

33

38 6 N 3

49

54

67 *perd.* O 9 *p cresc. fz*

82 *p cresc. f* 1 P 3 3 3

88

93 Q *ff* 3 3 3

98 *animato* 4 1

107 *f* *f* *p* *cresc.* *attacca*

### V. Fandango asturiano

4 *ff* *mf*

10

17 *mf*

27 *p* *p poco cresc.* *cresc.*

52 *f* *pp*

73 *p* *cresc.* *f*

93 *p* *p* *cresc.* *sf* *p*

115

122 *f* *f*

133

139 *f* *f*

145



152



162



168



Coda  
Vivo (Tempo di comincio)

175



181



187



193



205



210



215



224

