



# Clarinetto I.

## Картина VI.

### Вступление.

**161** in la<sup>4</sup>.  
Andante.

*p* *p* *pp* *cresc.*

### ИГРЫ И ПЛЯСКИ ЗВЪЗДЪ.

**163** а.) Мазурка.  
Allegro assai.

*f* *pp* *Fine.*

**164** Trio. *p* *D.C. al Fine senza repetizione.*

**165** б.) Шествие кометы.  
Adagio.

*p* *dim. poco a poco* *morendo* *poco riten.* *Viol. Solo*

в.) Хороводъ.  
**166** Andante non troppo.

*Solo.* *dolce* *Viol. Solo* *poco riten.*

**167** *in la<sup>4</sup>.* *20*

Clarinetto I.

168 г.) Чардашъ и дождь падающихъ звѣздъ.  
Allegro.

*p legato*

169 *pp*

170 *p* *mf*

*accelerando* *f*

БЪСОВСКАЯ КОЛЯДКА.

171 Allegro assai. 3

*p*

*f*

17 *p* 173 9

# Clarinetto I.

Musical score for Clarinet I, measures 174-179. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. Measure numbers 174, 175, 176, 177, 178, and 179 are indicated in boxes above the staves. Performance markings include dynamics such as *p*, *sf*, *f*, *cresc.*, and *pp*, as well as articulation like accents and slurs. A trill is marked in measure 175. The score concludes with a double bar line and a repeat sign in measure 179.



# Clarinetto I.

## Картина VII.

### Польскій съ хоромъ.

in la<sup>7</sup>.

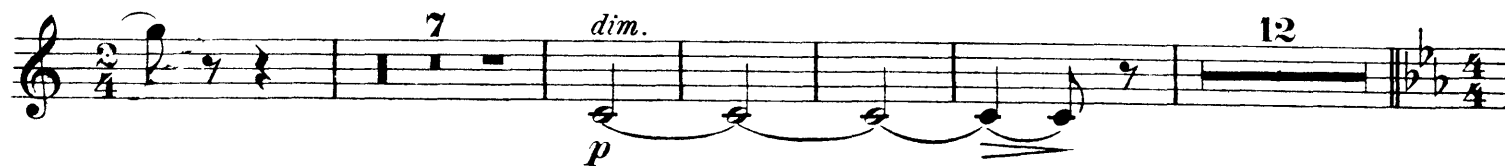
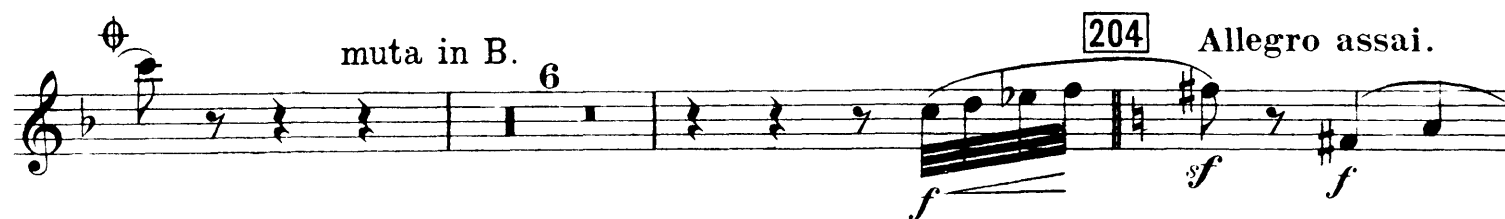
**184** Allegro non troppo alla polacca (listesso tempo.)

The musical score for Clarinet I consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Measure 184:** *ff*
- Measure 185:** *mf*, *cresc.*, *ff*
- Measure 186:** *f*, *cresc.*, *ff*
- Measure 187:** *p*, *ff*, *tr* (trills)
- Measure 188:** *p*
- Measure 189:** *dolce*, *fp*
- Measure 190:** *p*, *fp*, *cresc.*, *dim.*
- Measure 191:** *p*, *dolce*



### Clarinetto I.





# Clarinetto I.

## Картина VIII.

205 in si<sup>b</sup> Andante. 206 Allegro. 19

207 Allegro assai. *pp* *sf* *p* *pp*

Clar. II.

*mf* *cresc.*

in la<sup>#</sup> 9

208 Moderato. *pp* *cresc. f dim. pp* *cresc. f dim. pp* *cresc. f dim.*

Viol. I.

Flauto I. 209 *cresc. f dim.* *riten. poco a poco* 210 Andante. *dolce*

ПОБЕДЪ ОВСЕНЯ И КОЛЯДЫ.

211

212 *cresc. f dim.* *sempre tenuto assai* *p*

accelerando Più mosso. 213 Tenori. *ten. assai* *pp*

*cresc. f dim.* 1 6 *pp*

*pp*



Clarinetto II.

Картина VI.

Вступление.

**161** in la<sup>♯</sup>  
Andante.

*p* *p* *pp* *cresc.*

а.) Мазурка.  
**163** Allegro assai.

ИГРЫ И ПЛЯСКИ ЗВЪЗДЪ.

*sf* *pp* *Trio.* *p* *Da Capo al Fine senza ripetizione.*

**165** 6.) Шествіе кометы.  
Adagio.

б.) Хороводъ.  
**166** Andante non troppo. **167** 28

*f* *dim.* *poco* *a poco* *morendo* *Viol. Solo.* *poco riten.*

### Clarinetto II.

**168** г.) Чардашъ и дождь падающихъ звѣздъ.  
Allegro.

### БЪСОВСКАЯ КОЛЯДКА.

**171** Allegro assai.

# Clarinete II.

Musical score for Clarinet II, measures 175-179. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The music features various dynamics and articulations.

Measure 175: *p* < > *f* *sf* *sf*

Measure 176: *sf* *sf* *tr* *p* *cresc.*

Measure 177: *p* *cresc.* *f* *sf* *f* *#*

Measure 178: *sf* *f* *sf* *p* *14*

Measure 179: *pp* *cresc. poco* *5*

# Clarinetto II.

pp

*cresc.* *sf sf f*

*dim.* *p* *mf*

*p* *pp*

in si! 3 **180** 5 1

*p* *pp*

in si! 3 **181** 12 **182** Moderato. 1

*p* *mf* *f* *tr tr*

Allegro non troppo. (alla polacca.)

in la! **183** L'istesso tempo. 4 2 *mf*

*tr tr tr* *f* *tr tr tr*

*tr tr tr* *tr tr tr*

*tr tr tr* *tr tr tr*

*tr tr tr* *tr tr tr*

attaca

Clarineto II.

Картина VII.

Польскій съ хоромъ

184 in la<sup>b</sup>  
Allegro non troppo alla polacca. (Listesso tempo.)

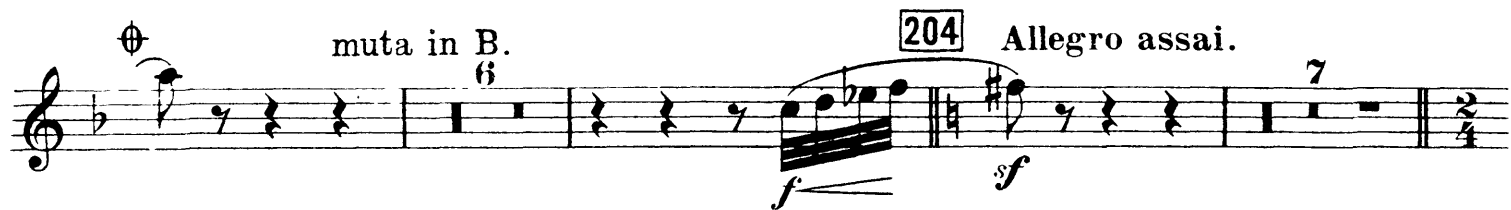
The musical score for Clarinet II consists of nine staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Measure 184: *ff*
- Measure 185: *mf*, *tr*, *cresc.*, *ff*
- Measure 186: *ff*
- Measure 187: *f*, *mf*, *cresc.*, *ff*, **Trio.**, *p*
- Measure 188: *p*
- Measure 189: *dolce*, *fp*, *p*, *fp*





### Clarinetto II.



# Clarinetto II. Картина VIII.

205 in si<sup>b</sup>  
Andante. *pp*

206 Allegro. 16 Fl. I. II. *sf*

207 Allegro assai *p* *cresc.* *sf* *pp*

208 Moderato. *pp* *cresc. mf dim. pp* *cresc. f dim.*

209 Fl. I. Solo. *pp* *cresc. f dim.* *cresc. f dim.* *riten. poco* *a poco* *p*

210 ПОЕЗДЪ ОВСЕНЯ И КОЛЯДЫ.  
Andante. *pp* *sempre legato*

211

212 *sempre tenuto assai.* *cresc. f dim.* *p*

213 Più mosso. Tenori. *f* *dim.* *1* *6* *ten. assai* *pp*

*pp*

Nicolai Rimsky-Korsakov  
Christmas Eve Suite

Clar. III in  $la\sharp$   
Adagio.

Clarinetto III. (Piccolo.)

1

*sf dim. pp*

2

*pp* *p*

3

*p cresc.* *f* *p*

Zum Schluss. 161 Andante.

Clar. picc. in  $re\sharp$

*mf* *f* *dim.* *Pour finir.* *p*

169

# Clarinetto III. (Piccolo.)

## Картина VI.

### Вступление.

**161** Piccolo in re<sup>♯</sup>  
Andante.

Musical score for the introduction of 'Picture VI'. It consists of four staves of music in G major (one sharp) and 4/4 time. The first staff starts with a dynamic of *p* and includes a measure rest of 19 measures. The second staff continues with a *p* dynamic. The third staff has a first ending bracket and a dynamic of *p*. The fourth staff features a *pp* dynamic and a *cresc.* marking, ending with a 3/4 time signature.

### ИГРЫ И ПЛЯСКИ ЗВЪЗДЪ.

**163** а.) Маурка.  
Allegro assai.

Musical score for 'Maureka'. It consists of two staves in G major and 3/4 time. The first staff starts with a dynamic of *f* and includes measure rests of 1, 8, and 24 measures. It ends with a *Fine.* marking. The second staff starts with a dynamic of *p* and includes first and second ending brackets. Below the staff, it says 'Da Capo ⊕ al Fine senza ripetizione.'

**165** б.) Шествіе кометы.  
Adagio.

Musical score for 'Six Comets'. It consists of one staff in G major and 2/4 time. The dynamic starts at *f*, then *dim. poco a poco*, and ends with *smorz.* and a dynamic of *f*. There is a measure rest of 14 measures and a *poco riten.* marking.

**166** в.) Хороводъ.  
Andante non troppo.

Musical score for 'Chorus'. It consists of one staff in G major and 2/4 time. It includes measure rests of 24 and 28 measures. A *Viol. Solo* marking is present above the staff. The dynamic is *poco riten.*

**168** г.) Чардашъ и дождь падающихъ звѣздъ.  
Allegro.

Musical score for 'Chardas and falling stars'. It consists of one staff in G major and 2/4 time. The dynamic is *p legato* and *sempre legato*.

Clarinetto III. (Piccolo.)

Musical score for Clarinet III (Piccolo) from the Christmas Eve Suite, measures 167-176. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *mf* (mezzo-forte). Measure 169 is marked with a box containing the number 169 and a fermata over an eighth rest. Measure 170 is marked with a box containing the number 170 and the instruction *mf legato*. The score concludes with a double bar line and a 4/4 time signature.

БЪСОВСКАЯ КОЛЯДКА.

Musical score for Clarinet III (Piccolo) from the Christmas Eve Suite, measures 171-175. The score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked *Allegro assai.*. Measure 171 is marked with a box containing the number 171 and the tempo marking. Measure 172 is marked with a box containing the number 172. Measure 173 is marked with a box containing the number 173 and the instruction *ob.* (oboe). Measure 174 is marked with a box containing the number 174. Measure 175 is marked with a box containing the number 175. The score concludes with a double bar line.



Clarinetto III. (Piccolo.)

Картина VII.

Польскій съ хоромъ.

Piccolo in re<sup>♯</sup>

184 Allegro non troppo alla polacca. (Listesso tempo.)

The musical score is written for Clarinet III (Piccolo) in the key of D major (re sharp) and 3/4 time. It begins at measure 184 with a forte (ff) dynamic. The tempo is marked 'Allegro non troppo alla polacca' with the instruction '(Listesso tempo.)'. The score consists of ten staves of music. Measure 185 includes a '6' indicating a six-measure rest. Measure 186 features trills (tr) and a forte (f) dynamic. Measure 187 is the start of a 'Trio' section, marked with a '16' and a '168' measure rest. Measures 188-192 are marked with rests of 8, 12, 8, and 10 measures respectively. Measure 193 includes trills and a fortissimo (ff) dynamic. Measure 194 includes a '6' measure rest and a 'Clar.' marking. Dynamics throughout include mf, cresc., f, ff, and p.





Clarinetto III. (Piccolo.)

Картина VIII.

205 Clar. piccolo in re  $\flat$ .  
Andante.

206 Allegro.

Vcello. *pp*

Flauto II.

207 Allegro assai.

Clar. I.

208 Moderato.

Viol. I. *p* *dim.* *dim.*

209 Solo. *ten. ten.*

210 ПОБЪЗДЪ ОВСЕНЯ И КОЛЯДЫ.

Clar. I. *f dim.* *cresc. f dim.* *dolce* *riten. poco a poco* *p* *cresc. f pp cresc. f pp cresc.*

211 *dolce* *sem pre ten. assai*

212 *pp* *cresc. f dim.* *dolce assai.*

213 *f dim.* *pp ten. assai.*

Più mosso.

Tenori.

*pp*