

Nicolai Rimsky-Korsakov
Symphony No. 3, Op. 32

Clarinetto I.

in B.
Moderato assai. I.

Viol. I. 1 2 7

dim. *pp*

A *p*

string. poco *p* *cresc.* **B** *poco più mosso e string.* *mf*

Allegro. *cresc.* *ff*

mf cresc. *f* **C** *p* *cresc.*

D *ff*

E **F** 13 7

muta in A.

Clarinetto I.

in A.
Poco meno mosso.

Viol. I. *poco rit.* **G** Solo *ten.*
21 22 23 24 *dolce*

ten. 6 Viol. I. Solo *dolce*
7 8 9

H 8
ppp *p cresc. string. poco*

Tempo I. 1 (Allegro.)
p *p cresc.* *mf cresc.* 4

ff

3 **K** 7
p

8 Oboe Solo *p*
9 10 11 12

p *mf*

M 7 8 9 *p*
dim. poco a poco *smorz.*

cresc. *f* **N**

f 1 *f* 1

Clarinetto I.

0 *ff*

ff

3 2 12 P 2 20 *tranne in B.*

2 Q *a tempo*
poco rit. *pp*

p 15

f

fff

pesante

S *Animato.* 3/4 T *fff*

1 2/4

Clarinetto I.

f

p **U** *p*

mf *p* **5** *priti.* **1**

V *dolce* *ten.* *ten.* **4**

p **1** **3** *p* **4** **1** *pp* **1**

W *a tempo* *p cresc.* *riten.* *a tempo* **4** **2** *p* **X** *Animato.* **1**

p *mf* *mf cresc.* *ff*

mf *ff*

1. **2.** **1**

Y **3** *f* **3**

3 **4** *Andante.* **1** *p* *p*

Z **8** *Oboel.* **9** **10** **11** **12** *p* **1** **2** *Allegro. tranquillo* **1** *p*

Clarinetto I.

II. Scherzo.

in B.
Vivo.

The musical score for Clarinet I in the Scherzo of Rimsky-Korsakov's Symphony No. 3, Op. 32, is written in B major and 5/4 time. The piece is marked 'Vivo'. The score consists of ten staves of music, featuring various dynamics and articulations. Key elements include:

- Staff 1:** Starts with a dynamic of *pp* and a *poco cresc.* marking. It includes a first ending marked '8 II.' and a second ending marked '9'.
- Staff 2:** Features a *dim.* marking, followed by *p* and *f* dynamics. It includes a first ending marked 'A' and a second ending marked 'ff'.
- Staff 3:** Features a *p cresc.* marking.
- Staff 4:** Starts with a *f* dynamic, followed by a first ending marked '8 II.' and a second ending marked '9' with a *pp* dynamic and *poco cresc.* marking.
- Staff 5:** Features a *dim.* marking, followed by *p* and *mf* dynamics. It includes a first ending marked 'C 3' and a second ending marked 'Solo' and '3'.
- Staff 6:** Features a *p* dynamic, followed by a first ending marked '2' and a second ending marked 'mf cresc.' and 'ff'.
- Staff 7:** Features a first ending marked '1 D 8 II.' and a second ending marked '9' with a *p* dynamic.
- Staff 8:** Features a *mf* dynamic.
- Staff 9:** Features a first ending marked 'E' and a second ending marked 'ff'.
- Staff 10:** Features a *p cresc.* marking, followed by a first ending marked 'F 22' and a second ending marked 'G Oboe I.' and '3' with a *mf* dynamic.

Clarinetto I.

mf *p* *cresc.* *f* *p* *cresc.*

f *ff*

H 5 1 *lunga*

pp

in A.
Moderato.

1 *p*

2 2

p *pp*

K *p*

8 **L** *p*

p *p*

p

Tempo I. in B. **M** 8

5

Clarinetto I.

II. $\frac{9}{8}$ *pp* *poco cresc.* - - - *dim.*

p *p cresc.* - - - *f* *p cresc.* - - - *f*

f *dolce*

II. $\frac{5}{4}$ $\frac{1}{4}$ *pp* *poco cresc.*

dim. *mf* *mf* *f cresc.*

ff

mf *cresc.* - - -

mf

p cresc.

R $\frac{3}{4}$ *Solo* *dolce*

S $\frac{5}{4}$ *p*

ff *f*

Clarinetto I.

in A.
Andante.

III.

dolce
p

A
pp

B
p

C
f *dolce*

D
pp

E
dolce

F Più animato.
mf *poco cresc.* *poco a poco acceler.*

p *cresc.* *f*

G Animato assai.
ff

Clarinetto I.

ff *poco rit.* **Tempo I.** ff
dim. dolce

p

p

p

mf *accel. mf cresc.* *f* *attacca*

1 1

3 2 4

H

K

L in B. 5

2 4

2

2

IV. Allegro con spirito.

ff

f

A 2

Clarinetto I.

f *ff* **B in A.** 8

p **C** 9 *p* *poco rit.* **D** *a tempo* *mf*

p *mf* *p cresc.* *f* **E** 11 *p cresc.* *sfz*

mf **F** 1 *mf*

mf *p*

cresc. *pcresc. molto* **G** *f*

f

H 4 *f* **in B.** 2/4 2/4

Detailed description: This page contains the first eleven measures of the Clarinet I part from Rimsky-Korsakov's Symphony No. 3. The music is written in a single staff with a treble clef and a key signature of two sharps (D major). The score includes various dynamics such as *f*, *ff*, *p*, *mf*, *sfz*, and *cresc.*, as well as performance instructions like *poco rit.* and *a tempo*. Measure numbers 8, 9, 11, and 4 are indicated. Section markers B, C, D, E, F, G, and H are placed above the staff. The piece concludes with a key signature change to B major and a time signature change to 2/4.

Clarinetto I.

The musical score for Clarinet I consists of ten staves of music. The key signature is two sharps (D major) and the time signature is 2/2. The score includes various dynamics such as *p*, *mf*, *f*, and *ff*. Performance markings include *poco rit.*, *a tempo*, and *ff*. Fingerings are indicated by numbers 1-4. Breath marks are shown with a curved line and a vertical bar. Rehearsal marks are labeled with letters: **N**, **L**, and **M**. The score concludes with a final measure marked with a **1**.

Clarinetto I.

p *f* *p*
f *p cresc.*
ff **P** *sfz*
Q *sfz* *f* **Animato.**
R *sfz*
1. **2.**
1. **2.**
1. **2.**

Nicolai Rimsky-Korsakov
Symphony No. 3, Op. 32

Clarinetto II.

I.

in B.

Moderato assai.

7 **A** 1

p *p* *poco stringendo cresc.*

B Poco più mosso e stringendo

Allegro.

mf *cresc.* *ff*

8 **C**

mf *f* *p* *cresc.* *mf cresc.*

D

ff *f* *1*

f

E 13 **F** 7

p *3/4* *1* *7*

in A.

poco rit.

G Poco meno mosso.

21 22 23 24 **G** 1 4

p *1* *4*

Viol. I.

Cl. I.

Clarinetto II.

Solo

p **1** **8** **1** **1** **8** **H**

ppp

Tempo I. (Allegro.)

p cresc. string. poco **1** *p cresc.*

4 *mf cresc.* **ff**

3 **K** **7** **L** **12**

p **4** *mf*

13 **14** **15** **16**

5 *smorz* **M** **9** **1.** **6** **N**

1 **10** **11** **12** **13** *mf* *f*

3 **1**

0 *ff*

ff

3 **2** **12** **P** **2** *muta in B. tranquillo* **2**

f *f* **20** *pocorit.*

Clarinete II.

Q in B.
a tempo

pp

R 15

f

fff

S Animato.
pesante

T

fff

1

f

U 5

Clarinetto II.

mf *p*

V *Poco meno mosso.* *rit.* *p* *pp* *p*

W

p cresc. *mf* *mf cresc.* *cresc.*

X *Animato.* *ff* *mf* *mf* *ff*

Y

mf

Z *Andante.* *p*

Allegro. tranquillo *p*

Detailed description of the musical score: The score consists of ten staves of music for Clarinet II. The first staff begins with a melody in treble clef, marked *mf*, transitioning to *p*. The second staff starts with a rest, followed by a melodic line marked *rit.* and *p*, with a **V** marking above. The third staff continues the melody with *pp* and *p* dynamics, featuring a **W** marking. The fourth staff shows a melodic line with *rit.* and *a tempo* markings. The fifth staff features a rhythmic pattern with *p cresc.*, *mf*, *mf cresc.*, and *cresc.* dynamics. The sixth staff is marked **X** *Animato.* with *ff*, *mf*, and *ff* dynamics. The seventh and eighth staves show a fast, rhythmic passage with *mf* dynamics and first/second endings. The ninth staff is marked **Y** and **Z**, with *Andante.* and *p* dynamics. The final staff is marked **Z** and *Allegro. tranquillo*, with *p* dynamics and first/second endings.

Clarinetto II.

II. Scherzo.

in B.
Vivo.

Viol. I. Solo

4 5 6 7 8 *pp* *poco cresc.*

A *p* *f* *ff*

p cresc.

B 8 Solo *pp*

C 4 12 *poco cresc.* *p* *ff*

1 **D** 8 *p* *mf*

E *f* *ff*

p cresc.

F 22 **G** 3 I. 10 *f* 4

Clarineto II.

1. 11 12 *f* *ff* **H** 5

pp 1 *lungu* **in A.** **Moderato.** 1 *p*

8 *p* **K** *pp* *p*

8 **L** *p* *pp*

Tempo I. 5

Clarinetto II.

M in B.
8

pp *poco cresc.* *p* *p cresc.*

f *p cresc.* *f*

O 1.
1 2 3 4 5 6 7 8

P 10 1. 11 12

pp *poco cresc.* *p*

ff *mf*

mf

p cresc.

R 3 1. 3

S 1 1. 3

ff *sfz*

Clarinetto II.

III.

in A.
Andante.

A

B

C

D

E

F Più animato.

G Animato assai.

Andante.

Tempo I.

poco rit.

mf

p

pp

ff

cresc.

dim.

poco a poco accel.

1

2

6

1

4

1

1

1

Clarinetto II.

Measures 1-12 of the Clarinet II part. The music is in G major and 2/4 time. It features several dynamic markings: *p* (piano) at measures 1, 2, 3, and 10; *mf dim.* (mezzo-forte decrescendo) at measure 11; and *f* (forte) at measure 12. Performance instructions include *accel.* (accelerando) and *allacca* (allargando). Fingerings are indicated by numbers 1-4. Articulation marks like accents and slurs are present. The section is labeled with letters H, I, K, and L.

IV.

Allegro con spirito.

Measures 13-24 of the Clarinet II part. The music is in G major and 2/4 time. It features dynamic markings: *ff* (fortissimo) at measures 13, 15, and 17; *f* (forte) at measures 14, 16, and 18; and *p* (piano) at measures 20, 21, and 23. Performance instructions include *poco rit.* (poco ritardando) and *a tempo*. Fingerings are indicated by numbers 1-9. Articulation marks like accents and slurs are present. The section is labeled with letters A, B, and C.

Clarinetto II.

The musical score for Clarinet II consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The dynamics are marked *p*, *cresc.*, and *f*. The second staff continues with *p*, *cresc.*, *sfz*, and *mf*. The third staff starts with *mf*, *p*, *cresc. molto*, and *f*. The fourth staff has *f* and includes the instruction *in B. 4*. The fifth staff begins with a key signature change to two sharps (F# and C#) and a dynamic of *f*. The sixth staff continues with *f*. The seventh staff has *ff*. The eighth staff includes a dynamic of *p* and a section marked *L* with a repeat sign and the number 11. The ninth staff has a dynamic of *p* and a section marked *M* with a repeat sign and the number 2. The tenth staff has a dynamic of *f* and includes a section marked *1* with a repeat sign and the number 4. Various articulations such as accents, slurs, and breath marks are present throughout the score.

Clarineto II.

N 6 *poco rit.* *a tempo*
p *p* *p*

3 *f*

O 0 *mf* 1

p *f* *p* *f* *p* *cresc.*

P 2 *sfz* *ff*

Q *Animato.* *sfz* *f*

1. 2.

R 3 3

S 1 2