

Maurice Ravel Daphnis et Chloé, Suite No. 1

1^{re} et 2^e CLARINETTES

En Si \flat **70** Modéré 10 **71** Cor Solo

72 CLAR. 1^o SOLO
mp quasi cadenza

Rubato **73** Plus lent

Un peu retenu **74** Lent et très souple
Changez en LA 5

Cor 3^e bon **75** CLAR.
pp

76 *mf* *pp* Retenu 1

77 Encore plus lent *ppp* *mf*

78 1^{er} Mouvt 3

CLARINETTES

Fl. en Sol

79 Plus lent
CLAR.

80 1^{er} Mouvt

p très expressif *mf* *p*

81 **82**

p *ppp* *pp*

83 **90** Chœur

p **TACET jusqu'à**

Cor. 6 Tromp. Fl. CLAR.

pp

92 Animé et très rude **93**

ff *p* *f* *p*

94

mp *f* *ff* *p* *ff*

CLARINETTES

Musical score for measures 95-96. Measure 95 is marked with a box containing the number 95. The score consists of two staves. Dynamics include *ff* with an accent (>), *p*, *ff*, *p*, *mf*, and *mf*. The key signature has one flat.

Musical score for measure 96. Measure 96 is marked with a box containing the number 96. The score consists of two staves. Dynamics include *mf*, *ff*, and *1^o*. The key signature has one flat.

Musical score for measure 97. Measure 97 is marked with a box containing the number 97 and the word "Bon". The score consists of two staves. Dynamics include *mf* with an accent (>), *p* with an accent (>), *p*, and *f*. The key signature has one flat. The instrument name "CLAR." is written above the staff.

Musical score for measure 98. Measure 98 is marked with a box containing the number 98. The score consists of two staves. Dynamics include *p*, *2^o mp*, *f*, and *ff* with an accent (>). The key signature has one flat.

Musical score for measure 99. Measure 99 is marked with a box containing the number 99. The score consists of two staves. Dynamics include *p*, *ff* with an accent (>), *ff* with an accent (>), *p*, *ff*, *p*, and *mf*. The key signature has one flat.

Musical score for measures 100-101. Measure 100 is marked with a box containing the number 100 and the word "Animez". Measure 101 is marked with a box containing the number 101. The score consists of two staves. Dynamics include *mf* and *ff*. The key signature has one flat.

CLARINETTES

1 *ff* *mf* *mf*

102 Plus animé

f *ff*

103

pp *ff*

104 Encore plus animé

105

106 pte Fl.

10 8

CLAR.

107

ff

108

mf *ff* *pp*

CLARINETTES

109 1^o SOLO

Musical score for measures 109-110. The top staff is for the Clarinet 1 (1^o SOLO) and the bottom staff is for the Clarinet 2. Measure 109 starts with a *mf* dynamic. The music features a melodic line in the upper register of the Clarinet 1 and a supporting line in the Clarinet 2. Measure 110 continues the melodic development.

110

Musical score for measures 110-111. The top staff is for the Clarinet 1 and the bottom staff is for the Clarinet 2. Measure 110 continues the melodic line. Measure 111 features a *ff* dynamic marking. The music is characterized by rapid sixteenth-note passages.

111

Musical score for measures 111-112. The top staff is for the Clarinet 1 and the bottom staff is for the Clarinet 2. Measure 111 continues the rapid sixteenth-note passages. Measure 112 ends with a first ending bracket labeled '1'.

Musical score for measures 112-113. The top staff is for the Clarinet 1 and the bottom staff is for the Clarinet 2. Measure 112 starts with a *mf* dynamic. Measure 113 features a *ff* dynamic marking. The music consists of chords and arpeggiated figures.

112 Un peu moins animé

Musical score for measures 113-114. The top staff is for the Clarinet 1 and the bottom staff is for the Clarinet 2. Measure 113 has a tempo marking of 8. Measure 114 has a tempo marking of 4. The music is a single melodic line in the Clarinet 1.

115 CLAR. 1^o

Musical score for measures 115-116. The top staff is for the Clarinet 1 (CLAR. 1^o) and the bottom staff is for the Clarinet 2. Measure 115 starts with a *p* dynamic. Measure 116 features a *mf* dynamic marking and a second ending bracket labeled '2^o'.

Musical score for measures 116-117. The top staff is for the Clarinet 1 and the bottom staff is for the Clarinet 2. Measure 116 continues the melodic line. Measure 117 ends with a first ending bracket labeled '1'.

CLARINETTES

116 117 H^b Solo CLAR. *mf* *f*

118 1° SOLO *mf* 1 1

119 SOLO *mf*

120 Animez peu à peu *f* *mf* *f* 2

121 *mf* *f*

CLARINETTES

Musical score for Clarinettes, measures 118-121. The score is written for two staves in a grand staff format. The key signature is B-flat major (two flats). The music consists of a continuous eighth-note pattern with various accidentals (flats and sharps) and dynamic markings.

Musical score for Clarinettes, measures 122-125. Measure 122 is marked with a box containing the number 122. The tempo instruction "Un peu moins animé" is placed above the staff. Dynamic markings include *ff* and *pp*. A first ending bracket labeled "1" spans measures 123 and 124.

Musical score for Clarinettes, measures 126-129. Dynamic markings include *ff* and *pp*. A first ending bracket labeled "1" spans measures 127 and 128.

Musical score for Clarinettes, measures 130-135. Measure 123 is marked with a box containing the number 123. Measure 134 is marked with a box containing the number 124 and the instruction "Animez". Dynamic markings include *ff*, *p*, and *mf*.

Musical score for Clarinettes, measures 136-141. Measure 138 is marked with a box containing the number 125. Dynamic markings include *ff* with accents.

Musical score for Clarinettes, measures 142-146. Measure 142 is marked with a box containing the number 126 and the instruction "Un peu moins vif". Dynamic markings include *pp*. The instruction "a def. de Chœurs" is written below the staff. The piece concludes with a double bar line and repeat signs.

CLARINETTES

127

P en dehors

à déf. de Chœurs

2

à déf. de Chœurs

128

p

129

mf

3

f

Très animé

130

ff

2

3

4

5

6

7

8

9

FIN

Maurice Ravel
Daphnis et Chloé, Suite No. 1

PETITE CLARINETTE

En MI \flat **70** TACET jusqu'à **92** Animé et très rude
Bons **93** 4 6

94 Pte Fl. Pte CLAR. *p* *ff* 1

95 *p* *ff* *p* *mf*

96 *mf* *mf* *ff*

97 6 5 Htb

98 Pte CLAR. *p* *ff* *ff*

99 4 *p* *ff* *mf*

100 Animez **101** *mf* *ff*

Pte CLARINETTE

1 *ff* **Plus animé** *ff* 2

102 *f* **103** Fl. Cl. *ff*

Pte CLAR. **104** 10 *f* *ff* **Encore plus animé**

105 8 **106** Pte Fl. *ff* Pte CLAR.

107 3 *p*

ff **108** 2 8 **109** 4 Cl.

110 Pte CLAR. SOLO *mf* *ff*

111 1 4 *ff* **112** Un peu moins anim. 8

113 4 **114** 8 **115** 10 **116** 5 **117** Htb

Pte CLAR. *mf* 2 **118** 5 **119** Cl.

Pte CLAR. **120** 2 *f* *mf* **Animez peu à peu**

Pte CLARINETTE

121

Musical staff 121: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *f* and *f*. A first ending bracket labeled '1' spans the final two measures.

Musical staff 122: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *f*.

122 Un peu moins animé

Musical staff 122: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *ff*. A first ending bracket labeled '1' spans the final two measures.

Musical staff 123: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *pp* and *ff*. A first ending bracket labeled '1' spans the final two measures.

123

124 Animez

Musical staff 123: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *ff*, *f*, *più f*, and *P en dehors*. A first ending bracket labeled '1' spans the final two measures.

Musical staff 125: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *ff*. A first ending bracket labeled '1' spans the final two measures.

125

126 Un peu moins vif

127

Gde Fl.

128

Pte CLAR.

Musical staff 126: Treble clef, key signature of two flats (Bb and Eb), 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *p*. A first ending bracket labeled '1' spans the final two measures.

129

Musical staff 129: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *mf*. A first ending bracket labeled '3' spans the final two measures.

130 Très animé

Musical staff 130: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *f* and *ff*.

Musical staff 131: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *f*.

Musical staff 132: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *f*. The staff ends with a double bar line and the word 'FIN'.

Maurice Ravel
Daphnis et Chloé, Suite No. 1

CLARINETTE BASSE

En Si \flat **70** Modéré 10 **71** 5 **72** Cl. Solo

73 Plus lent CLAR. B. 2 3 4 5 Un peu retenu
mf *pp*

74 Lent et très souple 4 **75** 5
pp

76 *pp* Retenu 1 **77** Encore plus lent
ppp

78 1^{er} Mouvt Retenu 5 **79** Plus lent
ppp *mf* *p*

80 1^{er} Mouvt 3 **81** 2 Bon

82 CLAR. B. *p* *mf* **83** TACET jusqu'à

91 Fl. 1^o CLAR. B. *p* **92** Animé et très rude 5
ff

CLARINETTE BASSE

93 *p* *f* *p* *mp* *f*

94 *ff* *p* *ff* *ff* *p* *ff*

95 *p* *mf* *mf* *mf*

96 *ff* *ff* *p*

97 *p* *f* *p*

98 *ff* *p* *ff* *p* *ff*

99 *p* *mf* *ff* *p* *ff*

100 Animez 101

102 Plus animé 2 3 4 5 *p* *mf* *mf* *f*

103 *ff* *ff* *pp*

104 Encore plus animé 10 105 8 106 4 *p^{te} Fl.*

107 3^e Bon CLAR. B. *mf* *ff*

CLARINETTE BASSE

1 **108** 8 **109** 1° Cl. 6 **110** 6 **111** 3^e Bon

CLAR. B.

mf *ff*

112 TACET jusqu'à **121** 2 Cl.

CLAR. B.

f

122 Un peu moins animé

ff *pp* *ff*

123 Animez **124**

p *mf* *p* *cresc.*

125 **126** Un peu moins vif

mf *ff* *pp*

a def. de Chœurs **127** **128**

129

130 Très animé

f *ff*

FIN

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DAPHNIS ET CHLOÉ

NOTA: Utiliser cette page pour les exécutions sans chœurs

PETITE CLARINETTE

83 Même mouv! 9 **84** 6 **85** 8 **86** 4 **87** 5 **88** 6.

89 4 **90** Fl. Htb. **91**

P^{te} Cl. **92** Animé 5 **93** Suivre à **93**

NOTA: Utiliser cette page pour les exécutions sans chœurs

1^{re} et 2^{me} CLARINETTES

83 Même mouv! 9 84 Trp. 1 Htb.
en LA Sourd.

85 Cl. 86
mf p 4 pp

87 1 mf pp

88 Cl. B. 89 1^{re} Cl. 90
4 3^{ve} basse p

91 Htb. 92 Animé 93
3 f ff 5 Suivre à 93

NOTA: Utiliser cette page pour les exécutions sans chœurs

CLARINETTE BASSE

83 Même mouvt! 9

84 Trp. Sourd. 1 Htb. pp

85 Cl. B. mf 4

86 pp 1 **87** 2 mf

88 1 pp

89

90 1 2 p mf

91

92 Animé 5 **93** f ff Suivre à **93**