

Maurice Ravel Rhapsodie Espagnole

CLARINETTES

I.. Prélude à la nuit

Très modéré

En SI b

1 Altos 2ds vons

2 Altos CL. *p expressif* *pp*

3 10 *pp* *ppp* *p*

4 *pp* *mf* *Un peu ralenti* *au Mouvt* *Un peu ralenti*

Detailed description: This page contains the clarinet parts for the first movement of Maurice Ravel's Rhapsodie Espagnole. It is divided into four systems. The first system shows the initial key signature of B-flat major and a 3/4 time signature. The second system features a melodic line for the Altos and a supporting line for the Clarinet (CL.). The third system includes a first-octave (10) marking and dynamic markings of pp, ppp, and p. The fourth system contains performance instructions: 'Un peu ralenti' (slightly slower), 'au Mouvt' (at the movement), and 'Un peu ralenti' (slightly slower) again. The score includes various musical notations such as slurs, accents, and dynamic markings.

CLARINETTES

5

Un peu ralenti

1

p

pp subito

pp

3

6

SOLI

Cadenza

6

6

6

6

6

6

4

Très ralenti

7 1^{er} Mouvt (Très calme)

Rall.

8 bons Cadenza

(long)

pp

5

2

9

Cors et Fl.

vons

8

Fl.

CL.

ppp

2

attacca

CLARINETTES

II.. Malagueña

En SI \flat Assez vif $\text{\textit{v}}\text{\textit{e}}\text{\textit{l}}\text{\textit{l}}\text{\textit{e}}$ **1** CL. 1^o *pp*

2 $\text{\textit{1}}^{\text{\textit{o}}}$ $\text{\textit{1}}^{\text{\textit{o}}}$

3 $\text{\textit{1}}^{\text{\textit{o}}}$ *pp*

4 $\text{\textit{1}}^{\text{\textit{o}}}$ **5** *p* *ppp*

6 $\text{\textit{1}}^{\text{\textit{o}}}$ *ppp* **7** Subitement moins *f* *pp*

animé Retenu **8** au Mouvt Assez animé *p* $\text{\textit{1}}$ $\text{\textit{1}}$ $\text{\textit{2}}$

(la petite note sur le temps) **9** *p* *p* $\text{\textit{2}}$

CLARINETTES

10

Musical score for measures 10-11. The piano accompaniment consists of eighth-note patterns in both hands. The clarinet part enters in measure 10 with a series of eighth notes. Dynamics include *ff* and a first ending bracket labeled '1'.

11

Animez

Musical score for measures 11-12. The piano accompaniment continues with eighth-note patterns. The clarinet part features slurs and accents. Dynamics include *f* and *ff*.

12

Assez lent
C.ang

Rall.

Musical score for measures 12-13. The piano accompaniment features slurs and accents. The clarinet part has a long slur. Dynamics include *ff* and a first ending bracket labeled '4'. The tempo marking 'Rall.' is present.

13

au Mouvt (Assez lent)

14

1er Mouvt (Assez animé)

Musical score for measures 13-14. The piano accompaniment has slurs and accents. The clarinet part has a slur and a first ending bracket labeled '1'. Dynamics include *ppp* and *mp*.

15

Musical score for measures 15-16. The piano accompaniment has slurs and accents. The clarinet part has a slur and a first ending bracket labeled '2'. Dynamics include *ppp*.

Sarrus.

Sans ralentir

CL.

Musical score for measures 16-17. The piano accompaniment has slurs and accents. The clarinet part has a slur and a first ending bracket labeled '2'. Dynamics include *ppp*.

CLARINETTES

III.. Habanera (1895)

Assez lent et d'un rythme las

En LA

The musical score is written for two clarinets and piano accompaniment. It begins with the instruction "En LA" and "Assez lent et d'un rythme las". The piano part features a rhythmic accompaniment with triplets and slurs. The first clarinet has a solo section starting at measure 5, marked "1^{re} CL. SOLO". The score includes performance instructions such as "Cédez à peine au Mouvt" and "Cédez au Mouvt". Dynamics include *pp*, *p*, and *mf*. The score is divided into measures 1 through 11, with some measures containing fingerings (1, 2, 3, 4, 5, 6) and articulation marks.

IV. Feria

Assez animé

En SI^b

1

Musical score for piano accompaniment, measures 1-3. The score is in treble and bass clefs with a key signature of one flat (B-flat). Measure 1 contains a fermata. Dynamic markings include *p*, *mf*, and *mp*. A box with the number '1' is positioned above the first measure.

2

Musical score for Sarrusophone and 1st Clarinet Solo, measures 4-6. The Sarrusophone part is in bass clef, and the 1st Clarinet Solo part is in treble clef. The piano accompaniment is in treble and bass clefs. Dynamic marking is *p*. A box with the number '2' is positioned above the first measure.

3

Musical score for piano accompaniment, measures 7-9. The score is in treble and bass clefs. Dynamic markings include *p* and *mf*. A box with the number '3' is positioned above the first measure.

4

Musical score for Piano Flute (Pte Fl.) and Clarinet (CL.), measures 10-12. The Piano Flute part is in treble clef, and the Clarinet part is in bass clef. The piano accompaniment is in treble and bass clefs. Dynamic markings include *p* and *f*. A box with the number '4' is positioned above the first measure.

5

Musical score for piano accompaniment, measures 13-15. The score is in treble and bass clefs. Dynamic markings include *mf* and *ppp*. A box with the number '5' is positioned above the first measure.

à 2

Musical score for piano accompaniment, measures 16-18. The score is in treble and bass clefs. Dynamic marking is *ppp*. A box with the number '5' is positioned above the first measure.

CLARINETTES

6

ff

Musical score for measures 6-7. The music is in G major and 3/4 time. It features a piano part with a forte (ff) dynamic and a clarinet part with a piano (p) dynamic. Both parts contain triplet eighth notes. The piano part has a fermata over the first two measures.

p

Musical score for measures 8-9. The piano part continues with a piano (p) dynamic. The clarinet part has a fermata over the first two measures. The piano part has a fermata over the last two measures.

7

p

Musical score for measures 10-11. The piano part continues with a piano (p) dynamic. The clarinet part has a fermata over the first two measures. The piano part has a fermata over the last two measures.

8 1er Htb

4

Musical score for measures 12-13. The piano part has a first horn (1er Htb) part with a dynamic of 4. The clarinet part has a fermata over the first two measures. The piano part has a fermata over the last two measures.

CL. **9**

p

Musical score for measures 14-15. The piano part has a piano (p) dynamic. The clarinet part has a piano (p) dynamic. The piano part has a fermata over the first two measures. The clarinet part has a fermata over the last two measures.

p mf

Musical score for measures 16-17. The piano part has a piano (p) dynamic. The clarinet part has a mezzo-forte (mf) dynamic. The piano part has a fermata over the first two measures. The clarinet part has a fermata over the last two measures.

CLARINETTES

Ral. beaucoup

12 Très modéré
CL. en LA

Un peu retenu

13 au Mouvt

CLARINETTES

Ral. au Mouvt Ral. au Mouvt Ral.

SOLO

1 1 1

p *p*

au Mouvt Ral. au Mouvt

5 3 3

p

Ral. 14 au Mouvt 15

(h) 3 1 1 2

pp *pp* *mf*

Un peu plus animé 16 au Mouvt 17 Un peu plus animé

2 3 1 2

p *p* *f* *mf* *p*

Changez en SI b

18 Cl. en SI b

3 1

pp *p*

19 Mouvt du début 20

2 1

ppp

CLARINETTES

Musical score for Clarinettes, measures 19-20. The score is written for two staves. Measure 19 contains a triplet of eighth notes in both staves, marked *ppp*. Measure 20 contains a triplet of eighth notes in both staves, marked *pp*. Measure 21 contains a triplet of eighth notes in both staves, marked *pp*. Measure 22 contains a triplet of eighth notes in both staves, marked *p*. Measure 23 contains a triplet of eighth notes in both staves, marked *p*. Measure 24 contains a triplet of eighth notes in both staves, marked *mf*. The key signature is one sharp (F#) and the time signature is 3/4.

Musical score for Clarinettes, measure 21. The score is written for two staves. Measure 21 contains a triplet of eighth notes in both staves, marked *pp*. Measure 22 contains a triplet of eighth notes in both staves, marked *f*. The key signature is one sharp (F#) and the time signature is 3/4.

Musical score for Clarinettes, measure 22. The score is written for two staves. Measure 22 contains a triplet of eighth notes in both staves, marked *p*. The key signature is one sharp (F#) and the time signature is 3/4.

Musical score for Clarinettes, measure 22. The score is written for two staves. Measure 22 contains a triplet of eighth notes in both staves, marked *p*. The key signature is one sharp (F#) and the time signature is 3/4.

Musical score for Clarinettes, measure 23. The score is written for two staves. Measure 23 contains a triplet of eighth notes in both staves, marked *p*. The key signature is one sharp (F#) and the time signature is 3/4.

Musical score for Clarinettes, measure 23. The score is written for two staves. Measure 23 contains a triplet of eighth notes in both staves, marked *mf*. The key signature is one sharp (F#) and the time signature is 3/4.

CLARINETTES

24

25

26 Un peu retenu

27 Plus animé

CLARINETTES

28

Measures 28-29. Clarinet part: *p* (piano) for measures 28-29, *ff* (fortissimo) for measures 30-31. Piano accompaniment: *p* (piano) for measures 28-29, *ff* (fortissimo) for measures 30-31. The piano part features a complex rhythmic pattern with many sixteenth notes.

29

Measures 29-30. Clarinet part: *p* (piano) for measures 29-30, *ff* (fortissimo) for measures 31-32. Piano accompaniment: *p* (piano) for measures 29-30, *ff* (fortissimo) for measures 31-32. The piano part features a complex rhythmic pattern with many sixteenth notes.

30

Measures 30-31. Clarinet part: *f* (forte) for measures 30-31, *ff* (fortissimo) for measures 32-33. Piano accompaniment: *f* (forte) for measures 30-31, *ff* (fortissimo) for measures 32-33. The piano part features a complex rhythmic pattern with many sixteenth notes.

Measures 31-32. Clarinet part: *f* (forte) for measures 31-32, *ff* (fortissimo) for measures 33-34. Piano accompaniment: *f* (forte) for measures 31-32, *ff* (fortissimo) for measures 33-34. The piano part features a complex rhythmic pattern with many sixteenth notes.

31 De plus en plus animé

Measures 32-33. Clarinet part: *ff* (fortissimo) for measures 32-33, *f* (forte) for measures 34-35. Piano accompaniment: *ff* (fortissimo) for measures 32-33, *f* (forte) for measures 34-35. The piano part features a complex rhythmic pattern with many sixteenth notes.

32 Un peu retenu au Mouvt

Measures 33-34. Clarinet part: *f* (forte) for measures 33-34, *ff* (fortissimo) for measures 35-36. Piano accompaniment: *p* (piano) for measures 33-34, *fff* (fortississimo) for measures 35-36, *f* (forte) for measures 37-38, *ff* (fortissimo) for measures 39-40. The piano part features a complex rhythmic pattern with many sixteenth notes. The piece ends with the word "FIN".

Maurice Ravel Rhapsodie Espagnole

CLARINETTE BASSE

I. - Prélude à la nuit

En SI \flat *Très modéré*

1 6 2 8 3 Cl.
4 Fl. H \flat

Un peu ral. au Mouvt Un peu ral. 5 TACET
CL.B. 2 pp attacca

II. - Malagueña

En SI \flat *Assez vif*
velles

1 1 2 1 2 1 3 1 4 1 5 1 6 7 Subitement moins animé
CL.B. 1re Cl. CL.B. p pp

retenu 1 8 au Mouvt 1re Cl. (La petite note sur le temps) 9 4

CLARINETTE BASSE

10

2 5

p *pp*

11 Animez *f*

12 Assez lent 4

Cor ang. 13 au Mouvt (Assez lent) *ppp* CL.B. 2

14 1^{er} Mouvt (Assez animé) *pp* 1^{re} Cl. CL.B.

15 1 4 *ppp*

III. Habanera (1895)

Assez lent et d'un rythme las

En LA

6 1 2 1^{re} Cl.

2 CL.B. 1 3 6 4 5

5 1^{re} Cl. CL.B. SOLO 6 1

7 1 *mf*

8 Cédez 3 à peine 1 au Mouvt 9 1 *mf*

10 4 11 6 *mf*

IV. Feria

Assez animé

En SI \flat

5 1^{re} Cl. CL. B. 5 1^{re} Cl. 8

CL. B. 3 6 1^{re} Cl. CL. B. 2 4 6

5 4 1^{re} Cl. CL. B. 3 3 3 3 3 3

6 *ff*

3 7 4 8 8 9 1 1^{re} Cl.

CL. B. *mf*

10 *f*

ff

11 *ff* *p* Changez en LA *ral. beaucoup* 1 2 3

CLARINETTE BASSE

12 Très modéré
CL.B. en LA

pp

Un peu retenu **13** au Mouvt

ral. 1 au Mouvt 1 ral. 1 au Mouvt 1 ral. 1 au Mouvt 1 ral. 1

au Mouvt ral 1 **14** au Mouvt 2 **15** 1 1

Un peu plus animé **16** au Mouvt 3 **17** 1 1 Changez en SI^b 3

p *f* *mf*

18 5 **19** Mouvt du début Fl. 8 **20** CL.B. en SI^b *pp*

21 1 3 *p* *pp* *f*

22 6 1^{re} Cl. **23** CL.B. *mf*

24 *tr*

ff *f* *ff* *p* *ff* *f* *ff*

CLARINETTE BASSE

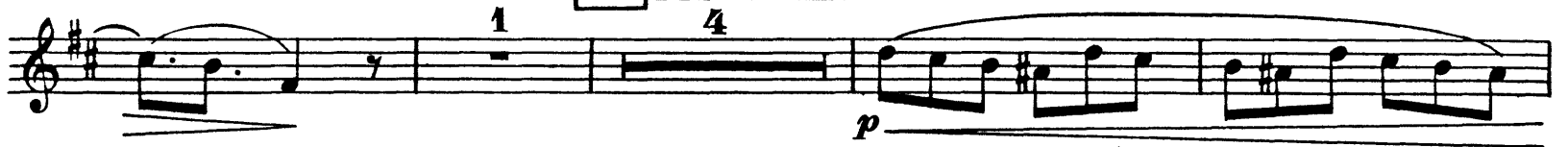
25



26 Un peu retenu



27 Plus animé



28



29



30



31 De plus en plus animé



32 Un peu retenu

