

Sergei Prokofiev  
Piano Concerto No. 1 in D $\flat$  Major  
Op. 10

in B. Clarinetto I.  
Allegro brioso.

*f*

*cresc.*

*ff* *f*

1

2 *ff*

*cresc.* *ff*

ri - tar - dan - do

Poco più mosso.

3 14 4 8 5 1 6 6 16

*p*

# Clarinetto I.

7 8 8 *f*

3 9 4 1 3 1 3 7 *mf* *f*

1 10 *Più mosso.* 12 4 11 7 2 5 *poco rit. a tempo* *p* *ff* *Camp.*

12 *Meno mosso.* 1 1 5 13 *p*

(Fag. II.) (Fag. I.)

3 1 7 14 *p*

11

15 *Più mosso. (Tempo I)* 6 *p dolce* *pp* *p dolce*

16 *acceler.* 2 *pp* *p* *pp*

17 *Animato* *p dolce* *cresc.* *sf* *ff* *f*

2 2 18 *ff* *f* *p* *sf*

# Clarineto I.

Musical score for Clarinet I, measures 15-20. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *Andante assai*. The dynamics are *p*, *sf*, *p*, *sf*, *p*, *sf*, *sf*, *sf*, *p*, *cre*, *scen*, *do*, *ff*, *mf*, and *mp*. Measure 19 is marked with a box containing the number 19. Measure 20 is marked with a box containing the number 20. The score includes slurs, accents, and dynamic markings.

**in A.**  
**Andante assai.**

Musical score for Clarinet I, measures 21-24. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *Andante assai*. The dynamics are *pp dolce* and *p dolce*. Measure 21 is marked with a box containing the number 21. Measure 22 is marked with a box containing the number 22. Measure 23 is marked with a box containing the number 23. Measure 24 is marked with a box containing the number 24. The score includes slurs, accents, and dynamic markings.

# Clarinetto I.

25 *f*

*dim.* *ff*

26 **Tranquillo.**  
*pp* *p dolce* *p decrescendo*

**Allegro scherzando.**  
*e ritard.* *pp* (Tuba) 5 27 21

28 5 *f* *f* *f* *f*

29 **Pochissimo meno mosso.**  
11 *f* *ff*

30 4 42 (Piano) 31 7 32 9 **Poco più sostenuto.**  
*acceler.*

33 **Più mosso.**  
*p* 1 2 3 4 5 6  
*sempre accelerando al animato*

# Clarinetto I.

7 8 *f*

2 *mp* *cresc.*

34 *Animato* *ff*

*ff*

35 *f*

36 2 *f*

*ff*

37 *cresc.*

*ff* *fff* 1

Detailed description: This page of a musical score for Clarinet I in Prokofiev's Piano Concerto No. 1 contains ten staves of music, numbered 31 to 40. The key signature is one sharp (F#). The score includes various dynamics such as *f*, *mp*, *cresc.*, *ff*, and *fff*. Performance markings include *Animato* at measure 34 and *fff* at the end. There are also fingerings (7, 8, 2, 1) and articulation marks like accents and slurs. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.

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Piano Concerto No. 1 in D $\flat$  Major  
Op. 10

Clarinetto II in B.

in B. Allegro brioso.

The musical score for Clarinet II in B, first movement, consists of nine staves of music. The key signature is D $\flat$  major (three flats) and the time signature is 4/4. The piece begins with a forte (*f*) dynamic and a tempo marking of *Allegro brioso*. The first staff features a melodic line with a fermata over the first two measures, marked with a '2' above it. The second staff continues the melody with a *cresc.* marking. The third staff shows a dynamic shift to *ff* and then back to *f*. The fourth staff includes a first ending bracket labeled '1'. The fifth staff features a second ending bracket labeled '2' and a *ff* dynamic. The sixth and seventh staves continue the melodic development. The eighth staff includes the lyrics 'ri - tar - dan - do' and a *cresc.* marking. The ninth staff concludes the first movement with a *ff* dynamic.

Poco più mosso.

The musical score for Clarinet II in B, second movement, consists of a single staff of music. The key signature changes to D major (two sharps) and the tempo marking is *Poco più mosso*. The piece begins with a piano (*p*) dynamic. The staff contains several measures with first ending brackets labeled '3', '4', '8', '5', '6', '6', and '16'. The piece concludes with a fermata over the final measure.

# Clarinetto II in B.

7 8 8

3 9 4 1 1 7

Più mosso. poco rit. a tempo

1 10 12 4 11 7 2 5

12 Meno mosso.

1 1 5 13

3 1 7 14

11

Più mosso. (Tempo I.) acceler. Animato

15 6 6 16 8 17 2

2 18

19

# Clarinetto II in B.

First system: *p* *ere*

Second system: *scen* *do* *ff*

Third system: *mp* [20]

Fourth system: *rit.*

## in A. Andante assai.

Measure 21: *G.P.* [21] 8 [22] 7 *rit.* 1

Measure 23: [23] 4 2 [24] 4 [25] 4 *cl. I.* *ff* 2 3

Measure 26: *tranquillo* [26] *p* *delesc.* *e* *ritard.* *pp*

## Allegro scherzando.

Measure 27: 5 [27] 21 [28] 5 *Tuba.* *f*

## Pochissimo meno mosso.

Measure 29: 11 *f*

Measure 30: 4 [30] 42 *Piano* *attacca*



### Clarinetto II in A.

*Poco più sostenuto. Più mosso.*

31 7 32 9 33

*acceler. p sempre acceler. al animato*

*f*

*mp cresc. #*

**Animato.**

*ff*

*ff f*

*p p p*

*ff*

*cresc.*

*ff fff*