

Carl Nielsen  
Dance of the Cocks, from Maskarade

Clarinetto I in A.

Tempo giusto. ♩ = 96.

*f* → *p*      *p*      *fz*      *fz* → *p*      *ff*

*quasi rall.*      1. *a tempo*      2. *a tempo*      *fz*

*fz*      *fz*      1

Solo      Ob.      *mp*      *mp*      1

*fz*      *cresc.*

*f* → *p*      *p*      *tr*

*fz* → *p*      *cresc.*

*cresc.*

*quasi rall.*      1      *poco rall.*

*ff*      *fz*

# Clarinetto I in A.

Ob. I. *a tempo* *p* Solo *p* *mf*

*accel.* *ff*

2 Solo *a tempo* *pp* 1. 2. Fl. I. 7

1 *f* *f*

*ff* *tr* 3 2 *mf*

Solo *p* *poco rall.* 3 *a tempo* Ob. *p* *mf*

*accel.* *ff* *a tempo* *p*

1 *f* *p* 1 *p* *fz* *tr*

*fz* *p* *cresc.*

2

# Clarinetto I in A.

*p cresc.* *f*

*dim.*

*p* *f*

*accel.* *fp* *cresc.*

*ff* *più mosso.*

*tr* *tr* *fff*

The musical score is written for Clarinet I in A major. It begins with a dynamic of *p* and a *cresc.* marking, followed by a *f* dynamic. The piece features several long, flowing lines of music with various articulations and dynamics. Key markings include *dim.*, *p*, *f*, *accel.*, *fp*, *cresc.*, *ff*, *più mosso.*, *tr*, and *fff*. The score includes triplets and trills, and ends with a *fff* dynamic.

Carl Nielsen  
Dance of the Cocks, from Maskarade

Clarinetto II in A.

Tempo giusto. ♩ = 96.

*f>p* *p* *fz* *fz>p*

*ff* *quasi rall.*

1. *a tempo* 2. *a tempo*

*fz* *fz* *fz*

*mp*

*fz* *cresc.*

*f>p* *p* *fz* *fz>p* *cresc.*

*cresc.*

*quasi rall.* *poco rall.*

*fz*

*a tempo*

*accel.* *ff* *pp*

1. 2. Fl.

Detailed description: This is a page of a musical score for Clarinet II in A. The score is written on ten staves. It begins with the tempo marking 'Tempo giusto. ♩ = 96.' and a first ending bracket. The first staff contains a melodic line with dynamics *f>p*, *p*, *fz*, and *fz>p*. The second staff features a dense sixteenth-note passage with a *ff* dynamic and a *quasi rall.* marking. The third staff has two first endings, both marked *a tempo*, with dynamics *fz* and triplet markings. The fourth staff starts with a *mp* dynamic. The fifth staff shows a *fz* dynamic and a *cresc.* marking. The sixth staff repeats the initial melodic motif with dynamics *f>p*, *p*, *fz*, *fz>p*, and *cresc.*. The seventh staff continues with *cresc.*. The eighth staff has *quasi rall.* and *poco rall.* markings, ending with a first ending and a *fz* dynamic. The ninth staff is marked *a tempo* and starts with a *p* dynamic. The tenth staff begins with *accel.* and *ff*, followed by a first ending and a *pp* dynamic. The score concludes with two first endings, the second of which is marked 'Fl.'.

# Clarinetto II in A.

1 2

*f* *f* *ff*

Ob. II *dim.* 2 1 *poco rall.* *a tempo* Ob. I

Cl. I *accel.* 7 3 3 3 *ff* Trombe

*f* *p* *fz* *fz* *p* *cresc.*

1 2 *p cresc.*

*f*

*dim.*

*p*

*accel.* *f* *p* *fp* *cresc.*

*più mosso* *ff*

*tr* *tr* *fff*

Detailed description: This page contains the musical score for Clarinet II in A. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of eighth-note patterns with dynamic markings of *f*, *f*, and *ff*. The second staff includes performance instructions for Oboe II (*dim.*) and Oboe I (*poco rall.*, *a tempo*). The third staff is for Clarinet I, marked *Cl. I*, with an *accel.* instruction and a *ff* dynamic. The fourth staff shows dynamics of *f*, *p*, *fz*, *fz*, *p*, and *cresc.*. The fifth staff is marked *p cresc.*. The sixth and seventh staves are continuous melodic lines. The eighth staff includes an *accel.* instruction and dynamics of *f*, *p*, *fp*, and *cresc.*. The ninth staff is marked *più mosso* and *ff*. The tenth staff concludes with trills (*tr*) and a *fff* dynamic.