

Carl Nielsen
Concerto for Violin, Op. 33

Clarinetto I.

Præludium.

in B

Largo.

I.

f *poco accel.* *Viol. I. pizz.* *Viol. Solo.* *♩ = 76* *dim.* *pp* *rall.* *♩ = 60 a tempo, ma molto tranqu.*

Fag. II. *pp* *Viol. I.* *pp* *a tempo* *poco rall. pp* *pp* *poco accel.* *p*

cresc. *f* *Viol. I. pizz.* *♩ = 69* *f*

f *ff*

molto rit. *♩ = 60 a tempo* *Fag. I.* *ppp*

pp *cresc.* *rall.* *pp* *a tempo, ma tranqu.*

molto adagio *rall.* *pp*

Clarinetto I.

Allegro cavalleresco.

ff

fz

fz

Fag. I.

molto

fz

3

1

fz

p

3 B 4

mp

poco f

cresc.

f

3

rall.

poco meno

ff

Viol. Solo.

rall.

a tempo

mf

3

ff

dim.

ppp

Clarineto I.

F
f

G
f

dim. *p*

mf *pp* *poco rall.*

Viol. Solo. *sfzacc.* *p*

molto sfzacc. *cresc.*

Viol. Solo. *f* *pp* *p*

L *f* *dim.*

pp *f*

16 17 18

1 2 3 4 5

a tempo, ma tranqu.

Clarinetto I.

No 6

Flag. I.

mf *cresc.* *Andantino.* *f* *fx* *Grave. var.*

Viol. Solo.

mp

Tempo I.

ff

fx *fx*

No 7

Viol. Solo.

mp *molto*

ff *f*

Poco meno.

mp *poco rall.* *f*

2 *1* *Or a tempo*

poco rall. *mp* *p* *f*

f *f* *pp* *f* *p*

Clarinete I.

II.

in B
Poco adagio. *Ob. I.* *poco accel.* *poco rall.* *a tempo*

f *dim.* *p* *f* *dim.* *pp* *f* *p* *f* *dim.* *poco agitato* *p* *cresc.* *fx* *muta in A* *a tempo, ma tranqu.* *a tempo* *rall.* *Viol. Solo.* *f* *p* *in A* *a tempo, ma tranqu.* *f* *dim.* *poco rall.* *rall.* *Rondo.* *Allegretto scherzando.* *Viol. Solo.* *(in A)* *mp* *fx* *fx* *molto dim.* *dim. pp* *pp* *p* *fx* *fx*

Clarinete I.

The musical score for Clarinet I consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *ff*, *f*, *sf*, *dim.*, *pp*
- Staff 2: *tranz.*, *p*
- Staff 3: *p*
- Staff 4: *p*
- Staff 5: *pp*
- Staff 6: *ff*, *ff*
- Staff 7: *dim.*, *p*, *dim.*
- Staff 8: *pp*
- Staff 9: *F*, *tranz.*, *p*, *calando*
- Staff 10: *12.*, *semplice*, *p*

Performance markings include first endings (1) and second endings (2, 8, 12). The score concludes with a double bar line and repeat dots.

Clarinetto I.

This page of the musical score for Clarinet I features ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It includes a dynamic marking of *mp* and a first ending bracket. The second staff starts with a forte *fz* dynamic and includes a *molto dim.* marking. The third staff features a *pp* dynamic and a second ending bracket. The fourth staff has a *fz* dynamic and a first ending bracket. The fifth staff is marked *pp*. The sixth staff includes a first ending bracket. The seventh staff has a *ff* dynamic and a first ending bracket. The eighth staff features a *fz* dynamic and a first ending bracket. The ninth staff includes a *mf* dynamic and a *L* (Lento) marking. The tenth staff has a *fz* dynamic. The score is filled with various musical notations, including eighth and sixteenth notes, rests, and dynamic markings.

Clarinetto I.

dim.

4 2 *M* *a tempo* *Viol. Solo.* *dolce*

pp *rall.* 6 7 8 *pp*

2 *N* 6

10 *rall.* 11 *a tempo*

p *Viol. Solo.* *ppp*

ppp

cresc.

f

cresc.

ff

Cadenza.

Clarinetto I.

Tempo I.

Viol. solo.

11 12 13

ff *ff*

dim. *p* *tr. anq.* *p*

1

pp

f *3*

pp

1 *U* *p* *cresc.*

f *dim.* *pp* *poco rall.* *pp* *1* *Al tempo*

2

W *7* *Ob. I.* *3*

sempre pp *pp*

3 *pp* *ff*

Carl Nielsen
Concerto for Violin, Op. 33

Clarinetto II.

Traeludium.

I.

in B
Largo.

f *poco accel.* *Viol. I. pizz.* *Viol. Solo.*

dim. *pp* *rall.*

a tempo, ma molto tranqu. *Fag. II.* *Fag. I.* *Viol. I.*

pp *pp* *poco accel.*

Clar. I. *poco rall.* *a tempo*

Viol. I. pizz. *f* *f*

ff *pp* *pp* *pp* *pp* *pp* *pp*

molto rit. *a tempo* *Cl. I.* *pp* *cresc.* *rall.*

a tempo, ma tranqu. *molto adagio* *Allegro cavalleresco.*

pp *rall.* *ff* *ff* *molto*

Clarinetto I.

#2g.I.
ff
pp
poco f
cresc.
f
rall.
poco meno
ff
rall.
p
atempo
mf
p
cl.
f
ff
f
dim.
p
mp
pp
poco rall.
Viol. Solo.
atempo, ma tranqu.
stacc.
p
molto sfzoc.
cresc.
f
 16

Clarinete II.

Viol. Solo.

17 18

ff *p* *pp* *f* *mf* *cresc.*

Andantino.
Cl. I. Ob.

Cadenza. *mp cresc.*

Tempo I. *ff* *f* *fz*

Viol. Solo. b

molto *mp*

P Poco meno. *pp* *mp* *poco rall.*

f *poco rall.*

Clarinetto II.

7

Ma

a tempo

T

Viol., Cello, Basso.

Clarinetto II.

II.

in B
Poco adagio.

1 1 2 *a tempo*

poco accel. poco rall. *Cl. I.* *f*

dim. *p* *f* *dim.* *pp* *f* *p*

B 3 *cresc.*

poco agitato 1 *tranq.* 11 1 *a tempo, ma tranq.* 7 1

fz *muta in A* *rall.* 8 *rall.*

a tempo *Viol. solo.* *in A* *a tempo, ma tranq.*

5 6 7 *f.* *p* *f* *dim.* *poco rall.* 6 *rall.*

Rondo.
Allegretto scherzando. *Viol. solo.* *(in A)*

7 8 9 *mp* *fz*

fz *fz* *molto dim.* *pp*

pp

B *fz* *fz*

fz *dim.* *pp* *tranq.* 8

Clarinetto II.

Musical score for Clarinet II, Nielsen Violin Concerto. The score consists of ten staves of music in G major, 3/4 time. It includes various dynamics (p, ppp, fz, dim., mp), articulations (accents, slurs), and performance directions (tranq., calando, semplice, molto dim.). Fingerings and breath marks are indicated throughout.

Clarineto II.

This page of the musical score for Clarinet II in Nielsen's Violin Concerto contains ten staves of music. The notation includes various dynamics such as *f*, *pp*, *ff*, *mf*, *dim.*, and *ppp*. Performance markings include *Tr*, *ff*, *mf*, *ff*, *pp*, *dim.*, *rall.*, *dolce*, *Mo a tempo*, and *rall.*. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The score features several slurs and accents. The bottom staff includes a *Viol. Solo.* marking and measure numbers 6, 10, 11, and 12. The music is written in a key with one sharp (F#) and a 4/4 time signature.

Clarinete II.

a tempo

pp

f

cresc.

ff

Tempo I.

Cl. I.

ff

dim.

p

tranq.

Cl. I.

pp

f

pp

pp poco rall.

a tempo

pp

sempre pp

pp

ff