

Clarinetto I.

4 *in A.* *pp*

3 *mp espressivo*

cresc. *f*

cresc. *ff*

dim. *pp*

6 *un pochetto
di più* *Viol. I.* *ff*

tranquillo *risoluto e giusto* *Viola*

ppp *dim.* *ff*

9 *accel.*

10 *Tempo I.* *ff*

pesante ma glorioso. *ff*

Clarinetto I.

11 *tr*

12 *poco accel. poco più vivo* *Viol. I.*

9 13 16 14 7 2

Fag. III.

15 3 16 2

Fag. III. *Fag. I-III.*

17 *con fuoco*

18 *ff*

19 *ff* *pp* *f*

20 *ff* *dim.* *pp*

1 5 21 *Clar. III.*

ff *dim* *p*

mp *molto tranquillo* 4 11

Clarinetto I.

22 *Flag. Cor.* *poco rit.* *al tempo*
Ob. III.

fp espress. *ff* *dim.* *mf*

mf *mp* *f*

23 *mp* *f* *mp*
poco rall.

poco cresc. *cresc.* *f*

Tempo I. *ff*

24 *fz*

25 *fz* *1* *2*

Detailed description: This page contains the musical score for the first clarinet part of Nielsen's Symphony No. 4, measures 22 through 25. The score is written on a single staff in G major (one sharp) and 4/4 time. Measure 22 begins with a dynamic of *fp espress.* and features a melodic line with a crescendo to *ff*, followed by a decrescendo to *mf*. A *Flag. Cor.* (flute) part is indicated above the staff. The tempo is marked *poco rit.* and *al tempo*. Measure 23 continues the melodic line, with dynamics *mp*, *f*, and *mp*. A *poco rall.* (poco rallentando) marking is present. Measure 24 is marked *Tempo I.* and *ff*, featuring a rhythmic pattern of eighth notes with accents and slurs. Measure 25 continues this rhythmic pattern, with dynamics *fz* and *fz*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Clarinetto I.

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). Measure 26 is marked with a forte (*f*) dynamic. The staff contains a melodic line with a slur over measures 25-26 and a series of eighth notes with accents in measure 26.

Musical staff 2: Treble clef, key signature of two flats. Measure 27 is marked with a fortissimo (*ff*) dynamic. The staff contains a melodic line with a slur over measures 27-28 and a series of eighth notes with accents in measure 28.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with a slur over measures 29-30 and a series of eighth notes with accents in measure 30.

Musical staff 4: Treble clef, key signature of two flats. Measure 27 is marked with a fortissimo (*fff*) dynamic. The staff contains a melodic line with a slur over measures 27-31 and a series of eighth notes with accents in measure 31.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with a slur over measures 32-33 and a series of eighth notes with accents in measure 33.

Musical staff 6: Treble clef, key signature of two flats. Measure 9 is marked with a *Poco allegretto* tempo. The staff contains a melodic line with a slur over measures 9-10 and a series of eighth notes with accents in measure 10.

Musical staff 7: Treble clef, key signature of two flats. Measure 2 is marked with a *rall.* (rallentando) and *ppp* (pianississimo) dynamic. The staff contains a melodic line with a slur over measures 2-3 and a series of eighth notes with accents in measure 3.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with a slur over measures 4-5 and a series of eighth notes with accents in measure 5.

Musical staff 9: Treble clef, key signature of two flats. Measure 1 is marked with a *calando* (ritardando) and *dim.* (diminuendo) dynamic. Measure 9 is marked with a *mezza in B.* (half in B) and *Clar III in A* (Clarinet III in A). The staff contains a melodic line with a slur over measures 1-2 and a series of eighth notes with accents in measure 2.

Musical staff 10: Treble clef, key signature of two sharps (F-sharp, C-sharp). Measure 28 is marked with a *a tempo, ma tranquillo* tempo. The staff contains a melodic line with a slur over measures 28-29 and a series of eighth notes with accents in measure 29.

Musical staff 11: Treble clef, key signature of two sharps. Measure 16 is marked with a *ppp* (pianississimo) dynamic. The staff contains a melodic line with a slur over measures 16-17 and a series of eighth notes with accents in measure 17.

Clarinetto I.

29 *Viol.* *pp*

fz p *dim.*

30 *pp* *ppp* *pp* *poco rall. a tempo*

rall. 31 *a tempo* *pp*

sempre pp *dim.* *(quasi rall.)*

1 8 *Clar. II.* *P* *dim.*

mp espress. *dim.* *dim.* *ppp* *pppp* *rall.*

Poco adagio quasi andante. 32 *confusco* *poco a poco tranquillo* *rall. a tempo* *Viola* *Vel.*

4 33 16 *poco rall.* 34 *poco adagio.* *Fl. I* *in A.* *Solo* *poco accel.* *pp*

tranqui. *poco rall.* *a tempo* *Viola Solo* *pp* *muta in B.* *P*

Clarinetto I.

35 *molto tranquillo un poco agitato*
pp *ff*

36 *poco rit. Tempo I un poco agitato*
dim. *ppp* *ff*

37 *poco rit. Tempo I agitato un poco*
dim. *ppp* *ff* *fz*

38 *2*

39

dim. *pp* *poco rall.*

Detailed description: This page contains the musical score for the first clarinet part of Nielsen's Symphony No. 4, measures 35 through 39. The music is written in treble clef with a key signature of two sharps (D major). Measure 35 begins with a piano (*pp*) dynamic and a tempo marking of *molto tranquillo un poco agitato*. It features a melodic line with a fermata and a dynamic shift to *ff*. Measure 36 starts with a *dim.* dynamic and a *ppp* dynamic, marked *poco rit.* and *Tempo I un poco agitato*. It contains several triplet figures. Measure 37 continues with *dim.* and *ppp* dynamics, marked *poco rit.* and *Tempo I agitato un poco*. It includes a 4-measure rest and a dynamic shift to *ff* and *fz*. Measure 38 is marked with a '2' above the staff. Measure 39 is marked with a '3' above the staff. The score concludes with a *dim.* dynamic, a *pp* dynamic, and a *poco rall.* tempo marking.

Clarinetto I.

40 *adagio*
1 *p* *mfz* *dim.* *ppp* *un poco più vivo, ma pesante*

più lento 41 *pp* *pp* *un poco più vivo, ma tenuto* 42 *con anima*
mezza in A. Viol. 10

Allegro. in A. *G-P.* *f*

43 *fz*

44 *stabilimento* *fz*

45 *ff*

1 46 5

fz *fz* *fz* *fz*

Clarinetto I.

Musical score for Clarinet I, measures 47-51. The score is written on ten staves. Measure 47 begins with a dynamic marking of *ff*. Measure 48 includes the instruction *roco pesante* and a dynamic marking of *ff*. Measure 50 is marked *glorioso*. Measure 51 ends with a dynamic marking of *pp*. The score features various musical notations including slurs, accents, and dynamic markings.

Clarinetto I.

52 *Clar. I.* *Viol. II.* 12

Viol. I. *pp espress.* 5

53 12 *pp espress.* *mp* *dim.* *pp*

54 28 *Viol.* *mf* *pp*

56

57 *Ob. I, Fig. I.* 1

p espress. *mfz*

58 3 *mf* *f* *dim.*

13 *rall.* *lunga* *Più mosso* *Fl. picc. Tr.* *pp* *Temp.* 19

59 5 *ff* *dim.* *ppp* *ff* 3

1 60 1 *pp* *ff* *pp* *ff*

Clarinetto II.

4 *in A*
rel. *p*

3 *mp espress.*

cresc. *f*

3 *cresc.* *ff*

6 5
Dim. *p* *pp* *ppp*

un pochettino di più 8 *Viol. I* *ppp*

tranquillo *risoluto e giusto* *Viola*
dim. *f*

9 *fz*

accl. 10 *Tempo I.* 4 *ff*

pesante magliorioso. *fff*

Detailed description: This page contains the musical score for the second clarinet part of Nielsen's Symphony No. 4, measures 4 through 10. The score is written on ten staves. Measure 4 begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first staff contains a melodic line starting with a *rel.* (ritardando) and *p* (piano) dynamic. The second staff features a triplet of eighth notes with *mp espress.* dynamics. The third and fourth staves continue the melodic development with triplets and a *cresc.* (crescendo) leading to *f* (forte) and *ff* (fortissimo) dynamics. The fifth staff shows a dynamic shift from *p* to *pp* to *ppp* (pianissimo) with a *Dim.* (diminuendo) marking. The sixth staff includes a *Viol. I* (Violin I) part with a *ppp* dynamic and the instruction *un pochettino di più*. The seventh staff features a *Viola* part with *ppp* dynamics and the instruction *tranquillo*. The eighth staff has a *fz* (forzando) dynamic. The ninth staff includes a *Tempo I.* (first tempo) marking and a *ff* dynamic. The tenth staff concludes with a *fff* (fortississimo) dynamic and the instruction *pesante magliorioso.* (heavy and more glorious).

Clarinetto II.

11

dim. p

10 poco accel. poco più vivo 12 Viol. I 9 13 16

14 7 2 15

Fag. II. Fag. II.

3 16 2

Fag. I-III. ff

17 con fuoco

18 1 2

ff ff

8 19 3 3 3 2

ff pp f

20 1 5

ff dim. pp ff dim. p

21 4 molto tranquillo

mp 11

Clarinetto II.

22 *Fag., Cor.* *poco rit.* *a tempo*
Ob. II

fp espress. *ff* *dim.* *mf*

mp *f* *mp* *f*

23 *poco cresc.* *cresc.* *f cresc.* *poco rall.*

Tempo I. *ff* *f* *f* *f* *f* *f*

24 *f* *f* *f* *f* *f* *f*

25 *f* *f* *f* *f* *f* *f*

1 *f* *f* *f* *f* *f* *f*

Detailed description: This page contains the musical score for the second clarinet part in Nielsen's Symphony No. 4. It covers measures 22 through 25. The score is written on a single treble clef staff with a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. Measure 22 begins with a dynamic of *fp espress.* and features a series of eighth notes. The dynamics progress through *ff*, *dim.*, and *mf*. A *poco rit.* marking is present above the staff, and *a tempo* is indicated at the end of the measure. Measure 23 starts with *mp* and includes a *poco cresc.* marking. It features a triplet of eighth notes and a *cresc.* marking. The dynamics reach *f* and *mp*. A *poco rall.* marking is present above the staff. Measure 24 begins with *Tempo I.* and *ff* dynamics, featuring a triplet of eighth notes. The dynamics are marked *f* throughout the measure. Measure 25 continues with *f* dynamics and a triplet of eighth notes. The score concludes with a final measure containing a half note and a whole note, both marked *f*.

Clarinetto II.

2 26 *f*

ff 1

27 *fff* 1 2 3 4 5

6 7 *dim.* *dim.*

dim. *dim.* 9

Poco allegretto.
Viol. I. 1 2 *rall.* *a tempo*
ppp

1 2 3 4

sempre pp *dim.* *muta in B.* 2

10 Clar. I. 1 1 *poco rall.*

28 *in B*
a tempo, ma tranquillo.
pp *ppp* 3

p 4

Clarinetto II.

pp

dim. fff

29 15

30 Fl. I. poco rall. fff

a tempo 8 rall. 31 a tempo pp

sempre pp Fl. Ob.

pp dim. Poco adagio quasi andante

32 con fuoco poco a poco tranquillo rall. a tempo 33 poco rall.

34 poco adagio Fl. I. Clar. I. poco accel. 1 tranqu. poco rall. Fl. I. Clar. I. a tempo

Fl. I. Ob. I. p dim. ff 35 molto tranquillo

un poco agitato ff

Clarinello II.

35 *poco rit.* *Tempo I.*
dim. *ppp*

36 *un poco agitato* *poco rit.* *Tempo I.*
ff *dim.* *ppp*

agitato un poco
ff *ff*

37

38 2

39

dim. *ppp* *poco rall.* 40 *adagio*

8

Clarinetto II.

un poco più vivo
più pesante

più lento

Clar. I. 41

un poco più vivo,
ma tenuto

3

5

42

con anima

Allegro. in A.

muta in A.

10

G-P.

f

43

fz

44

stabilitamento

fz

2

45

fz

46

1

5

2

fz

fz

fz

fz

Detailed description: This page contains the musical score for the second clarinet part of the second movement of Nielsen's Symphony No. 4. The score is written on ten staves. It begins at measure 41 with a tempo of 'più lento' and a dynamic of 'pp'. The first staff includes the instruction 'un poco più vivo più pesante' and 'un poco più vivo, ma tenuto'. Measure 42 marks a change to 'con anima' and 'Allegro. in A.', with a dynamic of 'f'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'fz' and 'pp'. Measure numbers 41 through 46 are clearly indicated at the start of their respective staves.

Clarinetto II.

Musical score for Clarinet II, measures 47-51. The score is written on ten staves. Measure 47 begins with a *ff* dynamic. Measure 48 includes the instruction *poco nascente* and features a triplet. Measure 49 is marked with *ff*. Measure 50 is marked *glorioso*. Measure 51 concludes with a *dim.* instruction. The score includes various musical notations such as slurs, accents, and dynamic markings.

Clarinetto II.

Ob. II.

52

P

dim.

12

Clar. I.

53

P *f*

P *f* *P* *f*

54

28

55

14

mp *Dim.* *pp*

56

Clar. I.

57

Ob. I, Flg. I.

1

p espress.

3

mfz *mfz*

58

3

13

rall. *lunga* *Più mosso.*

mf *f* *dim.* *ppp* *Temp.* *19*

P. pioc.

59

5

Temp. *fff* *dim.* *ppp*

Clarinetto II.

3 1 60 1

ff pp ff pp ff

sempreff

61 8

Tempo giusto.

accel.

2

63

64

1 2 3 4 5 6

poco dim.

poco f

Clarinetto III.

4 *in A.*

Vel. *pp*

4 *Clar. I. II.* *p*

cresc. *f*

cresc. *ff* *dim.* 4

6 *un pochettino di più* 10 8 1 *Clar. I. II. tranquillo* *riso-*
ff

tutto e giusto

9 *ff* *ff*

accel. 10 *Tempo I.* 4

pesante ma glorioso *fff*

11

dim. *p* 10 *accel.* 3

Clarinetto III.

poco più vivo 12 *Viol.* 9 13 16 14 ?
Fag. III.

2 15 3
Fag. III

16 2 *ff*
Fag. I-III

17 *con fuoco*

18 1 2 *ffz* *ffz*

5 19 3 3 3 3 3 1
ff

3 3 3 3 3 1 3 3
ff

20 2 *ff* *dim.* *p* 5

21 *ff* *dim.* *pp* *ff* *dim.*

molto tranquillo 22 6 *rit. a tempo* Clar. I. II. 23
11 2 Ob. III.

Clarinetto III.

23 *Clar. I.I.*

mp cresc. *cresc.* *f cresc.* *sf* *poco rall.* *Tempo I.*

24 *fz* *fz* *fz*

25 *fz* *fz* *fz*

26 *f*

27 *ff*

dim. *dim.*

13 *Poco allegretto.* *rall.*

6 2

Detailed description: This page contains the musical score for the Clarinet III part of Nielsen's Symphony No. 4, measures 23 through 36. The score is written on ten staves. Measure 23 is marked 'Clar. I.I.'. The first staff shows a melodic line starting at measure 23. The second staff contains dynamics: *mp cresc.*, *cresc.*, *f cresc.*, and *sf*, along with performance instructions *poco rall.* and *Tempo I.*. The third staff features accents (*fz*) under measures 23, 24, and 25. The fourth staff has accents (*fz*) under measures 26, 27, and 28. The fifth staff has accents (*fz*) under measures 29, 30, and 31. The sixth staff has accents (*fz*) under measures 32, 33, and 34. The seventh staff has accents (*fz*) under measures 35, 36, and 37. The eighth staff has accents (*fz*) under measures 38, 39, and 40. The ninth staff has accents (*fz*) under measures 41, 42, and 43. The tenth staff has accents (*fz*) under measures 44, 45, and 46. The score includes various musical notations such as slurs, accents, and dynamic markings.

Clarinetto III.

a tempo
Clar. I. 1 2
calando
pp
ppp *pp* *mp*
dim. *ppp dim.* *muta in B.*
poco rall. 28 *a tempo, ma tranquillo* Clar. II. 16
7 29 16 30 7 *rall.* *a tempo* *rall.*
31 *a tempo* Clar. I. 3 2
Clar. I. *(quasi rall.)* *pp*
Poco adagio quasi andante 9 9
32 *con fuoco* *poco a poco tranquillo* *rall.* *a tempo* 33 16 *poco rall.*
4 2 1 6 2

Clarinetto III.

34 *poco adagio* Clar. I *poco accel.* 1 *tranqu.* *poco rall.* *a tempo* Clar. I

6 35 *molto tranquillo* Clar. II.

un poco agitato *ff* *dim.*

poco rit. *Tempo I.* 36 *un poco agitato* *ppp* *ff*

poco rit. *Tempo I.* *agitato un poco* *dim.* *ppp* 1 4 *ff*

ff

37

38 2

39

Clarinetto III.

40 *poco rall. adagio* *un poco più vivo, ma pesante*
dim. *pp*

più lento *Clar. I.* 41 *un poco più vivo, ma tenuto*
1 *pp* *muta in A.* 8

42 *con anima* *Allegro. in A.*
Viol. 10 *G-P.* *f*

43 *fz*

44 *stabilimento* *fz*

2

7

Clarinetto III.

45 *f*

46 5 2 *sf sf sf*

47 5 *sf sf*

6 48 *poco pesante ff*

3 3 3 *b*

49 2

5 5 *sf sf*

1 50 *glorioso*

Clarinetto III.

51 21 52 Clar. II.
pp

pp

12 Clar. I. 53
P

P f P f dim.

54 28 55 4 Clar. I. 7 56 15 57 6
dim. pp

Clar. I. II.

11 58 Tr. I.
f

13 rall. *Tungo* Più mosso. *Pz. picc. Tr.*
dim. pp Timp 19

59 5 3 1
fff dim. > ppp ff > pp sf > pp

60 1 1
ff

sempre ff

61 8
ff

Clarinetto III.

