



*Clarinello I.*

1 6 7 2 3 4 5

*fff*

1 2 3 4 5 1 2 3 4 5

*fff* *dim.* *dim.*

6 7 8 8 *(quasi d. = 76)*

*p molto tranquillo*

2

*pp* *cresc.*

*poco f* *dim.* *ppp*

4 8 7

*pp* *cresc.* *f*

9 14 *Viol.* 10

*dim.* *p* *f*

17 *Flg. I.*

*dim.* *p*

*Fl. picc.* *Solo* 6 11

*pp* *pp* *ff*

Clarinetto I.

12 *mp* *cresc.* *poco rit.*

*a tempo* *poco a poco dim.*

*dim.* *pp* *cresc.* *ff*

*dim.* *pp* *Fl. II (in D)*

*p*

13

*ff* *dim.*

14 *pp* 1 2 3 4

5 6 *mf* *dim.* *pp* 15 8

*pp* 7 3 7 3 4 16 1

*p* 3

*Clarinetto I.*

*mp*

*cresc.*

*f*

*cresc.*

*ff*

18

*rit.* - - - - - *a tempo* *vv*

Clarinetto I.

dim.

19 15 *poco rit.* un pochettino meno *ff.* 9

*pp* *poco string.* 20 *Tempo I.* 14 *ff* *p*

*p* *molto* *ff* 21 *cresc.*

*stacc.* 5 *f* *dim.* *pp*

22 8 3

23 1 *pp*

24 4 *f* *dim.* *dim.* *pp* *tranqu.* 8

*stacc.* 4 25 *pp* *ff*

26 4

*Clarinetto I.*

This page contains the musical score for the first clarinet part, measures 27 through 32. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings. Measure 27 begins with a fortissimo (fff) dynamic. Measure 28 features a triplet of eighth notes. Measure 29 includes a 4-measure rest. Measure 30 is marked with a fortissimo (ff) dynamic. Measure 31 is marked with a fortissimo (ff) dynamic and the tempo marking *tranquillo*. Measure 32 begins with a fortissimo (f) dynamic and includes a *cresc.* marking. The score concludes with a final note in measure 32.

Clarinetto I.

dim. p cresc. rit. ---  
ff atempo ff pesante cresc. ff

33 34

II.

*in B*  
*Andante pastorale.*  
Corri. Viol. I (i.C.)

9 1 15 2 3

4 pp

Ob. I. ffp

3 4 rall. 5 atempo

6 13 rall. 12

Un poco più animato. rall.

*Clarinetto I.*

*Tempo I ma molto tranquillo.*

*mp espress.*

9

10

11

*ppp*

3 *ratt.* 12 *Adagio*

*ppp*

1

1 *tranquillo*

*dim.*

**III.**

*1<sup>ra</sup> A*

*Allegretto un poco. (♩ = 80)*

*Corni.*

6

*Ob. I.*

9

1

*p*

*f*

*fz*

2

*Clarinetto I.*

*molto dim.*

*poco rall. a tempo*

*cresc.* — — — — — *f*

*ff*

*f*

*dim.*

*pp*

1 3 9

3 4 5 3

1 6 5

2 1 8 5

*Clarinete I.*

9

*mp* *ff* *ffz*

10

*ff* *f* *f* *f* *f*

11

*f* *f* *f* *f* *sf*

12

*sf* *dim.*

*ff* *poco rall.* *Tempo I.* *dim.* *3*

*mp dim.* *pp* *Ob. I.* *mf*

*1* *(quasi rall.)* *(a tempo)* *3* *13* *mp*

*5* *Solo* *8 rit.*

*f* *dim.* *pp* *mp*

# Finale.

*in A*

*Allegro pomposo. (♩ = 76)*

The musical score for Clarinet I in the Finale of Nielsen's Symphony No. 3 is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *Allegro pomposo* with a quarter note equal to 76 beats per minute. The score is divided into ten staves, each containing a line of music. The first staff begins with a dynamic marking of *f*. The second staff includes a *cresc.* marking and ends with *ff*. The third staff starts with a first ending bracket labeled '1' and ends with *ff*. The fourth staff has a second ending bracket labeled '2' and '5', and ends with *ff*. The fifth staff begins with a *dim. mp* marking and ends with *cresc. ---*. The sixth staff starts with a *f* dynamic and a *cresc. ---* marking. The seventh staff begins with *cresc. ---* and ends with *ff*. The eighth staff starts with *dim.*, followed by *rall.* and *4 a tempo*, and ends with *pp espress.*. The ninth staff begins with *f* and ends with *rit. ---*. The tenth staff starts with *dim.*, followed by *dim.* and *pp*, and ends with a third ending bracket labeled '3' and *5 a tempo*.

*Clarinetto I.*

*mp* *p* *pp* **2**

*p cresc.* *ff* **6**

*dim.* *dim.* *pp* **7**

*poco accel.* *Tempo I.* *Clar. II.* **5**

*mf cresc.* *stacc.* *ff* *lunga* *mf*

*pp* **1** **2** **3** **4** **5** **6** **7** **8**

*mp* **2**

*cresc.* *f*

**8** *trill*

**2** **3** **4** **5** **6** **7** *trill*

*ff* **1**

**2** **3** **4** **5** **6**



*Clarinetto I.*

3

*ff*

10

11

*ff* *f* *f*

*dim.* *poco rit.* *dim.* *pp*

*un poco allargando*

*ff*

12

*ff* *ff*

13

*f*

*f*<sup>1</sup> *f*<sup>2</sup> *f*<sup>3</sup> *f*<sup>4</sup> *f*<sup>5</sup> *f*<sup>6</sup> *f*<sup>7</sup> *f*<sup>8</sup>

*cresc.* *poco rit.* *fp cresc.* *ff*

Carl Nielsen  
Symphony No. 3, Op. 27  
Symphony Espansiva

*Clarinetto II.*

*I.*

*in B*

*Allegro espansivo. (♩. 80-84)*

13

*sf* *ff* *f*

1 5

*sf* *ff*

*f*

*f* *f* *f* *sfz*

3

*f* *f* *f*

4 *sfz* *f*

1 5 4

*Clarinetto II.*

*Clarinetto II.*

12

*mp* *cresc.*

*ff*

*poco rit.*

*allegro*

*dim.* *pp* *cresc.*

*ff* *dim.* *pp*

4 15 13 8

4 14

*Clar. I.* *pp*

2 3 4 5 6

*Solo*

3 15 8

*Clar. I.* *pp* *p* *mf* *dim.* *pp*

4 16 1

*pp*

3

*Clarinetto II.*

*mp*

17

*cresc.*

*f*

*cresc.*

18

*ff*

*poco rit.* - - - - *a tempo* *W* *W* *W*

Clarinetto II.

19 15 *poco rall.*

*un pochetto meno dim.*

*ff.* 9 *poco string.* 20 *Tempo I* 22

1 14 22 8 *ff.* *p* *p cresc.* *molto* *ff.*

21 14 22 8 *Clar. I.* 3 23 8

*Clar. I.* 2 24 4 *f* *dim.*

*tranq.* 8 *stacc.* 4 *pp*

25 *ff*

26 4 *fff*

27 1 1

28 3 *fff*

29 4 1

*Clarinetta II.*

30

31 *ff*  
*tranquillo*  
*fff*

32 *f*

33 *cresc.*  
*ff*

34 *ff*  
*pesante*  
*cresc.*  
*fff*

*rit.* - - - - *a tempo*

*cresc.*

*dim.* *p*

*1*

*2* *3* *4* *5* *6* *7*

*8*

Clarinetto II.

II.

*in B*

*Andante pastorale.*

*Corni.*

9 1 15 2 7

Musical staff for Horns (Corni.) in B major, 3/4 time. The staff contains a melodic line with a dynamic marking of *pp*. Measure numbers 4, 9, 1, 15, 2, and 7 are indicated above the staff.

*Clar. I. *sp**

*Viol. I. (in C).*

3 9

Musical staff for Clarinet I (Clar. I. *sp*) and Violin I (Viol. I. in C.). The staff contains a melodic line with a dynamic marking of *pp*. Measure numbers 3 and 9 are indicated above the staff.

4 *rall.* *atempo*

*Clar. I.*

4 6 13 *rall.* *atempo* *Clar. I.*

Musical staff for Clarinet I (Clar. I.). The staff contains a melodic line with a dynamic marking of *pp*. Measure numbers 4, 6, 13, and 2 are indicated above the staff. The tempo marking *rall. atempo* is present.

*Un poco di più animato.* 12 *rall.*

Musical staff for Clarinet I (Clar. I.). The staff contains a melodic line with a dynamic marking of *pp*. Measure number 12 is indicated above the staff. The tempo marking *Un poco di più animato. rall.* is present.

*Tempo I, ma molto tranquillo.*

Musical staff for Clarinet I (Clar. I.). The staff contains a melodic line with a dynamic marking of *pp*. Measure numbers 1, 2, 3, 4, 5, and 6 are indicated above the staff. The tempo marking *Tempo I, ma molto tranquillo.* is present.

Musical staff for Clarinet I (Clar. I.). The staff contains a melodic line with a dynamic marking of *pp*. Measure numbers 7, 8, 9, 10, 11, and 12 are indicated above the staff.

Musical staff for Clarinet I (Clar. I.). The staff contains a melodic line with a dynamic marking of *pp*. Measure numbers 13, 14, 15, 16, 17, and 18 are indicated above the staff.

Musical staff for Clarinet I (Clar. I.). The staff contains a melodic line with a dynamic marking of *pp*. Measure numbers 19, 20, 21, 22, 23, and 24 are indicated above the staff.

Musical staff for Clarinet I (Clar. I.). The staff contains a melodic line with a dynamic marking of *ppp*. Measure numbers 10 and 11 are indicated above the staff.

3 12 *Adagio.*

Musical staff for Clarinet I (Clar. I.). The staff contains a melodic line with a dynamic marking of *ppp*. Measure numbers 3 and 12 are indicated above the staff. The tempo marking *Adagio.* is present.

1 *tranquillo*

Musical staff for Clarinet I (Clar. I.). The staff contains a melodic line with a dynamic marking of *ppp*. Measure numbers 3, 4, 5, and 1 are indicated above the staff. The tempo marking *tranquillo* is present. The word *dim.* is written at the end of the staff.

Clarinetto II.

III.

*in A*

*Allegretto un poco. (♩ = 80)*

6 9 1

*Corni.* *Ob.* *p*

*ff* *ff*

*molto dim.* *atempo* *Clar. I.* *p* *poco rit.* 3

*Clar. I.* 3 *p* *f* 4 *b* *b* *b* *b*

5 3

5

*ff* 1 6 *f*

*Clarinetto II.*

3

*f*

*fz*

*dim.*

*pp*

8 5

*pp*

*p*

9

*ff*

*ffz*

10

*fz*

*fz*

*fz*

*fz*

*f*

11

*fz*

*fz*

*fz*

*fz*

*fz*

12

*fz*

*fp*

*cresc.*

*ff*

*dim.*

3

5

*poco rall.*

*Tempo I.*

*mf*

3

13

*mp*

2

*Solo*

11

*cresc.*

*f*

*dim.*

*p*

*mf*

*Clarinete II.*

*Finale.*

*in A*

*Allegro pomposo. (♩=76)*

The musical score for Clarinet II in the Finale of Nielsen's Symphony No. 3 is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *Allegro pomposo. (♩=76)*. The score consists of ten staves of music with various dynamics, articulations, and performance instructions.

- Staff 1:** Starts with a dynamic of *f*. The music features a series of eighth notes and quarter notes.
- Staff 2:** Continues the melodic line with a dynamic of *f*.
- Staff 3:** Includes a *cresc.* marking and a dynamic of *ff*. A first ending bracket labeled '1' spans the final measures.
- Staff 4:** Features a dynamic of *ff* and a second ending bracket labeled '2'.
- Staff 5:** Includes a *dim. mp* marking and a *cresc.* marking.
- Staff 6:** Starts with a dynamic of *f* and includes a *cresc.* marking.
- Staff 7:** Features a dynamic of *ff* and a *pespress.* marking. Performance instructions include *2 poco rall.* and *4 a tempo*.
- Staff 8:** Includes a *poco rit.* marking and a dynamic of *f*. Performance instructions include *5 a tempo*. Dynamics range from *dim.* to *pp* to *mp*.
- Staff 9:** Starts with a dynamic of *p* and includes a *cresc.* marking. Dynamics range from *pp* to *ff* to *dim.*.
- Staff 10:** Includes a dynamic of *dim.* and a *pp* dynamic. Performance instructions include *8 accel.* and dynamics range from *mf* to *ff* to *lunga*.

Clarinetto II.

*Tempo I.*  
*p*  
1 2 3 4 5 6 7  
*mp*  
12  
*more.*  
*f*  
*cresc.*  
*f*  
*ff*  
*ff*  
*dim.*  
1 9 20 *poco rall. a tempo*  
*pp* *muta in B* 3 *Clar. I. p*  
13 *in B Solo* 1 *pp*  
*pp*  
*dim.* 1 3 *muta in A*

*Clarinello II.*

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Starts with a dynamic marking of *ff*. The staff contains a series of eighth and sixteenth notes.

10

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Continuation of the previous staff.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Continuation of the previous staff.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Continuation of the previous staff.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Continuation of the previous staff. Includes a dynamic marking of *ff*.

11

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Continuation of the previous staff. Includes dynamic markings of *ff*, *dim.*, and *poco rit.*

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Continuation of the previous staff. Includes dynamic markings of *pp* and *ff*, and the instruction *un poco allargando*.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Continuation of the previous staff.

12

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Continuation of the previous staff. Includes dynamic markings of *fff* and *ff*.

13

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. Continuation of the previous staff.

Musical staff 11: Treble clef, key signature of two flats, 4/4 time. Continuation of the previous staff.

Musical staff 12: Treble clef, key signature of two flats, 4/4 time. Continuation of the previous staff. Includes dynamic markings of *fp*, *cresc.*, *pp*, and *fff*, and the instruction *poco rit.*

Carl Nielsen  
Symphony No. 3, Op. 27  
Symphony Espansiva

*Clarinetto III.*

*in B*

*I.*

*Allegro espansivo. (♩. = 80-84)*

13

*ff*

1

5

*ff*

*ff*

*ff*

*ff*

*sempre ff*

*ff*

*ff*

*ff*

3

*ff*

*ff*

*ff*

*ff*

*ff*

4

*ff*

*ff*

1

5

4

*Clarinello III.*

2

ff

1

6 *ff* *ff* *dim.*

10 *dim.* 10 *(quasi d. 76)* 8 *I.* 21

5 9 *p*

10 *f* *dim.*

20 *I.* 6 11 *pp* *ff*

*mp*

12 *cresc.* *ff* *poco rit.*

*atempo* 3 4 5 6 7 8 9 10 11 12 *poco a poco dim.* *dim.* *pp*

4 15 13 16 *cresc.* *ff* *dim.* *pp*

*Clarinetto III.*

14 12 *I.* *mf* 15 8 *pp* *I.*

4 16 1 *pp*

3 3 *mf*

17 *cresc.*

*cresc.* ---

18 *ff*

*poco rit.* --- *al tempo*

*dim.* *pp* 19 15 *poco rall.*

*dim.*

Detailed description: This page contains the musical score for the Clarinet III part of Nielsen's Symphony No. 3, measures 14 through 19. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including dynamics (mf, pp, ff, cresc., dim., poco rit., al tempo, poco rall.), articulation (accents, slurs), and performance instructions (I., II.). Measure numbers 14, 15, 18, and 19 are clearly marked. The score includes several triplet markings and complex rhythmic patterns. The page number '3' is located in the top right corner.

Clarinete III.

4

*Un pochettino meno.* *11 poco string* *20 Tempo I.* *21*

*ff* *ff* *p* *mp* *molto ff* *22* *14*

*22* *Oboe II (inc.)* *4*

*23* *I.* *12* *24* *2*

*14* *25* *trangu.* *dim.* *dim. - - - - - pp* *ff*

*26* *10* *ff*

*27* *1* *1*

*28* *3* *ff*

*29* *4* *1*

*Clarinello III.*

30

*fz*  
*31 tranquillo*  
*ffpp*

*cresc.*

*f*

*p*

*cresc.* *ff*

*rit.* *a tempo*

*34*  
*fz*  
*pesante* *cresc.* *ff*



*Clarinete III.*

**III.**

*in A*

*Allegretto un poco. (♩=80)*

*Corni:*

12

1

*I.*

1

Musical score for Horns (Corna). The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of notes with dynamic markings such as *p* and *ff*. A measure number '6' is written below the first staff. The second staff continues the melodic line with a *ff* marking. The third staff has a *ff* marking and a measure number '2' above it. The fourth and fifth staves continue the rhythmic pattern. The section concludes with a *molto dim.* marking and a *p* dynamic.

Musical score for Oboe III. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of notes with dynamic markings such as *ff* and *p*. A measure number '3' is written above the first staff. The second staff continues the melodic line with a *ff* marking. The third staff has a *ff* marking and a measure number '5' above it. The fourth and fifth staves continue the melodic line. The section concludes with a *rall.* marking, followed by *dim.*, *ppp*, *poco rit.*, and *a tempo*.

*Clarinetto III.*

This page contains ten staves of musical notation for the Clarinet III part. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various rhythmic patterns, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *dim.* (diminuendo) and *mf* (mezzo-forte). The score is divided into ten measures, each indicated by a large number (1 through 10) above the staff. Measure 1 starts with a *ff* dynamic. Measure 2 begins with *f*. Measure 3 has *ff*. Measure 4 ends with *ff*. Measure 5 starts with *ff*. Measure 6 begins with *ff*. Measure 7 has *ff*. Measure 8 starts with *dim.*. Measure 9 begins with *mf* and ends with *ff*. Measure 10 starts with *pp*. The notation includes many slurs, ties, and accents, indicating a complex and expressive part.

*Clarinetto III.*

Musical score for Clarinet III, measures 10 through 16. The score is written on six staves. Measure 10 is marked *poco rall.* and *Tempo I.*. Measure 11 has a *ff* dynamic. Measure 12 has a *ff* dynamic. Measure 13 has a *mf* dynamic. Measure 14 has a *mf* dynamic. Measure 15 has a *mf* dynamic. Measure 16 is marked *rall.*. The score includes various dynamics such as *fp*, *cresc.*, *ff*, *mf*, and *f*. There are also markings for *Clar. I.* and *Clar. II.* on some staves.

*Finale.*

*in A*

*Allegro pomposa* ( $\text{♩} = 76$ )

Musical score for the Finale, measures 1 through 5. The score is written on five staves. Measure 1 has a *f* dynamic. Measure 2 has a *f* dynamic. Measure 3 has a *f* dynamic. Measure 4 has a *f* dynamic. Measure 5 has a *f* dynamic. The score includes various dynamics such as *f*, *cresc.*, and *ff*. There are also markings for *Clar. I.* and *Clar. II.* on some staves.

*Clarinello II.*

Musical score for Clarinet II, Nielsen Symphony No. 3, page 10. The score consists of 12 staves of music.

- Staff 1: *ff*
- Staff 2: *dim.*, *mp*, *mf cresc.*, **2**
- Staff 3: *f*
- Staff 4: *cresc.*, *ff*
- Staff 5: *p*, *ppress.*, **2** *poco rall.*, **4** *a tempo*
- Staff 6: *f*, *marc.*, *poco rit.*, **1**
- Staff 7: *dim.*, *a tempo*, *dim.*
- Staff 8: **3**, *mp*, *p*, *pp*, **3**
- Staff 9: **6**, *p cresc.*, *ff*, *dim.*
- Staff 10: *dim.*, *pp*, **8**
- Staff 11: *poco accel.*, *mf cresc.*, *ff*, *lungu*, **8**, *p*, **8**
- Staff 12: **12**

*Clarinetto III.*

*mp*

*marc.*  
*f* *cresc.* *f*

*ff*

*f* *dim.* *dim.*

1 9 *muta in B* *atempo* 16 *Clar. II.*

*pp* 20 *poco rall.* 4 *p* *Clar. I.*

1 *pp*

*dim.*

*muta in A* 3

*dim.* 1

*Clarinetto III.*

10

11

*poco rit.* 1 *un poco allargando*

*p* *ff*

12

13

*rit.*

*cresc.* *fp cresc.* *fff*

Detailed description: This page contains the musical score for the third clarinet part in Nielsen's Symphony No. 3. It features ten staves of music. The first staff begins with a dynamic marking of *ff*. Measure 10 is marked with a large '10'. The second staff has a *ff* marking. The third staff continues the melodic line. The fourth staff has a *ff* marking. The fifth staff, marked with a large '11', features a long note with a slur and a *dim.* marking. The sixth staff begins with *poco rit.*, a first ending bracket labeled '1', and *un poco allargando*. It contains dynamic markings *p* and *ff*. The seventh staff is marked with a large '12'. The eighth staff has a *fff* marking. The ninth staff has *ff* markings. The tenth staff, marked with a large '13', contains trills numbered 1 through 8. The final staff has a *rit.* marking and dynamic markings *cresc.*, *fp cresc.*, and *fff*.