

Carl Nielsen  
Symphony No. 1

CLARINETTO I in B.

Andante orgoglioso. (M M  $\text{♩}$  104)

*f* *fz* *fz*  
*f* *ff* *p* *mp*  
*f* *fz*

A B

Poco meno mosso.

*fz* *p* *mp* *pp* *tranq.*

3 1 2 Viol I

Assai piu vivo del Tempo I.

*pp* *mf* *cresc.*

1 5 1 II

rit. al Tempo I.

Tempo I.

*ff* *p*

3 1. 2 2. 5

Fag.

*pp* *p*

3

*pp* *p*

1

*p* *p*

3

*mf* *cresc.*

3 C



CLARINETTO I in B.

*a tempo ma un poco sostenuto*

Viol. I *p*

Ob. I *mf*

*pp*

**Allegro molto.**

*dim.*

*f marc.*

**Stretto.**

*ff*

*ff sempre*

*fz fz fz fz*

**Andante.** (M.M. ♩ = 60.)

Viol. I

**II.**

*mfz*

*mf*

*p*

*cresc.*

*f*

*p*

**B**

*f* *p*

**C**

*mf* *f* *mf*

*f*

The image displays a page of a musical score for Clarinet I in B. It features several staves of music with various dynamics and tempo markings. The top section is marked 'a tempo ma un poco sostenuto' and includes parts for Violin I and Oboe I. The middle section is marked 'Allegro molto.' and includes parts for Oboe and Clarinet I. The bottom section is marked 'Andante.' and includes parts for Violin I and Clarinet I. The score includes various dynamics such as p, mf, ff, and cresc., as well as tempo markings like 'Stretto.' and 'Andante.'.

### CLARINETTO I in B.

**D**

*mp poco a poco cresc.* **ff**

*sempreff*

12

**Tranquillo.**

*mf* **Cor.**

*mf* *fz* *p* *f*

*p* *f* *p* *f*

*p* *pp*

**Allegro comodo. (M.M. ♩. 96.)** **III.**

*p* *mf*

*mf*

*cresc.*

*f* **Fl. Viol.**

CLARINETTO I in B.

*pp* *mf* *pp* **1**

*p* *p* **B**

*mp* *cresc.* *f* *risol.*

**C** *ff* **1**

**1** **6** *1* *2.* **7** *7* **Andante sostenuto.**  
(M. M. ♩ = 120.)

*tranq.* *pp* *p* *accel.* **Tempo I. (Allegro.)**

*p* *cresc.* **2**

*cresc.* *mf* *ff* **D**

*fz* **2** **E** *ff* *fz*

*dim.* *mp* **3** **Cl II**

*pp* **2** **2** *pp* **Ok. pp**

CLARINETTO I in B.

mf dim mf dim.

Ob. Fl. Ob.

mf cresc. f

Andante sostenuto.

G sempre ff

Allegro assai.

Viol. 1

pp p

mf cresc.

ff dim. p

IV. FINALE.

Allegro con fuoco. (M. M.  $\text{♩} = 120$ .)

Str. ff

A

pp fz pp fz

1 B

p poco tranq.

Fl II

C

p p

cresc.

D

mf pp

Ob. I

CLARINETTO I in B.

The musical score for Clarinet I in B consists of 15 staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *poco rit. al Tempo I*, *Tempo I*, *piu vivo*, *smarc.*, and *poco tianq.*. The score is divided into sections labeled E, G, H, I, and K. Section E is marked with a '2' and a '2' above the staff. Section G is marked with a '17' and an 'Ob.' above the staff. Section H is marked with a '2' and a '2' above the staff. Section I is marked with a '1' and an 'I' above the staff. Section K is marked with a '3' and an 'Ob.' above the staff. The score also includes a 'Viol. I' part at the bottom right.



CLARINETTO I in B.

*p* *cresc.* *ff*

1 2 3 3 3 3 3 3

*M* *p dolce* *Ob.* *3* *b2*

*pp* *a tempo* *pp cresc.*

14 Cor. III IV *p* *p*

Viol I *pp* *f* *p* *p*

*f* *Allegro molto.* (M.M. ♩ = 76.) *cresc.*

*f* *ff*

*cresc.*

*fff*



# Carl Nielsen Symphony No. 1

## CLARINETTO II in B.

Allegro orgoglioso. (M. M.  $\text{♩} = 104$ )

*f* **A** *ff* *p* *dim.* *mf* *f* **B**

*fz* **3** Poco meno mosso. *poco rall* *p* **1** Assai più vivo del *rit.* **1** *pp* **3**

**10** *molto tranq.* **1** *pp* **3** **1. 2** **2. 5**

**Tempo I.** **1** **1** *Cl. I mf*

*rit al tempo I* **Tempo I.** **3** **4**

*Fag.* *pp* *pp* **4**

*Clar I* **5** **3** **C** **3**

*Viol. I.* *Viol. II.* *Cl. I* *fz* *f* *mf* *mf*

**D** *ritenuto* *mf* *cresc.*

CLARINETTO II in B.

*a tempo*  
*cresc.* *ff*

*2 poco rit. a tempo*  
*fff* *p*

*mp* *f* *4*

Cl. I *mf* *p* *mf* *mp* *dim.*

*pp* *mf* *cresc.*

*ff* *5* Cl. I *p*

*p* *5* *p*

Viol. I *p* *a tempo ma un poco sostenuto* *p*

*rit.* *dim.* *14* Cl. I *molto tranqu. pp* *pp*

*Allegro molto.*

*1* *24* Ob. Fag. *mp marc. cresc.*

CLARINETTO II in B.

First system of the Clarinet II part. It consists of three staves. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The music starts with a *f marc.* dynamic. The second staff is marked **Stretto.** and contains a long, sweeping melodic line with dynamics *ff fz* and *ff sempre*. The third staff features a rhythmic accompaniment of eighth notes with dynamics *fz*.

Andante. (M. M. ♩ = 60)

II.

Second system of the Clarinet II part, marked **II.** and **Andante.** (M. M. ♩ = 60). It consists of ten staves. The first staff is for Violin I (Viol. I) with dynamics *mfz* and *mf*. The second staff is for Violin II (Viol. II) with dynamics *p* and *mf*. The third staff is for Oboe I (Ob. I) with dynamics *dim.*, *p*, and *f*. The fourth staff is for Clarinet II (Cl. II) with dynamics *f*, *p*, *f*, and *p*. The fifth staff is for Clarinet I (Cl. I) with dynamics *f* and *mf*. The sixth staff is for Bassoon (Fag.) with dynamics *cresc.* and *ff*. The seventh staff is for Horn I (Cor. I) with dynamics *mf* and *sempref*. The eighth staff is for Horn II (Cor. II) with dynamics *mf*. The ninth and tenth staves are for the Clarinet II part, featuring a rhythmic accompaniment of eighth notes.

Tranquillo.

Cor.

Third system of the Clarinet II part, marked **Tranquillo.** It consists of two staves. The top staff is for Horn I (Cor. I) with a key signature of two sharps and a common time signature. The bottom staff is for Horn II (Cor. II) with a key signature of two sharps and a common time signature. Both staves feature a rhythmic accompaniment of eighth notes.

CLARINETTO II in B.

III.

Allegro commodo. (M. M. ♩ = 96.)

Andante sostenuto,  
(M. M. ♩ = 120.)

CLARINETTO II in B.

**E**

*ff* *fz* *dim.* *mp*

Cor. I II *pp* *pp*

*mf* Cl. I *dim.* *mf* *dim.*

Ob. *pp* Fl. Ob. *mf cresc.*

**F** **G**

*f* *sempre ff*

Andante sostenuto. *p* *pp* *p poco*

Trb. *pp* *p poco*

*cresc.* *mf cresc.* *ff* *dim.* *p*

IV. FINALE.

Allegro con fuoco. (M. M.  $\text{♩} = 120$ .)

Str. *ff* *ff*

**A** *pp molto fz* *pp*

**B** *fz* *fz* *p poco tranqu.*

CLARINETTO II in B.

16 C 14 <sup>1</sup> f D 3 pp

6 mf E mf = f = p mp f

*piu vivo*  
Viol. Viola *poco rit. al tempo* F Tempo I. pp cresc. mf cresc. f mf

3 <sup>1</sup>/<sub>4</sub> 2.7 ff Ob. I f

G 17 Ob. Cor. Fag. dim. mp cresc.

H f marc.

I ff fz

K fz sempre ff fz fz

fz fz fz fz

10 Ob. p. dim. p

