

Modest Mussorgsky
Khovantchina Overture
Introduction.

Clarinetto I

Andante tranquillo. (♩ = 82)
in A *ob. I.* *viol. II.*

Solo *f* *sf* *mf*

A *Solo* *p* *pld* *p*

B *p* *pp* *p* *p*

C *Piu mosso. (♩ = 100)* *f*

D *Moderato. Alla breve (♩ = 66)* *in B* *p dolce*

E *Solo* *p*

Fl. I. *p*

p

p

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Clarinetto II

in A.
Andante tranquillo. (♩ = 72)
Clar. I. Solo
f sf *mf*

A *B*

C Più mosso.
f

in B 6 D *Moderato.*
(♩ = 66) p dolce

Alla breve

E 36

The musical score is written for Clarinet II in treble clef. It begins in A major, 4/4 time, with a tempo of Andante tranquillo (♩ = 72). The first staff contains measures 1 through 9, featuring a solo for Clarinet I. The second staff contains measures 8 through 11, with dynamics *p* and *pp*. The third staff contains measures 12 through 15. The fourth staff contains measures 16 through 20, with a tempo change to *C Più mosso.* and dynamics *f*. The fifth staff contains measures 21 through 25, with a key signature change to B major (6 flats) and a tempo of *Moderato.* (♩ = 66), dynamics *p dolce*. The sixth staff contains measures 26 through 30, with a tempo change to *Alla breve*. The seventh staff contains measures 31 through 36, with a key signature change to B major (6 flats) and a section marked *E* starting at measure 36.