Wolfgang Amadeus Mozart
The Impressario, K. 486: Overture
TRANSPOSED PART

$$
\text { Clarinetto I in } \mathrm{B} b
$$



$$
\text { Clarinetto } \mathrm{I} \text { in } \mathrm{B} b
$$



Wolfgang Amadeus Mozart
The Impressario, K. 486: Overture

ORIGINAAL NOTATION
Clarinetto I in C.


Clarinetto I in C.




Wolfgang Amadeus Mozart
The Impressario, K. 486: Overture
TRANSPOSED PART
Clarinetto II in $\mathrm{B} b$


誓:


Wolfgang Amadeus Mozart
The Impressario, K. 486: Overture

ORIGINAL NOTATION
Clarimotte II in C.


## Clarinetto II in C.




