

# Wolfgang Amadeus Mozart Symphony No. 40

## CLARINETTO 1 in B

**Allegro molto**  
Viol. I

12 *p* *f*

20 *f* *sf* *sf* *sf* *sf*

40 **A** *p* 2 4

54 *cresc.* *f*

66 1 2 1 *p*

77 **B** *f* *p* *f*

87

93

101 *f* 10 Viol. I 2 1

123 **C**

136 *p*

146 1 1 1 1 *f*

156 **D** *p* 9

2

CLARINETTO 1 in B

Viol. I

176 *p* *f* *f* 7

194

207 *sf*

218 *sf sf sf* **E** 13 *p* Fl. Fag.

242 *cresc. f*

254 1 2 1 *p*

265 *f p f*

275 **F**

281 *p p* 3

293 *f*

Andante

16 *p* **A** 1

24 1 ? **B** 2

CLARINETTO 1 in B

31 *f* **C**

36 *p* **D** *f*

47 *p*

53 *f* Viol.

59

64 *p* **E**

70 *f* **12** Viol.

87 *p*

93 *f* *f* *p*

100 *p* *f* **F**

105 *p* **G** *f*

114 *f* *p* *p*

Detailed description: This page contains the musical score for the first clarinet part in B-flat, measures 31 through 114. The score is written on ten staves. Measure numbers are placed at the beginning of each staff. Dynamics include *f* (forte), *p* (piano), and *sf* (sforzando). Fingerings are indicated by numbers 1, 2, 4, and 12. Articulation marks like accents and slurs are present. Performance instructions include 'Viol.' (Violin) and 'b.p.' (basso continuo). Rehearsal marks C, D, E, F, and G are enclosed in boxes. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8.

**CLARINETTO 1 in B**

**Menuetto**  
*Allegretto*

11

22

32

43

*f*

*p*

Trio 15 Ob. I 21 Fl.

Menuetto d. c.

**Allegro assai**

12

25

38

49

63

87

98

1

2

3

4

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Viol. I

Viol. I

Viol. I

A 12

B

114 *f*

125 *f* 14 **C** 12 Viol. I

159 *f* 1 1 # 1 # 1 b

174 **D**

185 *p* *f*

194 *sf sf f*

204 *f* 2 1 *f* *f*

217 *f* **E**

229 2

241 **F** 12 Viol. I *p*

263 1

274 *f* **G**

285 *f* 4

300

Detailed description: This is a page of a musical score for Clarinet 1 in B, measures 114 to 300. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics including *f* (forte), *p* (piano), *sf* (sforzando), and *sf f*. There are several key signature changes indicated by boxed letters: C (measures 125-128), D (measures 174-184), E (measures 217-228), F (measures 241-262), and G (measures 274-283). Fingerings and breath marks are indicated throughout. A section for Violin I is also present, starting at measure 241. The page number 5 is in the top right corner.

# Wolfgang Amadeus Mozart Symphony No. 40

## CLARINETTO 2 in B

**Allegro molto**

13 Cl. I

28 *f* *sf sf sf sf*

41 **A** 10 Viol. I Cl. I *p* 2 *cresc.*

64 1 7 **B**

80 4

92

98 10 Viol. I *f*

115 1 1 1 1

126 **C**

136 1 *p* 1 1

150 1 *f*

158 1 **D** *p* 10

2

CLARINETTO 2 in B

177 *Cl. I* *p* *f* 7

193

205

215 *E* 13 *sf sf sf sf*

239 *Fl. Fag.* *p* *cresc.* *f*

253 1 7 4 *f*

273 *F* *f*

280 5 *p*

293 *f*

Andante 16 *Fl. Fag.* *Cl. I* *p* *A* 1

22 3 *B* 3 *Viol. I*

33 *C* 6 *f*

43 *Cl. I* *D* 3 *f*

Musical score for Clarinet 2 in B, measures 53-107. The score is written in treble clef with a key signature of one flat (B-flat major). It includes various dynamics such as *f* (forte), *p* (piano), and *sf* (sforzando). Performance markings include first, second, and third endings. Chord boxes for E, F, and G are present. Instrument labels include Viol., Viol. I, and Cl. I.

Musical score for Menuetto Allegretto, measures 10-43. The score is written in treble clef with a key signature of one flat (B-flat major) and a 3/4 time signature. It includes dynamics such as *f* (forte) and *p* (piano). Performance markings include first and second endings. The section is labeled "Menuetto Allegretto" and "Trio". Instrument labels include Ob. I and Fl.



**CLARINETTO 2 in B**

**Allegro assai**

The musical score is written on ten staves. The first staff is labeled 'Viol. I' and contains measures 4 through 8. The second staff is labeled 'Viol. I' and contains measures 9 through 16. The third staff contains measures 17 through 26. The fourth staff contains measures 27 through 36. The fifth staff contains measures 37 through 46. The sixth staff contains measures 47 through 55. The seventh staff contains measures 56 through 67. The eighth staff is labeled 'A 22 Cl. I' and contains measures 68 through 98. The ninth staff is labeled 'B' and contains measures 99 through 108. The tenth staff contains measures 109 through 121. The eleventh staff contains measures 122 through 128. The twelfth staff is labeled '14 C 7 Viol. I' and contains measures 129 through 138. The score includes various musical notations such as notes, rests, dynamics (f, p), articulation marks (accents), and phrasing slurs. Measure numbers are indicated at the beginning of each staff.

Viol. I

159 *f* 1

173 **D**

183 3 *f* *b2*

194

202 *sf sf f f* 2 1

213 2 **E**

224

234 2 **F** 12

Viol. I Cl. I

259 *p* 2 5

277 **G** *f* 4

290 *f*

300

Detailed description: This page contains the musical score for Clarinet 2 in B, measures 159 to 300. The score is written on ten staves. The first staff (159) is labeled 'Viol. I' and begins with a treble clef, a key signature of one flat, and a dynamic marking of *f*. It features a melodic line with a first ending bracket labeled '1'. The second staff (173) has a boxed letter 'D' above it. The third staff (183) has a boxed letter '3' above it and a dynamic marking of *f*. The fourth staff (194) continues the melodic line. The fifth staff (202) has dynamic markings *sf sf f f* and first/second ending brackets labeled '2' and '1'. The sixth staff (213) has a boxed letter 'E' above it. The seventh staff (224) continues the melodic line. The eighth staff (234) has a boxed letter 'F' above it and a measure number '12' at the end. The ninth staff (259) is labeled 'Viol. I Cl. I' and begins with a dynamic marking of *p*. It features a melodic line with first/second ending brackets labeled '2' and '5'. The tenth staff (277) has a boxed letter 'G' above it and a dynamic marking of *f*. The eleventh staff (290) has a dynamic marking of *f*. The twelfth staff (300) ends with a double bar line and repeat sign.