

# Darius Milhaud Second Symphonic Suite, Protée

## CLARINETTES SI $\flat$

### I. Ouverture

Modère

1 2 3 4 5 6 7 8 9

10 10 5

Tromp.

mp

Clar.

p ff

6 3 1 3 5 1 3 1

DIV.

7 pp 1 1

Cl. basse

2 5

Clar.

f

CLARINETTES  $\text{Si}\flat$

UNIS

5 1 5 3 3 3 3 3

1 2 3 4

5 6 7 8 5

13 3 3 3

UNIS

3 3 3 3 2 2

15

CLARINETTES SI $\flat$

Musical score for Clarinettes SI $\flat$ , first system. It consists of two staves. The upper staff begins with the instruction "DIV. *mp*". The lower staff has a dynamic marking of "pp" at the end. The music is in 3/4 time and features a melodic line with eighth and sixteenth notes.

Musical score for Clarinettes SI $\flat$ , second system. It consists of two staves. The upper staff has the instruction "cédez" above it, followed by "Mouvt" and a dynamic marking of "ppp". The lower staff continues the melodic line. The system concludes with a fermata over the final notes.

II. Prélude et Fugue

Très animé

Musical score for Clarinettes SI $\flat$ , third system. It is a single staff starting with "SOLO" and "3" above the first measure. The dynamic marking is "mp". The music is in 3/4 time and features a melodic line with eighth and sixteenth notes.

Musical score for Clarinettes SI $\flat$ , fourth system. It is a single staff with measure numbers 3, 16, and 10 indicated above the staff. The music continues with eighth and sixteenth notes.

Musical score for Clarinettes SI $\flat$ , fifth system. It consists of two staves. The upper staff is labeled "Cl. basse" and "Clar." with measure numbers 17 and 18. The lower staff has a dynamic marking of "f". The music is in 3/4 time.

Musical score for Clarinettes SI $\flat$ , sixth system. It consists of two staves. The upper staff has a dynamic marking of "ff" and a "3" above the first measure. The lower staff continues the melodic line. The system concludes with a fermata over the final notes.

Musical score for Clarinettes SI $\flat$ , seventh system. It consists of two staves. The upper staff has measure numbers 19, 2, and 6 indicated above the staff. The lower staff has a dynamic marking of "f". The music is in 3/4 time.

CLARINETTES  $\text{si}\flat$

20

*ff*

3

3

3

3

21

4

10

22

10

23

10

24

10

25

10

26

10

27

10

28

6

1<sup>re</sup> Tromp.

29

30

3

Cl. basse

*tres long*

*ff*

UNIS Clar.

*ff*

3

3

*ff*

3

3

31

*ff*

3

3

CLARINETTES SI $\flat$

32

33

Cl. basse

Cl. Clar.

1

*f*

*f*

*ff*

III. Pastorale

Souple et animé

10

34

10

35

El.

Clar.

DIV.

*p*

2

36

37

8

3

**CLARINETTES SI $\flat$**

Clar. 38

UNIS 39

40

DIV. ff

UNIS 41

8 42 7 Hautb. Clar. 1<sup>o</sup> 1



**CLARINETTES  $S1^b$**

50

11 12 13 14 15 16 17

51

18 19 20 21 22 23 24

25 26 27 28 29 30 31

52

32 33 34 35 36 37 38

53

39 40 41 42 43 44 45

46 47 48 49 50 51 52

*pp*

CLARINETTES SI $\flat$

Musical score for Clarinettes SI $\flat$ , measures 53-57. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 53 starts with a 7-measure rest. Measures 54, 55, and 56 each begin with a 7-measure rest. Measure 57 contains a melodic line with a *ppp* dynamic marking.

Musical score for Clarinettes SI $\flat$ , measures 58-62. Measure 58 has a 5-measure rest. Measures 59-62 contain melodic lines with a *ppp* dynamic marking. The instruction "sans ralentir" is written above the staff.

IV. Nocturne

Souple et modéré

UNIS

Musical score for Nocturne, measures 53-57. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 53 starts with a *pp* dynamic marking. Measures 54 and 55 are marked with boxed numbers 54 and 55 respectively. Measure 56 has a boxed number 56 and a *pp* dynamic marking. Measure 57 has a boxed number 57 and the instruction "cédez au Mouvt" above it. The score includes parts for Clarinettes (Clar.), Horns (Htb.), and English Horns (Cor angl.), with dynamics *p* and *mp*.

CLARINETTES  $S1b$

58

*mp* *mp* *rall.*

59 au Mouvt

*pp*

60

*mp*

*mp*

*mp*

sans ralentir

*mp*

V. Final

Vif

*f* *f*

*f*

62

*mf*

CLARINETTES SI $\flat$

**63** UNIS

**64** Tromp. 3

**65** DIV. *mp* 1 2 3 4 5 6

**66** 4 3

**67** Cor angl. Clar. *f*

**68** 7 5 7 5 7 5 7 5

1ers vifs

Un peu moins vif  
Clar. 3 3

*f* en dehors

**69** *mp*

**70** 3 1 *p*

CLARINETTES Sib

Animez

UNIS

cédez

au Mouvt

Très vif

Darius Milhaud  
Second Symphonic Suite, Protée

CLARINETTE BASSE SI $\flat$

I. Ouverture

Modéré

pp

4 1 6 2 10

3 1 Clar. Bons Cl. basse ff

1 ff 4 6

1 p 5 1

1 p 6 10 7 2 Hautb. Cl. basse mf

8 f

9 8 10 2 Tromp.

Cl. Basse mp 11 7 12 5

CLARINETTE BASSE SI $\flat$

Bons

Cl. basse  $\text{tr}$

13

*ff*

14

15

*p*

*pp*

*ppp*

*cédez*

*Mouvt*

II. Prélude et Fugue

Très animé

10

16

Bons

Cl. basse

*f*

17

SOLO

*ff*

18

*ff*

19

*ff*

20

*f*

CLARINETTE BASSE SI $\flat$

21 10 22 10  
23 10 24 10 25 10 26 10 27 10 28 6 1<sup>re</sup> Trp.  
29 3<sup>e</sup> Tromp. Villes C.B. Cl. basse  
très long ff ff  
30 1 ff 1  
31  
32 6  
33 Cl. basse  
Tuba *sec* Tromb. *sec* *sec* *sec* *f* *f* *f* *f* *f*  
ff

III. Pastorale

Souple et animé  
8 = 3+3+2 10 34 10 35 7 Clar.  
36 Cl. basse p  
37 1 9

CLARINETTE BASSE *si $\flat$*

38 *f* *p*  
*mp*  
39 *mf*  
40 *f* *ff*  
41 *mp*  
42 1 4 3 2  
43 2  
Cor (cuivré et bouché) *ff* Clar. *f* Cl. basse *f*  
44 4 2  
45 3 7 7 4 2 Clar.  
46 7 4 2  
47 Cl. basse *ff*

Mouv<sup>t</sup> du début

Detailed description: This page contains the musical score for the Bass Clarinet part of the 2nd Symphonic Suite by Milhaud. The score is written in bass clef with a key signature of two sharps (D major). It consists of ten staves of music. The first staff begins at measure 38 with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second staff continues with a mezzo-piano (*mp*) dynamic. The third staff starts at measure 39 with a mezzo-forte (*mf*) dynamic. The fourth staff begins at measure 40 with a forte (*f*) dynamic, which increases to fortissimo (*ff*) in the fifth staff. The sixth staff starts at measure 41 with a mezzo-piano (*mp*) dynamic. The seventh staff contains measures 42 and 43, featuring fingerings (1, 4, 3, 2) and a change in time signature to 3/4. The eighth staff includes parts for Cor (cuivré et bouché), Clarinet, and Bass Clarinet, with dynamics of *ff*, *f*, and *f* respectively. The ninth staff starts at measure 45 with a mezzo-piano (*mp*) dynamic and includes the instruction 'Mouv<sup>t</sup> du début'. The tenth staff continues with the Bass Clarinet part, marked fortissimo (*ff*). Various time signatures are used throughout, including 2/4, 3/4, and 3/8.

CLARINETTE BASSE  $\text{Si}\flat$

Musical score for Clarinet Bass, measures 48-53. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. Measures 48-53 are marked with measure numbers in boxes. Dynamics include *p* and *pp*. Instrumentation includes Cors and Cl. basse.

IV. Nocturne

Musical score for Clarinet Bass, measures 54-60. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 3/8. Measures 54-60 are marked with measure numbers in boxes. Dynamics include *p*, *mf*, and *mp*. Performance instructions include "Souple et modéré", "Htb.", "Cl. basse", "Bou", "cédez au Mouvt", "rall.", and "au Mouvt".

CLARINETTE BASSE SI b

V. Final

**61** *f*

**62** **63**

**64** *p* **65**

**66** **67** *f*

CLARINETTE BASSE SI $\flat$

68

5 7 5 7

*ff*

1 2 3 4

Un peu moins vif

69 70 2 2

Animez

1 2

71 *ff*

72 *ff*

73 10 74 5 Tromp. Cl. basse *f*

75 2 5

76 4 77 2 78 2

Très vif

Cl. basse *ff*

Cl. basse

*ff*

Detailed description: This page contains the musical score for the Clarinet Bass in B-flat, measures 68 through 78. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. Measures 68-70 feature a series of eighth-note patterns with slurs and accents, marked with dynamics like *ff* and *p*. Measures 71-72 continue with similar eighth-note patterns, also marked *ff*. Measures 73-74 show a transition where the Clarinet Bass part is written in bass clef while the Trombone part is in treble clef. Measures 75-78 feature a more melodic line for the Clarinet Bass, marked *ff* and *Très vif*. The score includes various performance instructions such as 'Un peu moins vif', 'Animez', and 'Très vif', as well as dynamic markings like *ff*, *f*, and *p*. Measure numbers 68 through 78 are boxed and placed at the beginning of their respective lines.