

Symphony No. 4 in A Major, Op. 90 (Italian)

Klarinette I in A

Allegro vivace

The musical score for Clarinet I in A, starting at measure 14, is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Allegro vivace*. The score consists of 18 staves of music, with measure numbers 14, 31, 44, 58, 69, 80, 94, 115, 127, 139, 167, 180, and 194 indicated at the beginning of their respective staves. The music features various dynamic markings: *fp* (fortissimo piano), *f* (forte), *cresc.* (crescendo), *p* (piano), *dim.* (diminuendo), *ff* (fortissimo), *mf* (mezzo-forte), and *mf cresc.*. There are also first and second endings marked with '1' and '2' above the notes. The score concludes with a double bar line and repeat signs at the end of the final staff.

Mendelssohn — Symphony No. 4

Orchestra Musician's

Klarinette I

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219 *pp* *pp*

235 *f* Viol. I

271 *f* *f* *f* *ff*

287 *f* *ff*

305 *ff* *ff*

323 *ff* *f* *ff* *mf* Ob.

361 *cresc.* *f*

377 *cresc.* *p*

386 *p*

394

401 *p*

410

417

424

433

460

467

474

492

504

540

554

566

579

Mendelssohn — Symphony No. 4
Klarinette I

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4

Andante con moto
39

Viol. I

Con moto moderato

Viol. I

Viol. I

138 *p* *f* 20

168 *sf* *sf* *f*

182 *p* *tr* *p* *tr* *tr*

193 *p cresc.* *pp* 5

208 *p* *pp* 8

SALTARELLO
Presto

f *tr* *f* *pp* 3 3 3 3

12 *pp* 3 3

17 *tr* 3 3

21 *cresc.* *cresc.*

30 *ff* *f* *f* 1

38 *sf* *sf* *sf* *sf* 1 1

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Klarinette I

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49 *f* *ff* *p*

60 *p*

69 *p cresc.*

84 *ff*

94 *sf*

106 *p leggiero*

114 *sf* *dim.*

122 *p* *Fag.*

152 *p*

157 

164 

173 

187 

202 

228 

240 

254 

260 

Felix Mendelssohn

Symphony No. 4 in A Major, Op. 90 (Italian)

CLARINET I in B \flat

Allegro vivace

The musical score for Clarinet I in B \flat is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked "Allegro vivace". The score consists of 16 measures across 11 staves. Measure numbers 1, 7, 11, and 16 are indicated at the beginning of their respective staves. Dynamic markings include *fp*, *f*, *cresc.*, *p*, *dem.*, *ff*, *sf*, and *mf*. Performance instructions include accents, slurs, and breath marks. A boxed letter "A" is placed above the first staff of the eighth measure. The score concludes with a double bar line and the number 16.

p

cresc.

f *cresc.* *ff*

ff *più animato poco a poco*

ff **F** 25

cresc. *f* *ff*

p

cresc. *f*

ff *ff* *sf* *sf*

Mendelssohn — Symphony No. 4

CLARINET I in B \flat

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Andante con moto

Con moto moderato

Viol I

14 15 16 17 18 19 20

p espress *f*

sf sf f

p espress. *p*

p cresc. *pp*

p *pp*

Saltarello
Presto

f *f* *pp*

pp

cresc. *ff*

f sf sf sf

sf sf sf sf

A

f *ff* *p*

p

p

p cresc.

ff

p leggiero

B

sf *p*

dim

Zr *Zr*

25

26

ff

p

C

p

cresc.

f *cresc.* *f*

f

ff *ff* *ff*

D

p

ff *f*

E

sf *sf* *mf* *dim.*

p *dim.* *dim.* *pp*

Solo *pp* *leggiero* *cresc.*

Felix Mendelssohn

Symphony No. 4 in A Major, Op. 90 (Italian)

Klarinette II in A

Allegro vivace

The musical score for Clarinet II in A is presented in a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro vivace". The score begins with a dynamic of *fp* (fortissimo piano) and a first ending bracket. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *p* (piano) to *ff* (fortissimo). Articulations such as accents and slurs are used throughout. Measure numbers 13, 19, 23, 53, 66, 74, 90, 113, 126, 140, 175, and 189 are indicated at the start of their respective lines. The score concludes with a final dynamic of *fp* and a first ending bracket.

Mendelssohn — Symphony No. 4
Klarinette II

Orchestra Musician's
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2

212 *p* *pp*

231 *pp* *f*

271 *sf* *f* *sf* *ff*

287 *sf* *ff*

305 *ff* *ff*

323 *ff* *sf* *ff* *f*

369 *cresc.*

383 *p*

391 *p*

398 *p* *cresc.*

431 *f* *p*

459

467 

475 

497 

508 

548 

560 

576 

Andante con moto 

45 

52 

74 

81 

Con moto moderato Clar. I

15 20

45 1 3 2 tr

61 2 tr p cresc.

75 15 31 17 Clar. I

145 20 1 3

181 2 tr p p cresc.

198 16

SALTARELLO
Presto

tr 3 3 3 3 3 3 3 3

12 pp

17 tr 3 3 3 3 3 3 3 3

21 *cresc.* *cresc.*

30 *ff* *f* *f*

38 *f* *f* *f* *f* *f*

50 *ff* *p*

66 *p* *p cresc.*

81 *ff*

90

100 *f* *p leggiero*

108

116 *f* *tr* *tr* *tr* *dim.* 30

Mendelssohn — Symphony No. 4
Klarinette II

Orchestra Musician's
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Clar. I

153 *p*

158 *cresc.*

164 *f cresc. f*

175 *f ff ff*

187 *ff p*

202 *ff f*

227 *sf sf mf*

239 *dim. p dim.*

250 *pp leggiero cresc.*

260 *f*

Felix Mendelssohn
Symphony No. 4 in A Major, Op. 90 (Italian)

CLARINET II in B \flat

Allegro vivace

The musical score for Clarinet II in B \flat is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked "Allegro vivace". The score consists of 23 measures, with a first ending bracket labeled "A" spanning measures 11 to 13. Dynamic markings include *fp*, *f*, *cresc.*, *p*, *sf*, *ff*, and *mf*. Measure numbers 1, 11, 19, and 23 are indicated. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Mendelssohn — Symphony No. 4
CLARINET II in B \flat

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B

cresc. *f* *ff*

f *sf* *sf* *sf*

1. *p* *fp*

2. *p*

4 *pp* 2 *pp*

2 *f* 31 *f*

sf *f*

C

3 *f* *ff* *sf*

8 *ff*

4 *ff*

2 *ff* 2 *ff*

28 *sf* *ff* *ff* *ff*

29 30 31

Clar. I

D

f

cresc. *p*

p

24 *p* *cresc.*

E 19 *f* *p*

cresc.

8 *f* *cresc.* *ff*

2 *ff* *più animato poco a poco*

F 25 *ff*

Staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Dynamics: *cresc.*, *f*, *ff*.

Staff 2: Treble clef, key signature of three sharps. Dynamics: *p*.

Staff 3: Treble clef, key signature of three sharps. Dynamics: *cresc.*, *f*, *ff*, *ff*.

Staff 4: Treble clef, key signature of three sharps. Dynamics: *sf*, *sf*.

Andante con moto

Staff 5: Treble clef, key signature of three sharps. Measure numbers 39, 40, 41, 42, 43. Instrument: Viol. I.

Staff 6: Treble clef, key signature of three sharps. Section marker **A**. Dynamics: *p*, *sf*, *p*, *sf*, *sf*.

Staff 7: Treble clef, key signature of three sharps. Dynamics: *dim.*, *p*, *f*, *p*, *f*, *p*, *sf*.

Staff 8: Treble clef, key signature of three sharps. Section markers **B** and **C**. Measure numbers 16, 17. Instrument: Ob.

Staff 9: Treble clef, key signature of three sharps. Dynamics: *sf*, *sf*, *p*.

Staff 10: Treble clef, key signature of three sharps. Measure number 16. Dynamics: *f*, *sf*, *dim.*, *p*.

Con moto moderato

Clar. I

15 16 17 18 20

p *f*

1 3

sf *sf* *f*

2 *tr* 2 *tr* 2 *tr*

p *p*

p cresc. *pp*

15 31 17

18 19 20

20 1

p *f* *sf* *sf*

3 2 *tr*

f *p*

2 *tr*

p *p cresc.*

16

pp *pp*

Saltarello
Presto

f *f* *pp*

3 3 3 3 3 3 3

3

pp

Clar. I.

C

p

cresc.

f

cresc.

f

ff

ff

ff

f

D

ff

p

ff

f

E

sf

sf

mf

dim.

dim.

p

dim.

Solo

pp leggiero

cresc.

f