

Klarinette I

Symphony No. 3 in A Minor, Op. 56 (Scottish)

in A

Andante con moto

Assai animato ♩ = 120

CLARINETTO I

115 *sf sf ff* C 1

126 *mf cresc. p* 7

142 *espress. sf pp cresc. f* 2 3

D

158 *sf sf cresc. ff*

169 *sf sf sf*

178 *sf ff sf p p* E 1 1

189 *p dim. p p* 1

197 *pp pp p* 4 3 1. 2.

213 *pp pp p cresc.*

227 *cresc. ff sf* F 1

239 *p cresc. f cresc.*

246 *sf sf espress. cresc.* 2

256 *f sf f sf* 5 G 1 1 8

CLARINETTO I

279 *sf* *sf* *ff*

288 *sf* *sf* *p* **H**

295 *p* *p* *pp* 1 4 8

315 1

324 *dim.* *pp* 3 **I**

335

342 10 *p* *sf* *cresc.*

360 *sf* 7 *sf* *p* *sf* **R 1**

377 *cresc.* 1 *sf* *f* *sf* *sf*

389 *ff* *sf* *sf* *p* **L**

400 *p* 2

410 *dim.* 2 1 *dim.* *pp*

423 3 **M** *p* *cresc.*

439 *p* *cresc.* *cresc.* *sempre cresc.*

CLARINETTO I

450 *f*

464 **N** *f f ff dim. p cresc.*

476 **O Assai animato** *dim. sf cresc. f ff*

486

493 *ff f*

502 **P** *dim. p dim. pp*

513 **Andante come I**
in B *p sf p sf dim. p dim. attacca*

Vivace non troppo ♩=128

14

22

33 **A** *dim. cresc. f*

46 *sf cresc. ff* 3

62 **B** *più f*

Mendelssohn — Symphony No. 3

CLARINETTO I

84 *pp* *sf p* *pp* C

93

100 *dim.* *f*

117 *ff* *fpp* 1 D 1 2 3 4 5 6

131 *p* *cresc.* *p* 1

143 *cresc.* *f* E 1

153 *p* 1 *p*

163 *dim.* 5

176 *p* *cresc.* *f* *cresc.* *f* 1

188 *f* *ff* *sf* F

197 *sf*

206 *sf* *ff*

215 *sempre ff*

223 *ff* *p* G 7

CLARINETTO I

238 *sf* *dim.* *sf* *dim.* *pp* *attacca*

247 *sf* *dim.* *dim.* *pp* *attacca*

in A.
Adagio.

15 *p* *cresc.* *f* *pp*

30 *sf > p* *pp* *p < sf > p* *p < sf > p* *pp*

39 *cresc.* *f sf ff* *sf*

46 *più f* *ff* *p* *cresc.* *f dim.*

57 *p* *cresc.* *f dim.* *p* *p cresc.* *cresc.*

68 *ff* *p*

74 *cresc.* *f* *p* *sf* *p*

86 *sempre pp* *sf dim. p* *pp* *pp* *cresc.*

102 *f sf p* *cresc.* *f sf ff*

109 *sf* *più f* *ff*

117 *p* *cresc.* *cresc.* *f* *p* *cresc.* **G**

Musical staff 117-126: Treble clef, key signature of two flats. Measures 117-126. Dynamics: *p*, *cresc.*, *cresc.*, *f*, *p*, *cresc.*. Markings: **G** above measure 126.

126 *f* *p* *cresc.* *f* *p* *cresc.* *f* *dim*

Musical staff 126-135: Treble clef, key signature of two flats. Measures 126-135. Dynamics: *f*, *p*, *cresc.*, *f*, *p*, *cresc.*, *f*, *dim*.

135 *p* **H** *pp dolce* *f* *p* *attacca*

Musical staff 135-21: Treble clef, key signature of two flats. Measures 135-21. Dynamics: *p*, *pp dolce*, *f*, *p*, *attacca*. Markings: **H** above measure 135, **3** above measure 140.

Allegro vivacissimo $\text{♩} = 126$
21 *f* *p* *f* *p*

Musical staff 21-29: Treble clef, key signature of two flats. Measures 21-29. Dynamics: *f*, *p*, *f*, *p*. Markings: **21** below measure 21.

29 *cresc.* *ff* **A**

Musical staff 29-41: Treble clef, key signature of two flats. Measures 29-41. Dynamics: *cresc.*, *ff*. Markings: **A** above measure 35.

41 *f*

Musical staff 41-49: Treble clef, key signature of two flats. Measures 41-49. Dynamics: *f*.

49 **B**

Musical staff 49-61: Treble clef, key signature of two flats. Measures 49-61. Markings: **B** above measure 55.

61 *ff* *p*

Musical staff 61-71: Treble clef, key signature of two flats. Measures 61-71. Dynamics: *ff*, *p*.

71 *sf p* *sf p* **C** 7

Musical staff 71-90: Treble clef, key signature of two flats. Measures 71-90. Dynamics: *sf p*, *sf p*. Markings: **C** above measure 85, **7** below measure 85.

90 *p* *sf p* *ff* *f*

Musical staff 90-105: Treble clef, key signature of two flats. Measures 90-105. Dynamics: *p*, *sf p*, *ff*, *f*. Markings: **3** above measure 95, **2** above measure 100.

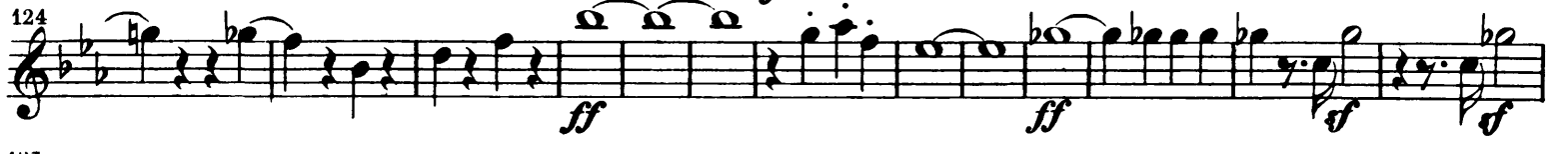
105 *p* *cresc.* *f* *f* *p* *sf p* *f* *p* **D**

Musical staff 105-114: Treble clef, key signature of two flats. Measures 105-114. Dynamics: *p*, *cresc.*, *f*, *f*, *p*, *sf p*, *f*, *p*. Markings: **D** above measure 110.

114 *cresc.* *f* *sf p* *sf p* 1 *cresc.*

Musical staff 114-124: Treble clef, key signature of two flats. Measures 114-124. Dynamics: *cresc.*, *f*, *sf p*, *sf p*. Markings: **1** below measure 120, *cresc.* below measure 124.

124 *ff* *ff* *f* *f*

Musical staff 124-137: Treble clef, key signature of two flats. Measures 124-137. Dynamics: *ff*, *ff*, *f*, *f*.

137 *ff marcato* *ff* **E** 8

Musical staff 137-145: Treble clef, key signature of two flats. Measures 137-145. Dynamics: *ff marcato*, *ff*. Markings: **E** above measure 140, **8** below measure 140.

CLARINETTO I

156 *psf* 22 F 10 *p* 4

201 *cresc.* *cresc.* *f* *f* *f* G

214 *f* *f* *più f* *f* *ff*

227 *f* *f* *f* *f* *f* *p* H

239 *f* *p* *f* *p* *f* *p* *p*

248 *f* *p*

255 I 13 K *f* *p* *p* *sf*

277 *p* *dim.* *poco rit.*

290 *a tempo* *p* *cresc.* *f* *f* *p* 1

301 *f* *cresc.* *f* *ff* 1

312 3 *ff* *ff*

325 *sempre ff*

338 M *f* *f* *f* *f* *f* *f* *f* *f*

347 *dim.* 1 1 4 *p* *dim.*

Mendelssohn — Symphony No. 3
CLARINETTO I

361 *pp* *espressivo*

Musical staff 361-372: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line starting with a piano (*pp*) dynamic and an *espressivo* marking. The music features eighth and sixteenth notes with various articulations.

372 *cresc.*

Musical staff 372-381: Continuation of the melodic line from the previous staff, marked with a *cresc.* (crescendo) dynamic. The notes are mostly eighth and sixteenth notes.

381 *dim.* *dim.* *pp* 6

Musical staff 381-396: Continuation of the melodic line, marked with *dim.* (diminuendo) and *pp* (pianissimo) dynamics. A first ending bracket labeled '6' spans the final measures of this staff.

396 **Allegro maestoso assai** $\text{♩} = 104$
mf *assai marcato* *la melodia* *sf* *sf* *cresc.*

Musical staff 396-405: New section starting at measure 396. The tempo is **Allegro maestoso assai** with a metronome marking of $\text{♩} = 104$. The dynamic is *mf* (mezzo-forte) with the instruction *assai marcato la melodia*. The music features a more rhythmic melody with accents and *sf* (sforzando) markings.

405 *sf* *sf* *p* *cresc.* *sf* *cresc.*

Musical staff 405-415: Continuation of the rhythmic melody, marked with *sf* (sforzando), *p* (piano), and *cresc.* (crescendo) dynamics.

415 *cresc.* *sf* *sf* *cresc.* *ff* *sf*

Musical staff 415-426: Continuation of the rhythmic melody, marked with *cresc.* (crescendo), *sf* (sforzando), and *ff* (fortissimo) dynamics.

426 *sf* *sf* *sf* *ff*

Musical staff 426-437: Continuation of the rhythmic melody, marked with *sf* (sforzando) and *ff* (fortissimo) dynamics.

437 *sf* *sf* *ff*

Musical staff 437-446: Continuation of the rhythmic melody, marked with *sf* (sforzando) and *ff* (fortissimo) dynamics.

446 *ff*

Musical staff 446-453: Continuation of the rhythmic melody, marked with *ff* (fortissimo) dynamic.

453 *ff* *ff* *sf*

Musical staff 453-461: Continuation of the rhythmic melody, marked with *ff* (fortissimo) and *sf* (sforzando) dynamics.

461 *sf* *ff* *sf* *ff*

Musical staff 461-470: Continuation of the rhythmic melody, marked with *sf* (sforzando) and *ff* (fortissimo) dynamics.

470 *sf* *sf* *sf* *ff*

Musical staff 470-480: Continuation of the rhythmic melody, marked with *sf* (sforzando) and *ff* (fortissimo) dynamics.

480

Musical staff 480-489: Continuation of the rhythmic melody, marked with *sf* (sforzando) and *ff* (fortissimo) dynamics, ending with a double bar line.

Symphony No. 3 in A Minor, Op. 56 (Scottish)

Klarinette II

in A

Andante con moto

9 *pp* *sf* *p*

26 *sf* *p* *dim.* *pp* *p*

34 *pp* *cresc.* *sf molto cresc.* *f* *cresc.*

42 *ff* *sf* *p* *p* *sf* *dim.*

55 *p* *p* *dim.* *p* *dim.* *pp*

64 **Allegro un poco agitato** $\text{♩} = 100$
20 *p* *cresc.*

89 *sf* *sempre più cresc.* *cresc. sf*

96 **B Assai animato** $\text{♩} = 120$
sf *ff*

102 *f*

109 *ff* *sf* *sf*

119 **C** 17 *ff* *p*

143 *sf* *sf* *pp*

CLARINETTO II

367 *Viol.* **R1** **1**
f cresc.

379 *f f*

388 *ff sf*

398 *ff p*

407 **2** *dim.* **2** **11** **M**
p

433 *cresc.* *p cresc.* *cresc.*

446 *sempre cresc.* *f* *dim.*

458 *cresc.* **N**
p cresc. ff dim. p sf sf sf sf sf sf

468 *cresc.*
p ff dim. cresc. ff dim. sf sf sf sf sf

482 **Assai animato**
ff

490 *ff*

498 **P** *ff* **7**

513 **Andante come I**
p sf dim. p dim. attacca

Mendelssohn — Symphony No. 3

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4 in B

CLARINETTO II

Vivace non troppo $\text{♩} = 126$

32 A 5 Clar. *f* *sf* *sf cresc.* *ff*

50 *f* 3

62 *p* *più f* B 20

88 C *pp* *p* *pp*

95

101 9 *dim.* *f*

118 1 D *ff* *fpp*

131 1 *p* *cresc.* *p* 1

143 1 *cresc.* *f* E 9

161 *p*

169 5 *dim.* *p* *cresc.* *f* *cresc.* *f* 7

192 F *ff* *sf*

199 *sf* *sf*

CLARINETTO II

208 *sf* *ff*

216 *sempreff*

223 *ff* *p*

239 *pp* *attacca*

in A
Adagio $\text{♩} = 76$

14 *p* *cresc.* *f* *pp* *p < f >* *p < f >*

27 *p* *pp* *p* *sf* *p*

36 *cresc.* *f* *sf* *p* *cresc.* *f* *sf* *ff*

43 *sf* *più f* *ff*

57 *p* *cresc.* *f* *dim.* *p* *p cresc.* *cresc.*

68 *ff*

73 *p* *cresc.* *f* *p*

83 *sf* *p* *sempre pp* *f dim. p* *pp*

CLARINETTO II

99 **E**
pp *cresc.* *f* *f* *p* *cresc.*

106 *f* *f* *ff* *sf* *più f*

112 **F** *ff* *p* *cresc.* *cresc.*

121 *f* *p* *cresc.* *f* *p* *cresc.* *f* *p*

130 *cresc.* *f* *dim.* **H**

137 **3** *pp dol.* **Solo.** *f* *p* *attacca*

Allegro vivacissimo $\text{♩} = 126$

21 *f* *p* *f* *p*

28 *cre* *scen* *do* **A** *ff*

38

46 *sf* **B** *f*

57 *ff* *p*

67 *sf*

79 **C** *sf* *p* *sf*

97 **3** *ff* *sf* *p* *cre - scen - do* *f* *f* *p* **D**

CLARINETTO II

110 *sf p* *fp* *cresc.* *f* *f*

119 *sf p* *cresc.* *ff*

130 *ff* *f* *sf* *sf* *ff* *marcato*

141 *ff* *p* *sf*

158 22 F 16 Fl. $\frac{4}{2}$ *cresc.*

204 *cresc.* *f* *sf* *sf* *sf*

215 *sf* *piuf* *sf* *ff*

227 *sf* *sf* *sf* *sf* *sf p* *H*

239 *sf p* *sf p* *sf p* *3*

249 *sf p* *1* *sf p*

256 I 13 K 4 *p* *fp* *p*

281 *dim.* *a tempo.* *p poco ritard.* *1* *p*

293 *cresc.* *f* *sf p* *1*

302 *sf cresc.* *f* *1* *3* *ff*

CLARINETTO II

316

327 *ff*

338 **M** *sempre ff*

346 *sf sf sf sf sf sf sf*
di - mi - nu - en - do *p*

356 *dim. pp* **Allegro maestoso assai** $\text{♩} = 104$

398 *cresc. mf assai marc. la melodia*

410 *cresc. sf sf sf p*

421 *cresc. sf cresc. sf cresc. sf sf sf ff*

431 *sf sf sf ff sf sf*

442 *ff ff*

450 *ff ff*

458 *sf sf ff sf*

468 *ff sf sf sf sf ff*

479