

Gustav Mahler

Lieder REVELGE

(mittel)

Klarinette 1
in B und A

Marschierend, in einem fort in B

The score consists of ten staves of music. The first staff begins with a tempo marking 'Marschierend, in einem fort' and a box containing 'in B'. The music is in 4/4 time. The first staff has a measure rest of 2, followed by a dynamic marking of *f*. The second staff has a measure rest of 6, with dynamics of *fsf* and *fsf*. The third staff has dynamics of *sf*, *sf*, *p*, and *ff sf*. The fourth staff has dynamics of *ff sf* and *sf*. The fifth staff has dynamics of *p*, *ff*, *ff*, and *pp*. The sixth staff has dynamics of *pp*, *mp*, *dim.*, *fp*, *fp*, and *p*. The seventh staff has a dynamic of *f*. The eighth staff has dynamics of *sf*, *sf*, *sf*, and *p*. The ninth staff has dynamics of *pp* and a measure rest of 4. The score includes various articulations such as accents, slurs, and trills (*tr*).

Klarinette 1

in A

5 1

7

2 3

1

8

Schalltr. auf

Schalltr. auf

pp sf sf sf 1 pp sf sf sf

9

p 1 ff

Schalltr. auf

ff p f p f f p f

Musical staff 1: Treble clef, key signature of two flats, 8-measure rest. Dynamics: *ppp*, *p*, *ff*. Trills (*tr*) are indicated over several notes.

Musical staff 2: Treble clef, key signature of two flats, measure 11 boxed. Dynamics: *ff*, *p*, *ff*.

Musical staff 3: Treble clef, key signature of two flats. Dynamics: *p*, *ff*, *pp*. Trills (*tr*) are indicated. Performance instruction: "Sich merklich mäßigend".

Musical staff 4: Treble clef, key signature of two flats. Dynamics: *pp*, *dim.*. Performance instruction: "in B".

Musical staff 5: Treble clef, key signature of two flats, 9-measure rest. Dynamics: *pp*, *pp*. Performance instruction: "Etwas gemessener als zu Anfang". Boxed "in B".

Musical staff 6: Treble clef, key signature of two flats, 12-measure rest. Dynamics: *pp*. Trills (*tr*) are indicated.

Musical staff 7: Treble clef, key signature of two flats. Dynamics: *pp*. Trills (*tr*) are indicated.

Musical staff 8: Treble clef, key signature of two flats. Dynamics: *sf*, *sf*, *pp*. Trills (*tr*) are indicated.

Musical staff 9: Treble clef, key signature of two flats, 13-measure rest. Dynamics: *ff*, *ff*, *fff*, *ppp*. Performance instruction: "rit." and "Schalltr. auf!". Trills (*tr*) are indicated.

Mahler — Lieder
DER TAMBOURSG'SELL.

Clarinete I in B.

Gemessen, dumpf. (*nicht schleppen*)

The musical score for Clarinet I in B consists of ten staves. The first staff includes the instruction "Kl. Trommel." with a drum roll symbol. The score is marked "pp" at the beginning and "p" later. The second staff has a "3" above it. The third staff is marked "Ob. I." and "mf", with a "1" above and "7" below. The fourth staff has a "1" above and "2" below, with "trmm" markings. The fifth staff has "ff", "p", and "fff" markings. The sixth staff has "p", "ff", and "p" markings, with a "3" above and "7" below, and "Ob. I." to the right. The seventh staff is marked "molto" and "cresc.", with "p", "ff", and "p" markings, and "2", "4", "3" above and "(Schalltr. auf)" to the right. The eighth staff has "p", "ff", "f", "p", and "cresc." markings, with "3" and "5" above. The ninth staff has "trmm" and "molto" markings, with "p", "ff", and "ff" markings, and a "2" above.

Mahler — Lieder

Clarinete I in B.

6

ff *p* *ff* *p* *ff* *p* *ff* *mf*

dim. 2 *p* *pp*

Bedeutend langsamer. 14 *pp*

7 (ohne Ausdruck) *pp*

2 *p* *pp*

8 6 *engl. Horn.* *p* *f* *ff*

9 1 *f* *p* *ff* *f* *p* *ff*

10 2 *f* *p* *pp* *f* *pp* 2

11 3 *ff* *ff* *p* *f* *f* 2

3 *f* *p* *morendo* *ppp* 2

„Ich atmet' einen linden Duft“

Gustav Mahler.

Clarinete in A.

Sehr zart und innig; langsam.

The musical score for Clarinet in A consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/4 time signature. It features a melodic line with a slur over the first two measures, followed by a triplet of eighth notes. Dynamics include *pp*. The second staff continues the melody with various fingerings (1, 2, 1, 5, 1, 2, 4, 3, 1) and time signature changes to 3/4, 6/4, 3/4, 6/4, 3/4, 6/4, and 3/4. The third staff includes a key signature change to two flats (B-flat and E-flat) and a 3/4 time signature. It features fingerings (1, 2, 4, 1, 1, 3, 1, 5) and a *Fag.* marking. The fourth staff starts with a *p* dynamic, followed by a *pp subito* instruction, and ends with a *morendo ppp.* instruction. A *F1.* marking is present above the staff.

Mahler — Lieder
UM MITTERNACHT.

Clarinete I in A.

Ruhig, gleichmäßig.

1 2 1

1 2 1

hat mir ge-lacht um Mit-ter-

Fließend. 1 Nicht schleppen.

4 1 Nicht schleppen.

5 Tempo I.

- danke mir Trost ge-bracht um

1 Nicht schleppen. 6 1 1

Horn.

7 Fließend.

8 rit.

mit meiner Macht um Mit-ter-

9 cresc.

10 11 12 zurück -

1 6 11 1 Du!

halten

Breit.

rit.

Largo.

du hältst die Wacht um

p ff f p

Gustav Mahler

Lieder

REVELGE

(mittel)

Klarinette 2
in B und A

Marschierend, in einem fort

2 in B *f*

1 *p* 6 *f sf* *f sf* *sf* *sf*

2 *p* 5 *ff sf* *ff sf* *sf*

3 *p* 1 *ff*

4 3 *pp* 2

5 *p* *dim.* *tr* *tr* *tr* *fp* *fp* *p*

2 *f*

sf *sf* *sf* *p*

6 8 *p* in A 5

Klarinette 2

in A

7

2 f 3

8

Schalltr. auf!

ff ff ff

Schnelltr. auf!

ff sf sf sf sf pp

9

pp p

10

Schnelltr. auf!

sf ff sf sf sf sf 2

ff p f p f f p f

Musical staff 1: Treble clef, key signature of two flats, 8/8 time signature. Starts with a piano rest for 8 measures. Dynamics: *ppp* (pianissimo), *tr* (trills), *p* (piano), *ff* (fortissimo).

11

Musical staff 2: Treble clef, key signature of two flats. Dynamics: *ff* (fortissimo), *p* (piano), *ff* (fortissimo).

Sich merklich mäßigend

Musical staff 3: Treble clef, key signature of two flats. Dynamics: *ff* (fortissimo), *pp* (pianissimo).

Musical staff 4: Treble clef, key signature of two flats. Dynamics: *pp* (pianissimo).

Etwas gemessener als zu Anfang

Musical staff 5: Treble clef, key signature of two flats. Includes a box labeled "in B" and a double bar line with a 9/8 time signature. Dynamics: *dim.* (diminuendo), *Tr. (in B)* (trill in B).

12

Musical staff 6: Treble clef, key signature of two flats. Includes a box labeled "in B". Dynamics: *pp* (pianissimo).

Musical staff 7: Treble clef, key signature of two flats. Dynamics: *pp* (pianissimo).

Musical staff 8: Treble clef, key signature of two flats. Dynamics: *pp* (pianissimo).

Musical staff 9: Treble clef, key signature of two flats. Dynamics: *sf* (sforzando).

rit. — Schnalltr. auf!

13

Musical staff 10: Treble clef, key signature of two flats. Dynamics: *ff* (fortissimo), *ff* (fortissimo), *fff* (fortississimo), *ppp* (pianissimo). Includes a box labeled "5" and a double bar line.

Mahler — Lieder
DER TAMBOURSG'SSELL.

Clarinete II in B.

Gemessen, dumpf. (*nicht schleppen*)

Kl. Trommel. *trumm* *trumm*

The score consists of ten staves of music. The first staff includes a drum part with the instruction 'Kl. Trommel.' and 'trumm' markings. The music is in 2/2 time and features a variety of dynamics including *pp*, *p*, *sf*, *ff*, *mf*, *cresc.*, and *molto ff*. There are also performance markings such as '1', '2', '3', '4', '5', '7', and '2' indicating fingerings or breath marks. The score concludes with a final *trumm* marking and a '2' at the end.

Mahler — Lieder
Clarinete II in B.

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6

ff *p* *ff* *p* *ff* *p* *ff* *mf*

dim. *p* *pp*

Bedeutend langsamer.

14

engl. Horn

7

pp *ohne Ausdruck*

2

8 6 II. engl. Horn

p *f* *ff*

9

sf *p* *ff* *sf* *p* *ff*

10

sf *p* *pp*

11

ff *p* *f*

sf *p* *morendo* *ppp*

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Mahler — Lieder

„Ich bin der Welt abhanden gekommen.“

Clarinete II in B.

Äußerst langsam und zurückhaltend.

6 *p* *pp* 2 1 4 5

poco rit. a tempo Nicht eilen. Etwas fließender, aber nicht eilen. *pp* *pp sub.*

1 4 2 3 *sfp* *sfp* ob sie mich für gestor-ben hält.

Nicht schleppen. Wieder zurückhaltend. Tempo I.

1 3 4 *p* *p weich* len Ge - biet!

14

Mahler — Lieder
UM MITTERNACHT.

Clarinete II in A.

Ruhig, gleichmäßig.

1 2 1 1 2

p hat mir ge - lacht um Mit - ter -

a tempo rit. (herunterziehen)

3 Fließend. 1

f > p pp Nicht schleppen.

4 1 3 1 - danke mir Trostge - bracht um

5 Tempo I.

1 Nicht schleppen. 1 Horn.

7 Fließend.

pp *p sehr ausdrucksvoll*

8 *rit. a tempo rit.*

p mit meiner Macht um Mit - ter

9

10 Mit mächtigem Aufschwung. Più mosso. 1 sehr drängend Tempo I. 1 1 12 zurückhalten

11 1 1

Du! du -

Breit. *rit.* Largo.

hältst die Wacht um *p < ff* *f* *p*

Gustav Mahler
Lieder
DER TAMBOURSG'SELL.

Baß-Clarinetten in B.

Gemessen, dumpf. (nicht schleppen)

Kl. Trommel. *pp* *trm* *sf* *sf* **4**

Ob. I. *mf* *cresc.* *ff* *sf* **1** **7** **2** **2**

trm *trm* *ff* *p* *fff* *p* *ff* *p* *ff* *p* **3** **4**

trm *molto* *p* *ff* *dim.* *ff* *Clar. III.* *sf* *p* *sf* *p* **2** **4** **3** **3**

Clar. *mf* *cresc.* *ff* *sf* *p* *ff* *molto* **5** **1** **2**

6 **1** *ff* *sf* *p* *f* *dim.* *pp*

pp **1** *pp* **17** **7** *Clar.*

2 **1** **2** **3** **4** **5** **6** **8** **6** **1**

pp **9** **2** *pp* **1**

ff *sf* *ff* *sf* *ff* *p* *p* **10** **11** **11** **4** **2**

Fagotti. *p* *morendo* *ppp*