



1. Clarinette in B.

*veloce*

*rit.* **Tempo I.**

**Etwas gemessener.**  
Die Vorschläge sehr schnell auszuführen.

ohne Nachschlag. *tr*

ohne Nachschlag. *tr*

ohne Nachschlag. *tr*

*poco a poco cresc.*

*poco a poco dim.*

*rit.*

**Langsam.** (♩ = ♩♩♩)

*molto rit.*

2. 1st Clarinet in A

*deutlich*  
Labour Lost

*Gemächlich, heiter*

mf (5) (10) (15) (20) p (25) (30) mf (35) poco accel. (40) Tempo I f (45) p (50) pp (55) Tempo I (60) (65) poco accel. f (70) Rit. (75) Tempo I p (80) (85) (90) mf

(95) *(1st A Clar.)* 2 (100) 5 (105) *p* *poco accel al fine*

*ff* (110)

# 1st Clarinet in A

*Tröst im Unglück*

## Solace in Sorrow

The musical score for the 1st Clarinet in A consists of ten staves of music. The notation includes various dynamics such as *ff*, *f*, *p*, *sf*, and *pp*, as well as articulations like accents and slurs. The score is marked with measure numbers in parentheses: (5), (10), (15), (20), (25), (30), (35), (40), (45), (50), (55), (60), (65), and (70). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall mood is one of melancholy and consolation, as indicated by the title "Solace in Sorrow".

2.

(1st Cr. in 2)

Musical score for the first trumpet part of Mahler's *Das Knaben Wunderhorn*, measures 75-100. The score is written in treble clef with a 2/4 time signature. It features several dynamic markings: *p* (piano), *sf* (sforzando), *f* (forte), and *fff* (fortississimo). There are also articulation marks such as accents and slurs. Measure numbers (80), (85), (90), and (95) are indicated. The score includes triplets and a double bar line at the end of measure 100.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

# 1st Clarinet in B<sup>b</sup>

Wer hat Dies Liedel Endrecht?

Up There On The Hill

*Con pizazzolè ilarité*

The musical score is written for a 1st Clarinet in B<sup>b</sup> and is in 3/8 time. It consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 3/8. The score includes various performance markings and dynamic changes:

- Staff 1:** Starts with a mezzo-forte (*ms*) dynamic. A slur covers the first five measures, with a measure rest marked (5).
- Staff 2:** Continues with a forte (*f*) dynamic. A slur covers measures 10-15, with a measure rest marked (10) and a fermata over measure 12. A second slur covers measures 15-20, with a measure rest marked (15) and a fermata over measure 18. The tempo marking *atempo ms* is present.
- Staff 3:** Features a piano (*p*) dynamic. A slur covers measures 20-30, with a measure rest marked (20) and a fermata over measure 28. A second slur covers measures 30-35, with a measure rest marked (30) and a fermata over measure 34.
- Staff 4:** Continues with a piano (*p*) dynamic. A slur covers measures 35-45, with a measure rest marked (35) and a fermata over measure 44. A second slur covers measures 45-50, with a measure rest marked (45) and a fermata over measure 49.
- Staff 5:** Starts with a piano (*p*) dynamic. A slur covers measures 55-65, with a measure rest marked (55) and a fermata over measure 64.
- Staff 6:** Continues with a piano (*p*) dynamic. A slur covers measures 65-70, with a measure rest marked (65) and a fermata over measure 69.
- Staff 7:** Features a forte (*f*) dynamic. A slur covers measures 70-75, with a measure rest marked (70) and a fermata over measure 74. A second slur covers measures 75-85, with a measure rest marked (75) and a fermata over measure 84. The tempo marking *ritenuto* is present.
- Staff 8:** Continues with a forte (*f*) dynamic. A slur covers measures 85-90, with a measure rest marked (85) and a fermata over measure 89.
- Staff 9:** Starts with a piano (*p*) dynamic. A slur covers measures 90-95, with a measure rest marked (90) and a fermata over measure 94.

# Das irdische Leben.

## 1. CLARINETTE in B.

Unheimlich bewegt. (♩ = 104.)

6 *p* *p* *ffp* *p* *ffp* *p* *f* *p*

Echo. *pp* *pespr.* 7 1 7

*pp* *ff* *f* *p* *f* *pp* *p*

7 9 12 *pp* *ffp* *p*

14 Etwas zögernd. 5 2 *pp* *ffp* *ffp* *ff*

*p* *mf* *p* 4



# „Des Antonius von Padua Fischpredigt“

## 1. Clarinette.

in B.

Behäbig. Mit Humor. (Im Anfang  $\text{♩} = 138$ .)

The musical score for the Clarinet 1 part consists of 18 measures across 12 staves. The notation includes various dynamics such as *mf*, *p*, *pp*, *f*, and *ff*, along with performance instructions like "(mit Humor.)", "(1. Viol.)", "(mit Parodie.)", and "(1. Oboe.)". The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Measure numbers 5, 7, 10, 13, 15, and 18 are clearly marked. The key signature is one flat (B-flat) and the time signature is 3/8.

# Clarinete in A

## Rhine Legend

*Comodamente*

4 (5) 5 (10) 2 (15)

*poco Rit. p*

*a tempo* 2 (20) 3 (25)

*p* 1 1 (30)

(35) 3 (40) 5 (45) 4 *Rit.*

*a tempo* (50) (55) 3

*p* (60) *Rit. p* (65) 5 (75) 4

(80) (85) 3

*a tempo* (90) 5 (95) 5 (100) 5 (105) 3

*molto Rit. p pp*

(110) 5 (115) *rit. rit.* (120)

1st Clarinet in B<sup>b</sup>

1.

Song Of The Prisoner In The Tower

Passionato, ostinato

2

f

3

(5)

sf cresc.

pp

sf

sf

sf

ff

(10)

p

(15)

(20)

p

2

(25)

p

pp

(30)

ff

3

(35)

ff

sf

ff

ff

ff

(40)

2

(45)

p

(50)

(55)

ff

p

2

(1st Br.)

Handwritten musical score for the 1st Trumpet part of Mahler's *Das Knaben Wunderhorn*. The score consists of 11 staves of music in G major, 2/4 time. It includes various dynamics such as *p*, *dim.*, *f*, *mf*, *ff*, *pp*, and *sf*, along with performance markings like accents, slurs, and breath marks. Measure numbers (60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110) are indicated throughout the piece.

<sup>2</sup> *Clarinete I in B* Wo die schönen Trompeten blasen.

*Verträumt, Leise*

Musical score for Clarinet I in B, measures 1-32. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a 4-measure rest, followed by a series of eighth notes with accents. Dynamics include *pp* and *f*. There are several rests of 6, 3, and 4 measures. A 5-measure rest is followed by a 32-measure rest. A dynamic marking *pp* is present at the start of the 32-measure rest. A rhythmic pattern  $(\text{♩} = \text{♩} \text{♩} \text{♩})$  is indicated above the 32-measure rest. The score ends with a 4-measure rest.

*Wie zu Anfang.*

Musical score for Clarinet I in B, measures 33-40. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a 3-measure rest, followed by eighth notes with accents. Dynamics include *pp*. There are several rests of 3, 4, and 3 measures. The score ends with a 4-measure rest.

*Clarinetto I in B*

# 1st Clarinet in B $\flat$

## Praise Of Lofty Intellect

*Con arditezza*

5

(5)

(10) *L'apoteuz in aria!*

(15)

2 (20)

(25)

2

(30)

1 1 1 1 2 (35) 2

(40)

(45) 5 (50) 5 (55) 5 (60) 5 (65) 5 (70)

(75)

2 (80) 2

(85)

(90)

(95)

(100) 5 (105) 5 (110) 5 (115) 5 (120) 5 (125)





# 2nd Clarinet in A

## ~~Der arme Reih'~~ Labour Lost

*Gemächlichkeit*

5 (5) 5 (10) *poco rit.*

(15) (20) (25) *p* *p*

(30) 1 2 (35) 2 *poco accel.*

*Tempo I* (40) 5 (45) 5 (50) 1 2 3 *poco rit.*

(55) *p* 1 *Tempo I* (60) *pp* *p*

(65) *poco accel.* (70) *Rit.*

*Tempo I* 1 (75) 3 (80) 4 (85) 2

*mf* 1 (90) 4 (95) *p*

2 (100) 5 (105) *p*

*ff* *ff* *poco accel. al fine*

# 2nd Clarinet in A

*Fast im Flug*  
*Solace in Sorrow*

The musical score for the 2nd Clarinet in A consists of ten staves of music. The notation includes various dynamic markings such as *ff* (fortissimo), *p* (piano), *sf* (sforzando), and *pp* (pianissimo). It also features numerous articulation marks, including accents (^), slurs, and breath marks. The score is divided into measures, with measure numbers (5), (10), (15), (20), (25), (30), (35), (40), (45), (50), (55), (60), (65), and (70) indicated at the beginning of their respective lines. The music is written in a single treble clef with a key signature of one sharp (F#). The tempo and mood are indicated by the handwritten text *Fast im Flug* and *Solace in Sorrow* at the top of the page.

2.

(2nd Cl. in 2)

Musical score for the 2nd Clarinet in 2, measures 75 to 100. The score is written on five staves in treble clef with a key signature of one flat (B-flat). Measure numbers (75), (80), (85), (90), (95), and (100) are indicated above the staves. Performance markings include *ff*, *fff*, *p*, and *sf*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large 'V' is written below the first staff. A '4' is written above the first staff at measure 80. A '1' is written above the third staff at measure 85. A '3' is written above the fifth staff at measure 90. A '2' is written above the fifth staff at measure 95. A '3' is written above the fifth staff at measure 100. The score ends with a double bar line at measure 100.

# 2nd Clarinet in B<sup>b</sup>

*Der Hut Des Leidel Bedacht?*

## Up There On The Hill

*Con pizzevole ilarité*

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked 'a tempo'. The score consists of several lines of music with various dynamics and articulations. Fingerings are indicated by numbers 1-5 above or below notes. Measure numbers are placed in parentheses above the staff.

**Line 1:** Starts with a quarter rest, followed by a quarter note G4 (fingered 4), a quarter note A4 (fingered 5), and a quarter note B4 (fingered 2). Dynamics: *mf* and *f*. Measure numbers: (5), (10).

**Line 2:** Starts with a quarter note G4 (fingered 2), a quarter note A4 (fingered 1), a quarter note B4 (fingered 1), and a quarter note C5 (fingered 1). Dynamics: *f* and *pp*. Measure numbers: (15), (20).

**Line 3:** Starts with a quarter note G4 (fingered 3), a quarter note A4 (fingered 2), a quarter note B4 (fingered 5), a quarter note C5 (fingered 3), a quarter note B4 (fingered 5), a quarter note A4 (fingered 5), a quarter note G4 (fingered 4), a quarter note F#4 (fingered 5), a quarter note E4 (fingered 4), and a quarter note D4 (fingered 3). Measure numbers: (25), (30), (35), (40), (45).

**Line 4:** Starts with a quarter note G4 (fingered 4), a quarter note A4 (fingered 5), a quarter note B4 (fingered 2), a quarter note C5 (fingered 1), a quarter note B4 (fingered 5), a quarter note A4 (fingered 4), a quarter note G4 (fingered 3), a quarter note F#4 (fingered 4), a quarter note E4 (fingered 3), and a quarter note D4 (fingered 2). Measure numbers: (50), (55).

**Line 5:** Starts with a quarter note G4 (fingered 1), a quarter note A4 (fingered 2), a quarter note B4 (fingered 5), a quarter note C5 (fingered 1), a quarter note B4 (fingered 5), a quarter note A4 (fingered 4), a quarter note G4 (fingered 3), a quarter note F#4 (fingered 4), a quarter note E4 (fingered 3), and a quarter note D4 (fingered 2). Dynamics: *p*, *f*, and *p*. Measure numbers: (60), (65).

**Line 6:** Starts with a quarter note G4 (fingered 7), a quarter note A4 (fingered 5), a quarter note B4 (fingered 5), a quarter note C5 (fingered 5), a quarter note B4 (fingered 5), a quarter note A4 (fingered 5), a quarter note G4 (fingered 5), a quarter note F#4 (fingered 5), a quarter note E4 (fingered 5), and a quarter note D4 (fingered 5). Measure numbers: (70), (75), (80), (85).

**Line 7:** Starts with a quarter note G4 (fingered 2), a quarter note A4 (fingered 2), a quarter note B4 (fingered 2), a quarter note C5 (fingered 2), a quarter note B4 (fingered 2), a quarter note A4 (fingered 2), a quarter note G4 (fingered 2), a quarter note F#4 (fingered 2), a quarter note E4 (fingered 2), and a quarter note D4 (fingered 2). Dynamics: *p* and *f*. Measure number: (90).

# Das irdische Leben.

## 2. CLARINETTE in B.

Unheimlich bewegt. (♩ = 104.)

The musical score for the 2nd Clarinet in B consists of five staves of music. The key signature is three flats (B-flat major/D minor) and the time signature is 2/4. The tempo is marked 'Unheimlich bewegt. (♩ = 104.)'. The score includes various dynamics such as *pp*, *ffp*, *p*, *f*, *mp*, *ff*, and *mf*. Performance markings include accents (^), slurs, and breath marks. Measure numbers 10, 12, 14, 7, 9, 2, and 4 are indicated. The instruction 'Etwas zögernd.' (slightly hesitating) is placed above the fourth staff. The score concludes with a fermata over the final note.

# „Des Antonius von Padua Fischpredigt.“

## 2. Clarinette.

Behäbig. Mit Humor. (Im Anfang  $\text{♩} = 138$ )

The musical score for the Clarinet 2 part consists of 18 measures across 11 staves. The key signature is one flat (B-flat), and the time signature is 3/8. The score includes various dynamics such as *p*, *pp*, *ppp*, *sf*, *f*, *mf*, and *ff*. It features several slurs, accents, and articulation marks. Measure numbers 3, 6, 7, 9, 12, 13, 15, and 18 are indicated. Performance instructions include "(1. Clar.)" at measures 7 and 12, and "in A" at measure 6 and "in B (1.2.Ob.)" at measure 13. The piece concludes with a fermata over the final note in measure 18.

2nd Clarinet in B<sup>b</sup>

Song Of The Prisoner In The Tower

Passionato, ostinato

2

f

f

sp *molto cresc.* sp *cresc.*

(5)

(10)

ff

sfz

(15)

p

(20)

5

(25)

pp

(30)

(35)

ff

sp

sp

ff

ff

(40)

2

(45)

2

p

(50)

(55)

3

(60)

1

Mahler — Das Knaben Wunderhorn

(2nd B<sup>b</sup> Clar.) (65)

Musical score for the 2nd B<sup>b</sup> Clarinet part, measures 65 to 110. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of dynamics including *mf*, *ff*, *p*, *sp*, and *sf*. Measure numbers (65), (70), (75), (80), (85), (90), (95), and (105) are indicated above the staves. The score includes complex rhythmic patterns, slurs, and dynamic markings such as *tr* (trill) and *sf* (sforzando). The piece concludes with a double bar line at the end of the page.



2  
*Clarinetto II in B* Wo die schönen Trompeten blasen.

*Verträumt, Leise*

4  
pp  
3  
6  
pp  
3  
4  
4  
5  
pp  
32

*Wie zu Anfang.*

3  
3  
4  
4  
4  
sf

*Clarinetto II in B*

16

*p espr.*

*pp*

4

*p*

8

*p*

3

3

14

*pp*

16

*p*

3

*p*

*^* *^* *^*

*^* *^* *^*

*ff*

15

*ff* *ff*

# 2nd Clarinet in B $\flat$

## Praise Of Losty Intellect

*Con auditezza*

(10) *L'apertura inaria!* *f* (5)

(20) (25) (30) 2 (35) 2

(40) *f*

(45) 5 (50) 5 (55) 5 (60) 5 (65) 5 (70) 3 (75) 2 *p*

(80) 5 (85) *p*

(90) (95) *f*

(100) 5 (105) 5 (110) 5 (115) 5 (120) 5 (125) *ff*

Gustav Mahler  
Das Knaben Wunderhorn

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1st Clarinet in E<sup>b</sup>

Praise Of Lofty Intellect

*Con ad libitum*