

# Jean-Baptiste Lully Ballet Suite

## Clarinetto I in B.

### I.

Introduction. (Le temple de la paix. - Nymphes, Bergers et Bergères.)

Allegretto.

Bearbeitet von Felix Mottl.

The musical score is written for Clarinet I in B. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegretto'. The score is divided into several sections labeled A through F. Section A starts with a forte (*f*) dynamic. Section B is marked with a first ending bracket. Section C is marked with a pianissimo (*pp*) dynamic. Section D includes a *dim.* (diminuendo) marking and a forte (*f*) dynamic. Section E is marked 'Più mosso. (Entrée des Basques)' and includes a *poco rit.* (poco ritardando) marking, a first ending bracket, and a *Fine.* marking. Section F includes a first ending bracket and a *Da Capo sin'al Fine.* instruction. The score concludes with a final *pp* dynamic marking.

# Clarinetto I in B.

## II.

### Nocturno. (Le triomphe de l'Amour. La Nuit.)

Poco Adagio.

The musical score for Clarinet I in B, Nocturno, is written in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The tempo is marked 'Poco Adagio'. The score consists of ten staves of music. The first staff begins with a *pp* dynamic. The second staff is marked 'Solo.' and begins with a *ppp* dynamic. The third staff is also marked 'Solo.' and contains dynamics *dim.*, *pp*, and *pp dim.*. The fourth staff is marked 'Solo.' and contains dynamics *pp*, *p*, and *dim.*. The fifth staff contains dynamics *dim.*, *pp*, and *p*. The sixth staff contains dynamics *dim.*, *pp*, and *p*. The seventh staff contains dynamics *p* and *dim.*. The eighth staff contains dynamics *pp* and *p*. The ninth staff contains dynamics *pp* and *p*. The tenth staff concludes with a *ritard.* marking and a fermata on the final note. Section markers A, B, C, D, and E are placed above the staves. Fingerings are indicated by numbers 1-5. The piece concludes with a fermata on the final note.

# Clarinetto I in B.

## III.

### Menuetto. (Le temple de la Paix.)

Grazioso. (Tempo di tre battute.)

*p* (Bei der Wiederholung schweigen die Bläser.)

1 A 16 B *p*

11 (Zum gänzlichen Schluss ritardando)

2 Fine. attacca Trio.

Trio. 6 C 14 *Menuetto da capo sin'al Fine senza repetizione.*

## IV.

Prélude. (Alceste) - Marche (Thesée) - Les Vents (Alceste) - Marche da Capo.

Prélude. Grave. 15 *attacca Marche.*

Marche. Allegro pomposo. *f*

A *ff*

B *ff*

3 *p*

2 16/4

# Clarinetto I in B.

(Les Vents.)

The musical score for Clarinet I in B consists of ten staves of music. The key signature is B major (two sharps) and the time signature is 4/4. The score begins with a treble clef and a common time signature. The first staff includes a key signature change to B major and a time signature change to 4/4. Above the first staff, there are fingering and breath mark indicators: 'C' above the first measure, '11' above the second measure, '1.1' and '2.1' above the third and fourth measures, 'D 8 E 13' above the fifth and sixth measures, and 'F' above the seventh measure. A dynamic marking of *f* is placed below the seventh measure. The second staff continues the melodic line with various dynamics including *f* and *ff*. The third staff features a *ff* dynamic. The fourth staff has a *p* dynamic. The fifth staff includes a 'G 3' marking above the eighth measure and a *p* dynamic below. The sixth staff has a *ff* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *ff* dynamic. The tenth staff concludes with a *ff* dynamic and a final note marked with a fermata.

# Jean-Baptiste Lully Ballet Suite

## Clarinetto II in B.

### I.

Introduction. (Le temple de la paix. - Nymphes, Bergers et Bergères.)

Allegretto.

Bearbeitet von Felix Mottl.

*p* *p* *p* *f* *pp* *dim. pp* *f* *poco rit.* *Fine.* *E più mosso.* (Entrée des Basques.) *pp* *pp* *Da Capo sin'al Fine.*

# Clarinetto II in B.

## II.

### Nocturno. (Le triomphe de l'Amour.. La Nuit.)

Poco Adagio.

I. Solo

## III.

### Menuetto. (Le temple de la Paix.)

Grazioso. (Tempo di tre battute.)

(Bei der Wiederholung schweigen die Bläser.)

(Zum gänzlichen Schluss ritardando)

2 Fine. attacca Trio.

Menuetto da Capo sin' al Fine senza repetizione.

# Clarinetto II in B.

## IV.

Prélude. (Alceste) - Marche (Thesée) - Les Vents (Alceste) - Marche da Capo.

Prélude.

Grave. 15

Marche.

Allegro pomposo.

attacca Marche. *f*

(Les Vents.) 2 11 1. 1 2. 1 D 8 E 13

# Clarinetto II in B.

The musical score consists of ten staves of music in the key of B major. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a dynamic marking of *f* and includes a first fingering (2) for the first note. The second staff continues the melodic line. The third staff is marked *ff*. The fourth staff continues the melodic development. The fifth staff features a dynamic marking of *p* and includes a triplet of eighth notes marked with a '3' above them. The sixth staff is marked *ff*. The seventh staff continues the melodic line. The eighth staff is marked *ff* and includes a dynamic marking of *H* above the notes. The ninth staff continues the melodic line. The tenth staff concludes the piece with a final *ff* dynamic marking.