

Franz Liszt
Hungarian Rhapsody No. 6

in A.
Moderato.

Clarinete I.

1 *f* *f* *f*

2 *f* *p* **A** 4 *a tempo* *riten.* 3 *p* 1

B *mf* *p* 6 *p*

3 *p* 3 *p*

C 5 1 2

D 1 *f* *pp* 3 *f*

E *p* *f*

1 *SOLO* **F** *trm* *dimin.* *SOLO* *Allegretto.* *marcato* *f*

4 1

Clarinete 1.

G 6 *rall.* **H** *Andante.* **I** *Tempo I.*

f *p* *pp* *f*

cresc. *stacc.*

J *ff*

Vi- zur Kürzung weiter.

§ 1 1 *G. P.* *p* **SOLO K**

cresc.

mf

L *p* *f* *pp* **M** *poco meno Allegro.*

p *f* *pp*

Tempo I. *f* *f* *pp*

N 2 *cre*

scen - do *ff più animato.*

Clarinette I.

-de.

The musical score for Clarinet I in Liszt's Hungarian Rhapsody No. 6 is presented across 12 staves. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various dynamics such as *pp*, *p*, *mf*, *f*, and *ff*, as well as articulations like accents and slurs. Performance instructions include *dimin.*, *riten.*, *Un poco meno Presto.*, *Allegretto.*, *poco rit.*, *a tempo*, *ritard.*, *Primo.*, and *Più animato.* The score is divided into sections labeled A through K, with specific measures and fingerings indicated. Section A starts at measure 4, B at measure 9, C at measure 13, D at measure 17, E at measure 21, F at measure 25, G at measure 29, H at measure 33, I at measure 37, and J at measure 41. Section K begins at measure 45. The score concludes with a final measure marked with a '9'.

Clarinete I.

L

wechselln in A. **O** Listesso tempo.

Presto.

Vi- Vide den 2^{ten} kürzeren
Schluss.

12

2

-de.

Fine.

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Hungarian Rhapsody No. 6

in A.
Moderato.

Clarinete II.

The musical score is written for Clarinet II in A major, Moderato. It consists of ten staves of music. The first staff begins with a first ending bracket (1) and a forte (f) dynamic. The second staff features a first ending bracket (1), a piano (p) dynamic, and a section marked 'A' with 'ritard. a tempo' and a first ending bracket (1). The third staff is marked 'B' and includes a piano (p) dynamic and a sixteenth-note triplet. The fourth staff continues with a piano (p) dynamic and a sixteenth-note triplet. The fifth staff is marked 'C' with a first ending bracket (1) and a piano (p) dynamic. The sixth staff is marked 'D' and includes a piano (p) dynamic, a piano-piano (pp) dynamic, and a sixteenth-note triplet. The seventh staff is marked 'E' and includes a piano (p) dynamic. The eighth staff is marked 'F' with a first ending bracket (1) and a forte (f) dynamic. The ninth staff is marked 'Allegretto.' and includes a forte (f) dynamic. The tenth staff concludes with a first ending bracket (4).

Clarinete II.

G 11 *rall.* **H** Andante. Tempo I.

p *pp* *f* *f* *stacc.* *ff* *cresc.*

Vi- zur Kürzung weiter.

p *f* *G.P.*

K S

mf *f*

poco meno Allegro. Tempo I.

L

p *f* *pp* *f* *3* **M**

pp *f*

N2

f *ff* *cre* *scen* *do*

più animato

ff *-de.* *p* *f*

P2 **15**

p *f* *riten.*

Finale.

Clarinet II.

Presto.

A₄
mf *p* *mf* *p* *mf*

B *Un poco meno Presto.*
p *mf* *p* 3 *p*

C
p *p* *p*

D *Allegretto.* 2 9 4 **F**
in B. *a tempo* *ff* *ff* *fz*
18 *E* *poco rit.* *p* *cresc.*

G₅ **H** *Presto come prima.*
p *cresc.* *p*

I
4 *mf* *f* *fz*

J **K** *Più animato.*
ff *ff* 9

L
mf *p* *f* *fz*

M

N *wechselln in A.*
ff *mf* 8

Clarinete II.

Allegretto **0** *Allegretto*

Musical notation for Clarinet II, measures 1-11. The music is in 2/4 time with a key signature of one flat. It features a melodic line with various dynamics including *f*, *ff*, and *p*.

Presto

Vi- Vide den ^{ten} kürze-
ren Schluss.

Musical notation for Clarinet II, measures 12-21. This section includes a double bar line at measure 12, a change in tempo to *Presto*, and the beginning of a vocal line with lyrics "cre - scen - do" and "de.".

Fine.

Musical notation for Clarinet II, measures 22-24. The music continues with various dynamics and articulation marks.