

Franz Liszt Hungarian Rhapsody No. 5

Clarinete I. in A.

Lento con duolo.
Sehr langsam.

cresc.

morendo *pp*

cresc. *f* *p* *pp* *p* *rit.* *1* *pp* *piangendo*

B *Un poco meno Lento.*

rit. Tempo I

ten. *pp* *cresc.* *f* *ff*

Un poco meno Lento. **4** **E5** *rit.* *p*

cresc.

F *Solo* *dim.* *p* *pp* *ff*

crescen *do* *pp* *ff*

G *dim.* *1*

Tempo I. Lento. *ten.* *ff* *2*

The image displays a page of musical notation for the Clarinet I part of Franz Liszt's Hungarian Rhapsody No. 5. The score is written on ten staves. It begins with the tempo marking 'Lento con duolo. Sehr langsam.' and includes various dynamics such as 'pp', 'f', 'p', 'pp', 'p', 'pp', 'f', 'ff', and 'pp'. There are also markings for 'cresc.', 'morendo', 'rit.', 'piangendo', 'rit. Tempo I', 'ten.', 'cresc.', 'rit.', 'Solo', 'dim.', and 'crescen'. The score features several key signatures and time signatures, including 4/4, 3/4, and 2/4. The piece is marked with various letters (A, B, C, E5, F, G) and includes first and second endings. The notation includes many slurs, accents, and dynamic hairpins.

