



Liszt — Hungarian Rhapsody No. 2 Orchestra Musician's  
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Clarinete I.

ten. ten. 4HS ten. ten.  
wechseln in A *p*  
*pp*  
*f* *f* *f* *f* *f* *f* *f* *f*  
1 J *f* *pp* *p*  
1 1 1 1  
*f* *p* *f* *p* *f* *p*  
K *pp* *cresc.* *ff* *f* *f*  
L *ff* *pp*  
*p*

Clarinete I.

**M** *pp* **8**

1 2 3 4 5 6 7 8

**5 N** *mf* *pp* *tr* *sff*

*cresc.* *tr* **O** *sff*

**Vi-** den kürzeren Schluss.

**S** *ff*

**P**

*p* *dimin.* **2**

**5 Allegretto.**

**SOLO**

*p* *rall.* *p*

**7 Presto.**

*tr* *mf* *cresc.*

**Lento.**

**Presto.**

*ff* *ff* *f* *f* *f* *f*

**-de** Kürzerer Schluss.

**S** *fff*

**Presto. 7**

*tr* *mf* *tr*

**Lento.**

**Presto.**

*ff* *ff* *f* *f* *f* *f*

# Franz Liszt Hungarian Rhapsody No. 2

## Clarinete II.

in B.  
Andante.

Andante maestoso.

**A2**

wecheln in A.

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Clarinette II.

in A. *ten.* *ten.* *ten.*

The musical score for Clarinet II is written in G major and 2/4 time. It consists of 13 staves of music. The first staff begins with a piano (*p*) dynamic and features three accents (*ten.*). The second staff starts with a pianissimo (*pp*) dynamic. The third staff is marked with a first ending bracket (*I*). The fourth staff contains a first ending bracket (*I*) and a fortissimo (*f*) dynamic. The fifth staff has a first ending bracket (*I*) and a pianissimo (*pp*) dynamic. The sixth staff begins with a piano (*p*) dynamic. The seventh staff has a first ending bracket (*I*) and a fortissimo (*f*) dynamic. The eighth staff has a first ending bracket (*I*) and a piano (*p*) dynamic. The ninth staff has a first ending bracket (*I*) and a fortissimo (*f*) dynamic. The tenth staff has a first ending bracket (*I*) and a piano (*p*) dynamic. The eleventh staff has a first ending bracket (*I*) and a fortissimo (*f*) dynamic. The twelfth staff has a first ending bracket (*I*) and a fortissimo (*ff*) dynamic. The thirteenth staff has a first ending bracket (*I*) and a fortissimo (*ff*) dynamic. The score includes various dynamics such as *p*, *pp*, *f*, *ff*, and *cresc.*, as well as performance markings like *I*, *J*, *K*, *L*, *M*, and *S*.

Clarinete II.

8 N  
*mf* *pp*  
*fff*

§ Vi- den kürzeren Schluss.  
*ff* *P* *p* *dimiu.*

2 5 Allegretto.  
*p* *rall.* *p*

11 Presto. *cresc.*

*mf* *ff* *fz* *f* *fz* *Presto.*

-de Kürzerer Schluss.  
*fff* *Presto.* 7 *mf*

*ff* *Lento.* *Presto.* *ff*

# Franz Liszt Hungarian Rhapsody No. 2

Clarinet in E flat  
(substitute for Clarinet in D)

**Andante** **Andante maestoso** *molto espress.*

Cello *ff*

**A** *pp* **B** *pp* *scherzando*

**C** *p* *tr* *dim.*

**Tempo I** **D** *f*

**E** *Cadenza Viol.* *mf*

**F** **Andante** *17* *2* *8*

**Vivace** *pp*

**G** *24*

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Clarinet in E flat

*p* *pp* *tr* **H** 3

*pp* 8

**I** 8

*p* **J** 8

*fz* *p*

*fz* *p* *fz* *p* **K** *cresc.*

*f* *ff* *sf* 2

*sf* *ff* **L**

**M** 16 *pp*

8



Clarinet in E flat

N  
*mf*

2 *tr*  
*fff*

O  
Vi-  
Den kürzeren Schluss  
*ff* *ff*

P  
*p*

*dimin.*  
5 **Allegretto** 18 **Q Presto** 10  
*rall.* *cresc.*

*tr* *tr* **Lento** **Presto**  
*ff* *ff* *fz* *f* *f* *fz*

-de Kürzerer Schluss  
*fff*

**Presto** 9  
*cresc.*

*tr* *tr* **Lento** **Presto**  
*ff* *ff* *fz* *f* *fz*

# Franz Liszt Hungarian Rhapsody No. 2

Clarinete in D.

Andante. Andante maestoso. molto espress.

Cello *ff*

**A** *pp* **16 B** *pp scherzando*

**1 C** *p dim.* **6** Tempo I. **D** *6*

**7** *f* **3** *Cadenza Viol.*

**E** *mf* **17 F** *Andante.* **8**

*Viavace.* *pp*

**G** **24**

**NB** In Ermangelung einer D Clarinette soll der ganze Part auf einer C Clarinette geblasen werden.

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2

Clarinete in D.

**H** *tr* **3** **8**

*p* *pp*

*pp*

**I** **8**

**J** **8**

*p*

*fz* *p*

*fz* *p* *fz* *p*

*cresc.* *f* *ff* *f*

**L** *ff*

**16 M** *pp*

**8**

**1**

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Clarinete in D.

**N**  
*mf*

**O**  
*fff*

**Vi-**  
§ Den kürzeren Schluss.  
*ff*

**P**  
*p* *dimin.*

**5**  
*rall.*

**Allegretto.** **Q** **Presto.**  
18 10 *cresc.*

**Lento.** **Presto.**  
*fff* *fz* *f* *fz* *fz*

**-de. Kürzerer Schluss.**

**Presto.**  
9 1 *cresc.*

**Lento.** **Presto.**  
*fff* *fff* *fz* *f* *fz*