

1. Clarinette.

Poco Allegretto.
in A. 1 1 1 *Andante.*

Vivace assai. 1 *G Allegretto.* 1 *pp lang p pp*

Allegro vivace. 2 *H* *accel.* *f* *pp* *nicht zu schnell*

Solo *p* *(den Triller ziemlich lang)*

Vivace assai. 8 *I Allegretto moderato.* *pp*

J Allegro vivace. 2 *f*

3 K Tempo I. *pp*

7 L 5 *p marc.*

4 M *2* *3* *Allegro maestoso.*

N *in B.* 4 *01*

espressivo dolente *mf* *dim.* *f* *p* *Andante.* *P* 6 *Vivace assai.* *p* 3 6

3 Q 7 *mf*

1. Clarinette.

The musical score for the Clarinet part of Liszt's Hungarian Rhapsody No. 1 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various technical markings and dynamic changes:

- Staff 1:** Marked with **R**, **3**, **4**, and **6**. Dynamics include *f* and *mf*.
- Staff 2:** Marked with **2** and **S**. Dynamic is *mf*.
- Staff 3:** Dynamic is *p*.
- Staff 4:** Marked with **T**. Dynamic is *ff*.
- Staff 5:** Dynamic is *p*.
- Staff 6:** Marked with **U**. Dynamic is *p*.
- Staff 7:** Marked with **V**. Dynamic is *f*.
- Staff 8:** Marked with **1**, **8**, and **W**. Dynamics include *p* and *ff*.
- Staff 9:** Marked with **X** *Piu Allegro*.
- Staff 10:** Marked with **Y** *Presto assai*.
- Staff 11:** Marked with **Z** *Allegro brioso*. Dynamics include *ff* and *f*.
- Staff 12:** Dynamics include *f* and *ff*.

Franz Liszt
Hungarian Rhapsody No. 1

2. Clarinette.

in B.
Lento, quasi marcia funebre.

6 1 4 A 3 2 > B

rit. *fz* *pp* *f* *pp* *f*

pp *f* *pp* *p* *poco accel.* C *Allegro eroico.* *ten.* *ten.*

ten. *ten.* *ten.* *ten.* *ff*

ten. *p* *f* *ten.* *ten.* *ten.* *ten.*

2 *fz* *f* *f*

D *sempre ff*

4

E2

p *p* *f*

F3 *Poco Allegretto.* *in A.* 1 1 1 1

1 *pp*

2. Clarinette.

Andante.

Vivace assai.

Ga tempo

Allegro vivace.

Andante.

Vivace assai.

Allegretto moderato.

Allegro vivace.

K Tempo I.

marce.

Allegro maestoso.

in B. 4

dim.

P Presto. Vivace assai.

