

Franz Liszt
Dante Symphony

Clarinetto I in B.

I. Inferno.

Lento *Basso* *6.* *Basso* *A*

1. acceler. poco a poco marcato assai

rinforz. *B*

6. *marcato assai*

rinforz. *C*

fff *Db*

un poco più accelerando

3. Alla Breve Allegro frenetico. (quasi doppio movimento.) *E*

accelerando

Più mosso. *F* *molto cresc.* *ff*

accelerando *G Presto molto.* *3.*

Clarinetto I.

3. *fff* *H*

7. *sempre ff*

J *ff*

2. *ff*

K *ten.* *ff*

poco rit. a tempo. *L* *ten.* *ff*

poco rit. a tempo. *M* *ten.*

poco rit. a tempo. *N* *ten.*

poco rit. a tempo. *O* *ff deciso*

Clarinetto I.

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with various ornaments and dynamics.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a dynamic marking **P** (piano). The staff contains a melodic line with various ornaments and dynamics.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a dynamic marking **Q** (quasi) and a tempo marking *Lento*. The staff contains a melodic line with various ornaments and dynamics.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with various ornaments and dynamics.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Features a dynamic marking *dim.* and a section marked **3. R. 1.** with the tempo marking *Quasi Andante, ma sempre un poco mosso.* The staff contains a melodic line with various ornaments and dynamics.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a dynamic marking *pp* and a section marked *Recit.* with the tempo marking *ritenuto*. The staff contains a melodic line with various ornaments and dynamics.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a dynamic marking *pp* and a section marked *Recit.* with the tempo marking *ritenuto*. The staff contains a melodic line with various ornaments and dynamics.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a dynamic marking *pp* and a section marked *Recit.* with the tempo marking *ritenuto*. The staff contains a melodic line with various ornaments and dynamics.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a dynamic marking *pp* and a section marked *Recit.* with the tempo marking *ritenuto*. The staff contains a melodic line with various ornaments and dynamics.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a dynamic marking *pp* and a section marked *Recit.* with the tempo marking *ritenuto*. The staff contains a melodic line with various ornaments and dynamics.

Musical staff 11: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a dynamic marking *pp* and a section marked *Recit.* with the tempo marking *ritenuto*. The staff contains a melodic line with various ornaments and dynamics.

Musical staff 12: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a dynamic marking *pp* and a section marked *Recit.* with the tempo marking *ritenuto*. The staff contains a melodic line with various ornaments and dynamics.

Clarinetto I

V *Andante amoroso. (Tempo rubato)*

dolce soave

cresc. - - - - - rinforz.

poco rall. W a tempo.
p

p *cresc. - - - - - rinforz.*

rinforz. *p*

un poco riten. *p*

Piu ritenuto *Tempo primo. (Allegro, Alla Breve.)*
Clarfe. *Timpani*

f marcato molto *Clar. II*

f marcato molto

Z *f marcato molto*

f marcato *mf*

Aa *sempre staccato.*

Clarinetto I.

p

poco a poco accelerando

molto cresc.

Piu mosso.

B

ff

C

ff

D

sempre ff

Ee 1.

ff

Ff 1.

2.

6.

Clarinetto I.

Die Viertel wie früher die Halben.
stringendo

sempre forte

1.

1. *Gg*

sempre più stringendo - - - *Più mosso.*

3. *fff*

fff

fff

Più moderato. (Alla Breve)

4.

poco a poco crescendo

molto cresc.

fff

4.

Adagio.

fff

Clarinello 1.
II. Purgatorio.

Andante con moto quasi Allegretto Tranquillo assai.

The musical score is written for Clarinet 1 in G major, 4/4 time. It consists of 19 measures, divided into sections A through F. The tempo is marked 'Andante con moto quasi Allegretto Tranquillo assai'. The score includes various dynamics such as *pp*, *p*, *sf*, *f*, *pp*, *mf*, and *f*. Performance instructions include *in A.*, *dolce*, *amorz.*, *Più lento.*, *rit.*, *A Un poco meno mosso.*, *cresc.*, *espress.*, *un poco rallentando*, *a tempo*, *un poco rallentando*, *dim. riten.*, *Viola Lamentoso*, *morenda*, *sempre più rinforzando*, and *f* *espress.*. The score features several first and second endings, marked with '1.' and '2.'. Section A (measures 1-6) includes a *rit.* marking and a change to 'Un poco meno mosso'. Section B (measures 7-8) is marked *amorz.*. Section C (measures 9-11) includes a *cresc.* marking. Section D (measures 12-13) is marked *Viola Lamentoso*. Section E (measures 14-15) includes a *morenda* marking. Section F (measures 16-19) includes a *sempre più rinforzando* marking and a *f* *espress.* marking. The score is written on a single staff with a treble clef and a key signature of one sharp (F#).

Clarinetto I.

Musical staff with notes and dynamics: *p*

Musical staff with notes and dynamics: *dim.*, **G**, *3. poco a poco crescendo molto*

Musical staff with notes and dynamics: *sf*, *sf*, *ff*

Musical staff with notes and dynamics: *cresc.*, **H**, *1.*, *sf*

Musical staff with notes and dynamics: *sf*, *sf*

Musical staff with notes and dynamics: *sf*, **I**, *3.*, *p*

Musical staff with notes and dynamics: *poco rall.*, *p*, *3.*, *sf espressivo*, *2.*, *11.*, *dolente ed appassionato*

Musical staff with notes and dynamics: **K**, *p mesto*, *R---*, *1.*, *7.*, *mf*, *qo.*, *p qo.*, *dim.*

Musical staff with notes and dynamics: **L**, *p*, *1.*, *7.*

Musical staff with notes and dynamics: **M**, *7.*, *p morendo*, *Tramoni*, *p*

Musical staff with notes and dynamics: **N**, *1. Poco a poco più di moto.*, *2.*, *p*, *pp*

Musical staff with notes and dynamics: **O**, *2.*, *pp*, *poco cresc.*

Clarinetto I.

Magnificat. 9.
L'istesso Tempo. 1-3.

1. *pp dolce* *dolce, molto tranquillo.*

P *sempre legato e dolce*

pp

Q *Poco a poco acceler.*

crescendo sin al 9/4 Più mosso.

R *Più mosso ma non troppo.*

S *rinf.* *dim.*

dim. **R** *pp sf molto pp sf molto pp sf*

Clarinetto I.

T Un poco più lento.

2. *p* *f*

V Listesso tempo, ma quieto assai.

pp *poco cresc.*

pp

pp *pp*

Zweiter Schluss (ad libitum.)

Piu mosso (quasi Allegro.)

ff *Viol.*

ff **Z**

ff *rit.*

Franz Liszt
Dante Symphony

Clarinetto II in B.

I Inferno.

Lento. *Basso* *6.* *A*

1. acceler. poco a poco marcato assai. *6.* *f* *ff* *ff*

rinforz. *6.* *B* *6.* *marcato assai.* *f*

rinf.

C *ff* *fff*

D

un poco più accelerando

3. Alla Breve. Allegro frenetico. (quasi doppio movimento) *E angoscioso* *f* *pp*

accelerando *pp* *pp* *pp*

F Più mosso. *molto cresc.* *ff*

accelerando *G Presto molto.* *fff* *3.*

2.

Clarinetto II.

3. H

7. I *sempre ff*

J

2. *ff*

2. K *ff.* *ten.*

poco rit. a tempo. 1. L *ten.*

poco rit. a tempo 1.

M *ff* *ten.*

poco rit. a tempo N *1. 1. 1. 1. 1.*

O *ff deciso.*

Clarinetto II.

P

Q Lento.

R 1. *Quasi Andante, ma sempre un poco mosso. Recit.* *in A dolce teneramente*

riten. *5. Bassclar.* *pp*

S *dim.* *5/4*

4. *ritenuto* *Recit.* *5. Bassclar.* *ppp* *dolce teneramente.*

1. T **23 U** *Clar. I.* **1.** **11.**

poco riten. *v. cello.* *rallentando* **V** *Andante amoroso. (Tempo rubato.)* *Clar. I.*

cresc.

1. **1.**

Clarinetto II.

poco rall. W a tempo 1.

cresc.

rinforz. **X**

un poco riten. 1.

Piu riten. Y Tempo primo. (Allegro, Alla Breve.) 6.
Harfe. Timpani

marcato molto 1.

f 1.

1. 1. 1. Z

1. marcato.

Aa

Clarinetto II.

p *p* *poco a poco accelerando.* *molto cresc.*

B \flat *più mosso* *ff*

C \flat *ff*

4. *ff* 3. *ff*

7. **D \flat** *sempre ff*

E \flat 1. *ff* 1. 1.

3. 1. **F \flat** 1. 2. **C**

6.

Clarinetto II.

Die Viertel wie früher die Halben.
stringendo

sempre forte

sempre più stringendo

Piu mosso
fff

Piu moderato. (Alla Breve)
J poco a poco cresc.

molto cresc.
fff

Adagio.
fff

Clarinetto II.

II. Purgatorio.

Andante con moto quasi Allegretto Tranquillo assai. *ai A.*

1. *pp* *cl.* *v. Cello* *dolce*

2. *p* *smorz.* *v. Cello*

11. *pp* *dolce* *p* *2.* *f*

Più lento. *smorz.* *v. Cello* *sf.* *sf.* *sf.*

7. *Viol.* *rit.* *A* *Un poco meno mosso.* *cl.* *p* *mesto* *1.* *smorz.*

1. *smorz.* *B* *10.* *cl.* *1.*

espress. *1.* *cresc.*

1. *C* *2.* *sf* *sf* *p* *dim.* *un poco rallentando* *1.* *rinf.* *morendo a tempo* *3.*

un poco rallentando *1.* *rinf.* *riten. morendo* *dim.* *D* *Viola.*

19. *E* *1.* *sf* *cresc.*

sf *sempre più rinforzando.*

F *espress.* *1.*

Clarinetto II.

1.

Staff G, first system: Treble clef, key signature of two flats, 4/4 time. The music begins with a piano (*p*) dynamic and a first ending bracket. The notes are mostly eighth and sixteenth notes.

G Solo *espress*

Staff G, second system: Continuation of the first system. The dynamic is *dim.* (diminuendo). The music features a solo passage with expressive phrasing.

f poco a poco cre-scen-do molto sf sf sf

Staff G, third system: Continuation of the first system. The dynamic is *f* (forte). The music shows a gradual crescendo (*poco a poco cre-scen-do molto*) with accents (*sf*) on several notes.

ff cresc.

Staff G, fourth system: Continuation of the first system. The dynamic is *ff* (fortissimo). The music features a crescendo (*cresc.*) and a first ending bracket.

H 1.

Staff H, first system: Treble clef, key signature of two flats, 4/4 time. The music begins with a first ending bracket and a *sf* (sforzando) dynamic.

Staff H, second system: Continuation of the first system. The music features a first ending bracket and a *sf* dynamic.

I 3. 3. 1. J 20.

Staff I, first system: Treble clef, key signature of two flats, 4/4 time. The music begins with a first ending bracket, a *sf* dynamic, and a *p* (piano) dynamic. It includes a first ending bracket and a *poco rall.* (poco rallentando) marking.

K *p mesto* *Rit. riten.* *ring*

Staff K, first system: Treble clef, key signature of two flats, 4/4 time. The music begins with a *p* (piano) dynamic and a *mesto* (somber) marking. It includes a *Rit. riten.* (ritardando) marking and a *ring* (ritornello) marking.

L *dim.* *p*

Staff L, first system: Treble clef, key signature of two flats, 4/4 time. The music begins with a *dim.* (diminuendo) marking and a *p* (piano) dynamic.

M 9. *p morendo* *Clar. I.*

Staff M, first system: Treble clef, key signature of two flats, 4/4 time. The music begins with a first ending bracket, a *p* (piano) dynamic, and a *morendo* (diminuendo) marking. It includes a *Clar. I.* (Clarinet I) marking.

N *Poco a poco più di moto.* 2. *pp*

Staff N, first system: Treble clef, key signature of two flats, 4/4 time. The music begins with a first ending bracket, a *p* (piano) dynamic, and a *Poco a poco più di moto.* (Poco a poco più di moto) marking. It includes a second ending bracket and a *pp* (pianissimo) dynamic.

O *poco cresc.*

Staff O, first system: Treble clef, key signature of two flats, 4/4 time. The music begins with a second ending bracket, a *pp* (pianissimo) dynamic, and a *poco cresc.* (poco crescendo) marking.

Clarinetto II.

1. *p dolce*

Magnificat
Listesso Tempo s-s-
dolce, molto tranquillo.

P
sempre legato e dolce.

Q Poco a poco accelerando e crescendo sin al 9/4 Più mosso.

R Più mosso ma non troppo

S
rinforz. *dim.*

dim. *R - - 1.*

13	<= sf molto	13	<= sf molto	13	<= sf
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Clarinetto II.

T

Un poco più lento.

V *Listesso tempo, ma quieto assai.*

Zweiter Schluss (ad libitum.)

Y

Più mosso. (quasi Allegro.)

Franz Liszt
Dante Symphony

Bassclarinetto in A. I Inferno.

Lento. *Basso* 6. **A**

1. 11. **B** 13. **C** *Obvi.* 2.

ff *acceler. poco a poco.*

D 3.

fff

un poco più acceler. *Alla Breve.* *Allegro frenetico. (quasi doppio movimento.)* **E**

8. 2. *Prot.* *p*

1. *accelerando.* 1.

2. *Più mosso* **F** *ff*

accele-

rando **G** *Presto molto.* 3. *fff*

3. **H** 8. **I** 4.

J 1. 1. 1.

3. 1. **K** 4.

Bassclarinetto.

ten. *poco rit. a tempo.* **L**
H. H. H.
 ten. *poco rit. a tempo.* **M**
H. H. H. ff
poco rit. a tempo. **N** **O** *Viol.*
H. 20. 8.
P *5.* **Q** *Lento.*
ff
ff *ff*
3. R 1. $\frac{5}{4}$
Quasi Andante, ma sempre un poco mosso. Solo Recit.
5. espressivo dolente
ritenuto *smorz* **S** *5.*
Clar. $\frac{5}{4}$
Recit. *espressivo dolente.* *ritenuto.* *rinforzando*
T *Fl.* $\frac{5}{4}$ **8.** *Ob.*
smorz *ppp*
rinforz *f* *espress. molto*

Bassclarinetto.

dim. *U* 16. 3. 2. *V* *Andante amoroso. (Tempo rubato.)*

poco rit. rall.

Fr. *poco rall.* *W* *a tempo*

1. 1. 1. 1. 1. 1. 1. 1. 1. 1.

1. *X* 2. *un poco riten.* *Più riten.* *Y* *Tempo primo. (Allegro, Alla Breve.)*

3. 2. 2. *Harfe*

27. *Z* 10. *Aa* 0.

Viol.

poco a poco accelerando - *Più mosso.*

1. *molto cresc.* *Bb*

Cc

4. 3. 8. *Dd* 4.

Bassclarinetto.

Musical score for Bass Clarinet in E-flat major, Dante Symphony by Liszt. The score consists of 12 staves of music with various dynamics, articulations, and performance instructions.

Staff 1: Musical notation with accents and slurs.

Staff 2: Musical notation with accents and slurs.

Staff 3: Musical notation with accents and slurs.

Staff 4: Musical notation with accents and slurs.

Staff 5: Musical notation with accents and slurs.

Staff 6: Musical notation with accents and slurs.

Staff 7: Musical notation with accents and slurs.

Staff 8: Musical notation with accents and slurs.

Staff 9: Musical notation with accents and slurs.

Staff 10: Musical notation with accents and slurs.

Staff 11: Musical notation with accents and slurs.

Staff 12: Musical notation with accents and slurs.

Performance Instructions:

- ff* (fortissimo)
- Die Viertel wie früher die Halben. stringendo*
- sempre più stringendo*
- Più mosso*
- Più moderato (Alla Breve)*
- poco a poco cresc.*
- molto cresc.*
- fff* (fortississimo)
- Adagio*

Bassclarinetto.
II Purgatorio.

in B.

Andante con moto quasi Allegretto Tranquillo assai.

24. *v. Cello* *24.* *v. Cello* *Più Lento.*

12. *A* *Un poco meno mosso.* *11. B* *Fag.* *1.*

2.

2. 1. *rinf.* *if* *if* *1. C*

2. *un poco rallentando* *morendo a tempo.* *3.*

un poco rallentando. *rinf.* *dim.* *morendo.* *D* *Viola. Lamentoso.*

20. *E* *10.* *sempre più rinforz.* *F* *11.* *G* *16.* *H* *14.* *I* *10.* *poco rall.*

J *17.* *v. Cello* *riten. molto* *K* *1.* *Riten.*

6. *Fag.* *dim.* *L* *1.*

1. *rinf.* *6.* *Fag.* *morendo.*

M *7.* *Tromboni* *p* *N* *1.* *Poco a poco più di moto.* *12.* *Obc.*

O *8.* *Magnificat.* *Lo stesso Tempo...* *P* *10.*

Bassclarinetto.

Q Poco a poco accelerando e crescendo sin al. $\frac{9}{4}$ Più mosso

Engl. Horn.

R Più mosso ma non troppo.

S

T Un poco più lento.

U

V Listesso tempo, ma quieto assai.

W

X

Y Zweiter Schluss. (ad libitum.)
Più mosso (quasi Allegro.)

Z