

Leoš Janáček
Lachian Dances Nos. 1 and 2

CLARINETTO I. B

1. STARODÁVNÝ I.

ANDANTE

f *sf* *mf* *>sf* *f*
sf *mf* *sf* *p dolce*
10 *mp*
20 *dim.*
dim.
1 *mp*
30 *mp* 3

CLARINETTO I. B

The musical score for Clarinet I, B, consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with notes and rests, marked with *mf* and *f*. A circled number 40 is placed above the staff. The second staff continues the melodic line, also marked with *f*. The third staff changes to a treble clef, a key signature of three flats (Bb, Eb, Ab), and a common time signature. It is marked *pp* and includes the tempo marking *CALMO*. The fourth staff continues the melodic line, marked *pp*, with a *dim.* marking. The fifth staff continues the melodic line, marked *pp*, with a circled number 60. The sixth staff changes to a treble clef, a key signature of three flats, and a 2/4 time signature. It is marked *ALLEGRO* and *sf*. The seventh staff continues the melodic line, marked *mf accel.*, with a circled number 70. The eighth staff changes to a treble clef, a key signature of three flats, and a common time signature. It is marked *PIÙ MOSSO* and *f*. The ninth staff continues the melodic line, marked *f*, with a circled number 80. The tenth staff continues the melodic line, marked *sf*.

CLARINETTO I. B

ANDANTE (TEMPO I.)

80 *sf* *poco rall.* *sf* *sf* *sf*

pp

100 *pp*

110 *sf*

accel.

120 *PIU MOSSO* *sf*

130 *sf* *marcato* *sf*

poco rall. *sf* ANDANTE (TEMPO I.) 1

CLARINETTO I. B

4

140

p

6

150 2

poco espress.

p

160 1

ppp

crescendo poco a poco ed accelerando

sfz

sfz

sfz

sfz

sfz

cresc.

sfz

sfz

sfz

170

ANDANTE (TEMPO I.)

ff

sf

sf

ff

180

sf

sf

p dolce

CLARINETTO I. B

Musical score for Clarinet I, B, showing measures 180-210. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics and articulations.

Measures 180-190: *dim.*, *p*

Measures 190-200: *dim.*, *p*

Measure 200: **200**, *mp*, *marcato*

Measures 200-210: *cresc.*, *mp*

Measure 210: **210**, *ALLEGRO*

CLARINETTO I. B

VI-

PIU' MORRO

sf

sf

poco rall.

[ANDANTE] ANDANTE
[(TEMPO 1.)] (TEMPO 1.)
- DE

3 240 2

accel.

(Při VI-DE malá nola)
(fp)

poco rall.
mp

p

f

sf

2. POŽEH'NANÝ

ALLEGRETTO

mf

mf

10

CLARINETTO I. B

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 1-19. Dynamics include *f*. A circled measure number 20 is at the end of the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 20-29. Dynamics include *mf*. A *y* marking is present above the first measure.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 30-39. Dynamics include *mf*. A *y* marking is present above the first measure. A first ending bracket labeled '1' spans measures 35-39.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 40-49. Dynamics include *mf*. A circled measure number 30 is at the beginning of the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 50-59. Dynamics include *mf*. A *cresc.* marking is present below the first measure.

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 60-69. Dynamics include *fp*, *cresc.*, and *p*.

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 70-79. Dynamics include *mf*. A *mutain A* marking is present above the first measure. A circled measure number 50 is at the end of the staff. A first ending bracket labeled '2' spans measures 75-79.

Musical staff 8: Treble clef, key signature of one sharp (F#). Measures 80-89. Dynamics include *mf*. A circled measure number 60 is at the beginning of the staff.

Musical staff 9: Treble clef, key signature of one sharp (F#). Measures 90-99. Dynamics include *mf*. A circled measure number 70 is at the end of the staff. A first ending bracket labeled '2' spans measures 95-99.

CLARINETTO I. B

8

p

80

mf

muta in B 1 90 5

mf cresc. 100

f

mf

110

1

cresc.

120

PRESTO

Detailed description: This is a page of a musical score for Clarinet I, B part. It consists of ten staves of music. The first staff begins with a dynamic marking of *p* and features a series of eighth-note patterns with slurs and accents. The second staff has a circled measure number 80 and a dynamic marking of *mf*. The third staff continues the melodic line. The fourth staff includes the instruction *muta in B* and circled measure numbers 1, 90, and 5. The fifth staff has a circled measure number 100 and a dynamic marking of *f*, with *mf cresc.* written above it. The sixth and seventh staves continue the eighth-note patterns. The eighth staff has a circled measure number 110 and a dynamic marking of *mf*. The ninth staff has a circled measure number 1 and a dynamic marking of *cresc.*. The tenth staff has a circled measure number 120 and the tempo marking *PRESTO*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Lachian Dances Nos. 1 and 2

CLARINETTO II. D

1. STARODÁVNÝ I.

ANDANTE

f *sf* *mf* *sf* *f*

sf *mf* *sf* *dolce* *p*

10

mp

20

dim.

dim.

1

mp

30

3

CLARINETTO II. B

2

mf *f* *sf* *pp* *dim.* *pp* *mf* *accel.* *sf*

CALMO

ALLEGRO

PIÙ MOSSO

40 50 60 70 80

CLARINETTO II. B

4/4

140

p

2 4

150 *p* *poco espres.*

160 *ppp* 1

crescendo poco a poco ed accelerando 1

sf *sf* *sf* *sf*

sf *sf* *sf* *sf* *cresc.* *sf*

170 *sf* *sf* *f*

ANDANTE (TEMPO I.)

ff *sf* *sf* *ff*

180 *sf* *sf* *p dolce*

CLARINETTO II. B

The musical score for Clarinet II, B, consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by eighth-note patterns with slurs and accents. Dynamic markings include *dim.* and *p*. The second staff continues the melodic line with similar phrasing. The third staff is marked with a circled measure number 190 and features a change in the melodic contour. The fourth and fifth staves continue the eighth-note patterns. The sixth staff is marked with a circled measure number 200 and a first ending bracket labeled '1'. Dynamic markings *mp* and *acc.* are present. The seventh staff features a *rit.* marking. The eighth staff is marked with the tempo **ALLEGRO** and a circled measure number 210, and shows a change in time signature to 2/2. The final two staves continue the melodic line in the new time signature.

CLARINETTO II. B

PIÙ MOSSO

accelerando

sf

VI

220

230

[ANDANTE] (TEMPO I.)

DE ANDANTE (TEMPO I.)

3 240 2

(Pri VI-DE mala nota) (fp)

poco rall.

mp

accel.

f

sf

2. POŽEHNANÝ

ALLEGRETTO

mf

10

p cresc.

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-19. Measure 20 is circled. Dynamics include *f*.

Musical staff 2: Treble clef, 4/4 time signature. Measures 20-29. Dynamics include *mf*.

Musical staff 3: Treble clef, 4/4 time signature. Measures 30-39. Dynamics include *mf marcato*.

Musical staff 4: Treble clef, 4/4 time signature. Measures 40-49. Measure 40 is circled.

Musical staff 5: Treble clef, 4/4 time signature. Measures 50-59.

Musical staff 6: Treble clef, 4/4 time signature. Measures 60-69. Measure 40 is circled. Dynamics include *fp*, *cresc.*, and *p*.

Musical staff 7: Treble clef, 4/4 time signature. Measures 70-79. Measure 50 is circled. Includes the instruction *muta in A* and a fermata over measure 79.

Musical staff 8: Treble clef, 4/4 time signature. Measures 80-89. Measure 80 is circled. Dynamics include *mf*.

Musical staff 9: Treble clef, 4/4 time signature. Measures 90-99. Measure 70 is circled. Includes a fermata over measure 99.

CLARINETTO II. B

p

5

mf

muda in B 1 5

mf *STAC.*

100

f

1

110

120

PRESTO

f

f

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CLARINETTO BASSO

1. STARODÁVNÝ I.

ANDANTE 10 (10) 10 (20) 10 (30) 1

3 (40) 6 CALMO 4 (50) 10 (60) 2

ALLEGRO 8 (70) 4 PIÙ MOSSO 6 (80) 6 1 1

ANDANTE (TEMPO I.) 2 (90) 10 (100) 8 ALLEGRO 2 (110) 6

4 (120) PIÙ MOSSO 10 (130) 3 1

ANDANTE (TEMPO L.) 6 (140) 10 (150) 10 (160) 4 6

ANDANTE (TEMPO I.) 3 (170) 7 (180) 10 (190) 10 (200) 9 ALLEGRO 1

(210) 8 1 1 (220) 1 VI 9 (230) 1 poco rall.

accelerando [ANDANTE (TEMPO L.)] ANDANTE (TEMPO I.) DE (240) 3 accel.

sf sf fp poco rall.

2. TACET