

# Franz Joseph Haydn The Seasons

Clarinete I.

## DER FRÜHLING.

### 1. Einleitung und Recitativ.

Die Einleitung stellt den Übergang vom Winter zum Frühling vor.

in B.  
Largo.

Vivace.

Musical score for Clarinet I, measures 1-12. The score is written in treble clef with a key signature of one sharp (F#). It begins with a 3-measure rest, followed by a series of notes. The tempo changes from Largo to Vivace. Dynamics include *f*, *fz*, and *ff*. There are first and second endings marked with '1' and '2'. Section markers 'A', 'B', and 'C' are present. Measure numbers 1, 3, and 12 are indicated.

Viol. I.

Musical score for Violin I, measures 13-24. The score is written in treble clef with a key signature of one sharp (F#). It begins with a 13-measure rest, followed by a series of notes. Dynamics include *f*, *fz*, *f*, and *ff*. There are first and second endings marked with '1' and '2'. Section markers 'D', 'E', 'F', and 'G' are present. Measure numbers 13, 15, 17, 19, 21, and 24 are indicated. A 'solo' marking is present in measure 22.

Clarinette I.

Musical score for Clarinet I, measures 1-14. The score includes vocal parts for H, Simon, and Lucas, and instrumental parts for the clarinet. Dynamics include *f*, *ff*, and *p*. Tempo markings include *Adagio* and *solo*. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, and 14 are indicated.

2. Chor des Landvolks, 3. Recitativ und 4. Arie (Simon.) tacent.  
5. Recitativ.

Musical score for Lucas, measures 7-14. It includes a vocal line for Lucas and the text "der Him. mel an."

6. Terzett und Chor. (Bittgesang.)

Musical score for Terzett und Chor (Bittgesang), measures 8-14. The score includes instrumental parts for the clarinet and vocal parts for Lucas. Dynamics include *p*, *f*, and *fz*. Tempo markings include *Poco adagio* and *Un poco più moto*. Measure numbers 8, 9, 10, 11, 12, 13, and 14 are indicated.

Musical score for Clarinet I, measures 1-21. The score consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of sixteenth-note passages with dynamic markings *fz*. The second staff continues the melodic line with dynamic markings *fz* and includes first and second endings. The third staff concludes the passage with dynamic markings *fz* and *ff*.

7. Recitativ.

Musical score for Recitativo, measures 4-21. It consists of a single staff with a treble clef, a key signature of two sharps (D major), and a common time signature. The tempo is marked *Andante.* The score shows a transition from a 4/4 time signature to a 2/4 time signature at measure 21.

8. Freudenlied mit abwechselndem Chore der Jugend.

Musical score for "8. Freudenlied mit abwechselndem Chore der Jugend." The score is in B major and 2/4 time, marked *Andante.* It includes a list of measures: 18 aa, 16 bb, 12 cc, 16 dd, 19 A, 46 B, 27 C, 19. The score features several staves with various dynamics (*ff*, *p*, *fz*) and articulations. It includes sections for Violin I (Viol. I.), Flute (F), Oboe (Ob.), and Clarinet (Cl.). The tempo changes to *Poco adagio.* and then *Allegro.* The score concludes with a key signature change to one flat (B-flat) and a common time signature.

Clarinete I.

DER SOMMER.

9. Einleitung und Recitativ.

in B. Die Einleitung stellt die Morgendämmerung vor.

Adagio. solo Recit. 31

10. Arie und Recitativ, 11. Terzett und Chor,  
12. Recitativ und 13. Cavatine (Lucas.) } tacent.

in B. 14. Recitativ.

Poco adagio. Hanne

des jun-gen Schä-fers Rohr.

15. Arie. Allegro assai.

Adagio. 16 Viol. I. p

16. Recitativ. 17. Chor.

Recit. Adagio. Poco adagio. Hanne in B. Allegro assai.

To. des stille herrscht umher.

Clarinete I.

Musical score for Clarinet I, measures 1-24. The score is in G major and 2/4 time. It features various dynamics including *fz*, *f*, and *fz*. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The tempo is marked **C Allegro.** The key signature changes to E major at measure 24.

in B. 18. Terzett mit Chor.

Musical score for Clarinet I, measures 16-24. The score is in B major and 2/4 time. It features various dynamics including *p*, *ff*, *fz*, and *pp*. Fingerings are indicated by numbers 1, 3, 4, 5, and 6. The tempo is marked **Allegretto.** The score includes a section marked **A solo** and **Allegro.** The key signature changes to B major at measure 16. The score includes parts for Fag. I., Fl. I., and Ob. I. The tempo is marked **Allegretto.** The score includes a section marked **A solo** and **Allegro.**

### DER HERBST.

19. Einleitung und Recitativ und 20. Terzett mit Chor tacent.

21. Recitativ.

22. Duett.

21 Lucas  
Far.be gleich.

in B.  
Allegretto.

14 15 16 17 A 9  
Fag. I. *p* *f*

1 B 10  
*p* *f*

solo 11 3  
*fz*

C 11 12  
*p* Fag. I.

D 5 solo 2 1  
*p* *p* *f*

E 29 F 24 G 30 31 32 6 7 8 2  
Adagio.  
Viol. # Fag. I.

solo 17 Allegro. Viol. I. 4  
*p* 13 14 *p*

5 H

1 solo 10 I 5  
*f* *p* *p*

3 4  
*f*

23. Recitativ und 24. Arie (Simon.) tacent.

25. Recitativ.  
in B. Allegro.

26. Chor. (Landvolk und Jäger.)

Vivace.

Clarinet I.

27. Recitativ.

28. Chor.

in C.  
Allegro molto.

11 A 10

Ob. 1 2 3 *f*

*fz*

A

13 *fz* *fz* B 3 *fz* 3

3 *fz* 4 2 C 8

Allegro assai. solo 6 D 5

Viol. I. 15 E 11 F 32 G 1 2 7 *f*

Fag. I. 1 H 2 2

5 9 I *f*

1 1 1 K 7 *fz*

2 3 *ff*



### DER WINTER.

#### 29. Einleitung und Recitativ.

Die Einleitung schildert die dicken Nebel, womit der Winter anfängt.

in **B**.

Adagio ma non troppo.

#### 30. Cavatine.

Largo. 28

31. Recitativ, 32. Arie, 33. Recitativ, 34. Lied mit Chor,  
35. Recitativ, 36. Lied mit Chor und 37. Recitativ (Simon.) } *tacit.*

#### 38. Arie.

in **B**.

Allegro moderato.

#### 39. Terzett und Doppelchor.

# Franz Joseph Haydn The Seasons

Clarinete II.

## DER FRÜHLING.

### 1. Einleitung und Recitativ.

in B. Die Einleitung stellt den Übergang vom Winter zum Frühling vor.  
Largo. Vivace.

The musical score for Clarinet II in 'Der Frühling' by Franz Joseph Haydn is presented in ten staves. The first staff is the Clarinet II part, beginning with a 3-measure rest, followed by a 'Largo' section and a 'Vivace' section. The second staff is the Violin I part, starting at measure 13. The score includes various dynamics (f, fz, ff, p) and articulations (accents, slurs). There are also performance markings such as 'solo' and 'C 12'. The music is in the key of B major and 3/4 time.

Clarinete II.

**Recit.**  
Simon.

**Adagio.** solo

I Lucas

2. Chor des Landvolks, 3. Recitativ und 4. Arie (Simon.) tacent.

**5. Recitativ.**  
Lucas.  
in C.  
den Himmel an.

**6. Terzett und Chor. (Bittgesang.)**  
Poco adagio.

den Himmel an.

Un poco più moto.

Fag.

1 *fz* *fz*

7. Recitativ.

3 *ff*

Recit. 4 *Andante.* 21

in B. 8. Freudenlied mit abwechselndem Chore der Jugend.

*Andante.*

18 aa 16 bb 12 cc 16 dd 19 A 46 B 27 C 19 *Viol. I.* 20 21

*Maestoso.*

D *ff*

*Poco adagio.* solo *fz* *p*

4 *ff* *p* *p* *f*

*Allegro.* 25 *Ob.* G 26 *fz*

3 solo 4 solo 5 H 1

1 *p* *f* *p* *f*

*ff*

*fz* *fz* *fz* *fz*

### DER SOMMER.

#### 9. Einleitung und Recitativ.

in B. Die Einleitung stellt die Morgendämmerung vor.

Adagio  $\frac{3}{4}$  Clar. I. solo  $\overset{>}{p}$  1 Recit. 31

10. Arie und Recitativ, 11. Terzett und Chor, 12. Recitativ und 13. Cavatine (Lucas.) } tacent.

in B. 14. Recitativ.

Poco adagio. 13 A 23 B 23 1

15. Arie.

Adagio. 16 6 A 13

Allegro assai.

14 15 2 3 1 7

Viol. I. Fag. I.  $\overset{>}{p}$   $\overset{>}{p}$

B 4 4

$fz$   $p$   $fz$   $p$

7 C 14 Ob. I.  $\overset{>}{p}$

D 8  $fz$   $p$   $f$

16. Recitativ.

in B. Adagio. Poco adagio. Hanne. herrscht umher.

Recit. 11 A 5 3 13

17. Chor.

Allegro assai.

1 1 2

$ff$   $f$   $fz$   $fz$

A 8 B

$ff$   $fz$

Musical score for Clarinet II, measures 1-24. The score is in G major (one sharp) and 3/4 time. It features various dynamics including *ff*, *fz*, and *f*. Fingerings are indicated by numbers 1-5. The tempo is marked **Allegro.** Measure numbers 1, 2, 3, 4, 5, 8, and 24 are clearly marked. The piece concludes with a fermata over the final note.

in B. 18. Terzett und Chor.

Musical score for Clarinet I, measures 1-18. The score is in B major (two sharps) and 2/4 time. It features dynamics such as *p*, *fz*, *ff*, and *p*. Fingerings are indicated by numbers 1-5. The tempo is marked **Allegretto.** Section markers **A**, **B**, **C**, and **D** are present. Measure numbers 1, 2, 3, 4, 5, 7, 8, 11, 14, 15, and 18 are marked. The piece concludes with a fermata over the final note.

### DER HERBST.

19. Einleitung und Recitativ und 20. Terzett und Chor tacent.

#### 21. Recitativ.

in B. 21 Lucas.  
Far.begleich.

#### 22. Duett.

Allegretto.

16 17 A 9  
Fag. *p* *p*

1 B 23 Viol. I.  
*f* 24 25

3 C 11 12  
*fz* *p* Fag.

D 9 1  
*p* *f*

E 29 F 24 G 32 Adagio. Clar. I. 10 Hanne.  
*f* 11 12 11 12

solo 3 Allegro. Viol. 4  
*p* 13 14

5 H 1

1 solo 10 I 5  
*p* *p*

3 4  
*f*

23. Recitativ und 24. Arie (Simon.) tacent.

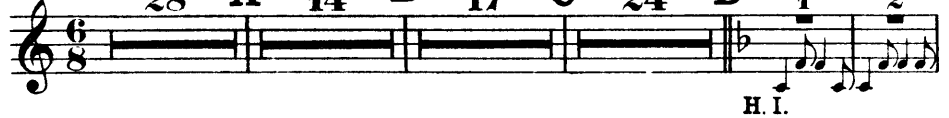
25. Recitativ.

in B. Allegro.  
3 16



26. Chor. (Landvolk und Jäger.)

Vivace.  
28 A 14 B 17 C 24 D 1 2  
H. I.



*f*

*ff*

*p*

*f*

*ff*

*tr*

27. Recitativ.  
in C. 11 A 10





Clarinette II.

in C.  
Allegro molto.

28. Chor.

Ob.

1 2 3 *f*

*fz*

A

13 *fz* B 3 *fz* 3

*fz* 3 *fz* 4

2 C 8 *fz* 6

Allegro assai. D 25 E 11 F 32 G Viol. I. Fag. 1 2 *f*

7 *fz fz fz* 1

H 2 2 5 9

I *f*

1 1 1 K 7 *fz* 2

3 *ff*

## DER WINTER.

### 29. Einleitung und Recitativ.

Die Einleitung schildert die dicken Nebel, womit der Winter anfängt.

in B.

Adagio ma non troppo.

Recit. 34

30. Cavatine.  
Largo. 28

31. Recitativ, 32. Arie, 33. Recitativ, 34. Lied mit Chor, } tacent.  
35. Recitativ, 36. Lied mit Chor und 37. Recitativ (Simon.)

in B.

### 38. Arie und Recitativ.

Largo. 1 2

Allegro molto. 3

in B.

### 39. Terzett und Doppelchor.

Allegro moderato.

29 A 1 Sopr.

solo

4 B 9 C 12