

Franz Joseph Haydn The Creation

Clarinetto I

ERSTER TEIL

1. Einleitung (Die Vorstellung des Chaos)

Largo

in B

Measures 1-49. Dynamics: *f*, *f*, *p*, *f*, *p*, *sf*, *p*, *f*, *f*, *f*, *f*, *f*, *ff*, *f*, *sf*, *sf*, *f*, *p*, *f*, *p*, *f*, *f*, *f*, *f*, *f*, *f*, *ff*, *p*, *p*, *pp*, *sf*, *p*.

2. Recitativ und Chor

Raphael

Im An-fan-ge schuf Gott Him-mel und Er-de

Viol. I

Coro a tempo Sopran

Es wer-de Licht, und es ward

Recit.

Measures 1-18. Dynamics: *p*, *f*, *ff*.

3. Arie und Chor tacet

4 Recitativ

Raphael

Und Gott machte das Firmament und es ward so

Allegro assai

Da tob-ten brausend heftige Stürme.

Wie Spreu vor dem Winde, so flogen die Wolken.

in C

Measures 1-13. Dynamics: *f*, *sf*, *sf*.

Clarinetto I

19

Die Luft durchschnitten feurige Blitze.

f *ff*

26

und schrecklich rollten die Donner um - her. Der Flut entstieg auf sein Ge - heiss der all - er - qui - cken - de Re - gen,

3

34

Viol.

der all - ver - heer - en - de Schauer, der leichte, flockige Schnee.

3 *attaca*

5. Solo mit Chor

Allegro

in C

f *f* *f*

A *f*

B *f*

C *f*

f

6. Recitativ und 7. Arie tacent

Clarinetto I

14. Terzett und Chor

Allegro

The musical score is written for Clarinet I in C major, 3/4 time. It begins with a forte (*f*) dynamic and a tempo marking of *Allegro*. The score is divided into sections: Section A (measures 11-18), Section B (measures 94-105), Section C (measures 105-114), Section D (measures 153-170), and Section E (measures 170-185). Dynamics range from *f* to *p*. Fingerings and articulations are indicated throughout. A *solo* marking appears at measure 51. The score concludes with a final *f* dynamic.

ZWEITER TEIL

15. Recitativ

8 *Gabriel* 1

in dem of - fe - nen Fir - ma - men - te des Him - mels.

16. Arie

Moderato

in B

7 4 *f sf sf p*

21 *f sf*

33 *A* 5 7 *f*

51 *solo p* 1 2 3

57 11 4 *B* 1 13 *Viol. I*

81 *solo p* 2 3 2 3

87 2 *C* 1 19

115 *D* 11 *E* 15 *Gabr.* *ihr rei - zender Ge -*

150 *F* 7 14 *G* *sang. p*

180 18 *f*

17. Recitativ, 18. Recitativ, 19. Terzett und Chor, 20. Recitativ,
21. Recitativ, 22. Arie, 23. Recitativ, 24. Arie tacent

Clarinetto I

25. Recitativ

4 Raphael 1

Chor fei-er-te das En-de des sechs-ten Ta-ges mit lau-tem Ge-sang.

26. Chor und Terzett

in B Vivace 12 A 6 B 15 Viol. I

38 C Poco adagio solo

p cantabile sf p sf

p sf p sf

sf p sf

p sf p

D 21 E 1

p

F 2

sf

p sf

132 G Vivace 8 H 17 Sopran I

ist hoch er-ha-ben, al-le-lu-ja *f*

5

175 K 2 L 1

Musical score for Clarinet I, measures 186-202. The score consists of three staves of music. Measure 186 has a first ending bracket. Measure 194 has a first ending bracket and a 'M' marking. Measure 202 ends with a double bar line.

DRITTER TEIL

27. Recitativ, 28. Duett mit Chor tacent

29. Recitativ

Musical score for Recitativ, measure 29. The tempo is marked 'Andante'. The measure number '29' is written above the staff. The lyrics are 'Eva bringt mir Freu - - - de, Glück und Ruhm.' The staff ends with a double bar line.

30. Duett

Musical score for Duett, measures 16-27. The tempo is marked 'Adagio'. The key signature is B-flat major. The measure number '16' is written above the staff. The lyrics are 'Je - der Augenblick ist Won - ne, ist Won - ne, p'. The staff ends with a double bar line.

Musical score for Duett, measures 27-59. The tempo is marked 'Adagio'. The measure number '27' is written above the staff. The lyrics are 'f dei - ne'. The staff ends with a double bar line.

Musical score for Duett, measures 59-65. The tempo is marked 'Adagio'. The measure number '59' is written above the staff. The lyrics are 'Lie - be, dei - ne Lie - be sei mein Lohn. f p sf'. The staff ends with a double bar line.

Musical score for Duett, measures 65-81. The tempo is marked 'Allegro'. The measure number '65' is written above the staff. The staff ends with a double bar line.

Musical score for Duett, measures 81-92. The tempo is marked 'Allegro'. The measure number '81' is written above the staff. The staff ends with a double bar line.

Musical score for Duett, measures 92-114. The tempo is marked 'Allegro'. The measure number '92' is written above the staff. The staff ends with a double bar line.

Musical score for Duett, measures 114-129. The tempo is marked 'Allegro'. The measure number '114' is written above the staff. The staff ends with a double bar line.

Musical score for Duett, measures 129-151. The tempo is marked 'Allegro'. The measure number '129' is written above the staff. The staff ends with a double bar line.

Musical score for Duett, measures 151-155. The tempo is marked 'Allegro'. The measure number '151' is written above the staff. The lyrics are 'riten. a tempo f'. The staff ends with a double bar line.

Clarinetto I

182 *p*

193 *f* 3 G 12

215 *f* 5 3

231 *f* H 8 *p* *f* *sf*

251 *p* *f* *riten.* 2 *a tempo* 3 *solo* K *dolce*

268 10 *f*

31. Recitativ

287 5 Uriel

und mehr zu wis.sen, als ihr sollt!

32. Schlusschor

in B *f*

Allegro

10 6 A 2 1

26 B 3 C 3

40 D 2 3 E

51 1

59 F 3 1

68 G *ff sf sf sf sf sf sf sf sf sf*

78

Franz Joseph Haydn The Creation

Clarinetto II

ERSTER TEIL

1. Einleitung (Die Vorstellung des Chaos)

Largo

in B

3 1 2 6

21 **A**

29

39 **B**

7

2. Recitativ und Chor

16 *Coro a tempo* 7 *Sopran* Recit. 6

Es werde Licht. und es ward *ff*

3. Arie und Chor tacet

4. Recitativ

in C

Raphael

Und Gott machte das Firma-ment, und es ward so.

4 4 *Allegro assai*

4 4 *Allegro assai*

f sf

10

Da tobten brausend hefti-ge Stürme.

sf f

17

Wie Spreu vor dem Winde, so flogen die Wolken. Die Luft durchschnitten feu-ri-ge

Clarinetto II

22 **A**

Blitze, und schrecklich roll-ten die Donner um-her.

31

Der Flut ent-stieg auf sein Ge-heiß der all-er-qui-ckende Re-gen,

35

der allver-hee-ren-de Schauer. der leich-te, flockige Schnee.

attacca

5. Solo mit Chor
Allegro

in C

10

20

28

37

43

**6. Recit., 7. Arie, 8. Recit., 9. Arie, 10. Recit., 11. Chor, 12. Recit. tacent
13. Recitativ**

Andante **25** Più adagio **10** Allegro **9** Uriel

ver-kündigten den vierten Tag mit himmlischem Gesang, seine Macht ausrufend, also:

14. Terzett und Chor

Allegro

in C *f* 3

10 *f* 1 18 A 1 *sf*

38 *f*

50 3 solo *p* 1 *p*

63 5

77 1 *p* 2

88 1 B 1 Più allegro *f*

101 C 1

112 1

120 4

134 3 1 1 1

148 1 D 6 1

168 1 E *sf sf sf sf sf sf*

184 *sf sf*

ZWEITER TEIL

15. Recitativ

8 Gabriel 1

in dem of - fe - nen Fir - ma - men - te des Himmels.

16. Arie

Moderato

in B

7 4 4

23 2

34 A 5 7 13

64 B 1 26 C 1 14 Gabriel

113 D 11 E 15

147 F 9 14 G

178 20

te Tauben *f*

ihr reizender Gesang *p*

zar -

17. Recitativ, 18. Recitativ, 19. Terzett und Chor, 20. Recitativ,
21. Recitativ, 22. Arie, 23. Recitativ, 24. Arie tacent

25. Recitativ

4 Raphael 1

Chor. fei - er - te das En - de des sechs - ten Ta - ges mit lau - tem Ge - sang.

26. Chor und Terzett

Vivace

in B

12 A 6 B 15

Viol. I

Clarinetto II

C Poco adagio
solo
(mf) cantabile

38 45 54 65 98 109 119 132 **G** Vivace 8 H 17 Sopran
ist hoch er-ha-ben al-le-lu-ja. f
162 I 5
173 K 2 L
184 1 1
193 1 M
202

Clarinetto II

DRITTER TEIL

27. Recitativ, 28. Duett mit Chor tacent

29. Recitativ

Andante

Eva

29

bringt mir Freu - de, Glück und Ruhm

30. Duett

Adagio

Adam

16

Je - der Augenblick ist Wonne, ist Wonne;

27

1 A 20 B 7 Eva

dei - ne

59

Lie - be, dei - ne Lie - be sei mein Lohn.

65

2 1 Allegro 8

81

3

91

8 C 14 6

127

D 8

145

E 5 2 12 2

174

F 4

186

3 8 G 12

216

6 3 H 8

241 *p* *f* *sf* I 4

Musical staff for measures 241-255. It begins with a piano (*p*) dynamic and a first ending bracket labeled 'I' with a '4' below it. The dynamics change to forte (*f*) and sforzando (*sf*) during the passage.

256 *f* 2 4 K 16 *f*

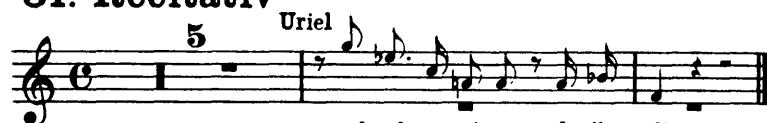
Musical staff for measures 256-286. It starts with a forte (*f*) dynamic and includes a key signature change to C major (K 16). The staff concludes with a forte (*f*) dynamic.

287

Musical staff for measure 287, showing a sequence of eighth notes.

31. Recitativ

5 Uriel

Musical staff for the recitative section, starting with a fermata and a five-measure rest, followed by a melodic line for the character Uriel.

und mehr zu wissen, als ihr sollt!

32. Schlußchor

Andante

in B *f* 1 1

Musical staff for the beginning of the Schlußchor in B major, marked Andante. It starts with a forte (*f*) dynamic and includes first endings labeled '1'.

9 Allegro 6 A *f*

Musical staff for measures 9-20 of the Schlußchor, marked Allegro. It begins with a forte (*f*) dynamic and includes a first ending labeled 'A'.

21 2 1 B 3

Musical staff for measures 21-31 of the Schlußchor, including first endings labeled 'B' and '3'.

32 C 3 D *f* 2

Musical staff for measures 32-43 of the Schlußchor, including first endings labeled 'C', 'D', and '2'. A forte (*f*) dynamic is present.

44 3 E

Musical staff for measures 44-52 of the Schlußchor, including a first ending labeled 'E'.

53 1 F

Musical staff for measures 53-59 of the Schlußchor, including a first ending labeled 'F'.

60 3 1 G *f* *ff* *sf* *sf*

Musical staff for measures 60-69 of the Schlußchor, including a first ending labeled 'G'. Dynamics range from forte (*f*) to fortissimo (*ff*), sforzando (*sf*), and sfzando (*sf*).

70 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

Musical staff for measures 70-78 of the Schlußchor, featuring repeated sforzando (*sf*) and fortissimo (*ff*) dynamics.

79

Musical staff for measure 79 of the Schlußchor, concluding the section.