

George Frideric Handel Overture to Saul

in C.

CLARINETTI.

Allegro.

The musical score is written for two Clarinets in C. It consists of six systems of two staves each. The tempo is marked *Allegro*. The key signature is C major. The score includes various dynamic markings: *f* (forte) and *p* (piano). There are also articulation marks (accents) and fingering numbers (1, 2, 3, 4, 6) indicating specific fingerings for notes. Section markers 'A' and 'B' are placed above the staves to denote different parts of the music. The notation includes eighth and sixteenth notes, rests, and slurs.

CLARINETTI.

f 2 *f* 8 6 C

f 1 *f* 2 *f*

D 4 *f* *f*

1 7 *f*

1 1 6 *f* 2

Larghetto.

E 7 1

1 *f* 3 *f*

The small notes are only to be played when there is no Organ.

CLARINETTI.

Adagio.

12 *f*

Allegro.

f

f

f

f 1

4

f 7

CLARINETTI.

G

MINUET.
Andante larghetto.