

Edvard Grieg  
Symphonic Dances, Op. 64

Clarinetto I.

I.

in B.

Allegro moderato e marcato.

*ff*

*1*

*Solo*  
*p*

*8* *Picc.*  
*cresc. e stretto*

*Vivace.*  
*mf* *cresc.* *ff*

*10*  
*Più lento.*  
*fp*

*3* *B Solo*  
*f* *mf*

*2*  
*f*

Clarinetto I.

Oboe

*p*

C 4

*pp* *pp* *cresc.*

4 D

*pp* *pp*

1

*cresc.* *cresc. molto*

E

*ff*

F

*f* *p*

Tempo I.

*f* *p* *ff*

G Solo

*p*



Clarineto I.

ff

pp

pp

pp

cresc.

Solo. f

ppp

cresc.

ff

f

Tempo I.

H 6

poco rit. Viol. I.

I a tempo

pp

cresc.

f

dim. e poco a poco rit.

p

pp

in A.  
Allegro giocoso.

III.

11 A *ff* *p* *cresc.*

9 B *f* *ff* *p* Solo

1 C 5 *ff* *p* *cresc.*

D *ff*

E

F *pp*

Clarinetto I.

*pp sempre*  
*pp*  
*p*  
*pp*  
*f*  
*dim.*  
*poco rit.*  
*p*  
*ff*  
*p*  
*cresc.*  
*f*  
*ff*  
*p*  
*cresc.*  
*f*  
*ff*  
*M*  
*N*  
*3*

IV.

in A. **Andante.** 6 **Allegro molto e risoluto.** 7 **A** 20

**B** Viol. II. *pp* Viol. I. divisi

**C** *f*

*p*

*cresc.* *f*

*p*

*cresc.* **D** *con fuoco* *ff*

*p*

*cresc.* **E** *sempre più f* *p*

*cresc.*

*f* **F** 16

Clarinetto I.

*p* *cresc.* *cresc.*

*ff*

*fff* *molto ten.*

*Più tranquillo.*

*p dolce*

*pp*

*f* *p* *poco rit.*

*a tempo* *f* *ff* *pp* *p* *cresc.*

*molto ff* *dim. e poco rit.* *p*



Clarinetto I.

Viol. I. *poco rit.* **Tempo I.** *ff*

7 20 *pp* Viol. II.

Viol. I. *f*

*p*

*cresc.* *f*

*p*

*cresc.* *ff*

*p* *cresc.*

*f* *sempre più* *f* *p*

*cresc.* *f*

R 16

Clarinetto I.

*p* *cresc.*

*cresc.* *ff*

*ff*

*ff*

*ff*

*ff*

*ff* *molto ten.*

*ff*

*Presto.* *pp*

*p* *cresc.* *f*

*U* *ff* *ff* *stretto* *ff* *molto ten.* *ff*

Edvard Grieg  
Symphonic Dances, Op. 64

Clarinetto II.

in B.  
Allegro moderato e marcato.

I.

ff

Oboe.

stretto

Vivace.

Più lento, Rag. I

Oboe.

B

C

D

E

F

pp

fz

ff

cresc.

mf

pp

cresc.

ff

fz

fz

Clarinetto II.

Tempo I:

*ff* *mf* *cresc.* *Vivace.* *ff* *fz* *p* *poco rit.* *Presto.* *ff* *fff* *molto ten.*

II.

in A.  
Allegretto grazioso.

*poco rit.* *A tempo* *p* *pp* *cresc.* *f*

Clarineto II.

*dim. e poco a poco rit.* **p** **pp** **ff** **f** **pp** **fz** **p** **pp** **f** **pp**

**Più mosso.** **6** **Oboe I** **D** **4** **4** **E** **2** **1** **8** **pp** **cresc.** **F** **7** **Oboe I** **G** **3** **Tempo I.** **12** **H** **6** **poco rit.** **1** **Viol. I** **a tempo** **K** **cresc.** **dim. e poco a poco rit.** **p** **pp**

Clarinetto II.

in A.  
Allegro giocoso.

III.

The musical score for Clarinet II, III. in A, Allegro giocoso, consists of 11 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *ff*, *p*, *cresc.*
- Staff 2: *f*, *ff*, *ff*
- Staff 3: *p*, *cresc.*
- Staff 4: *f*
- Staff 5: *ff*
- Staff 6: *ff*
- Staff 7: *p*
- Staff 8: *pp*
- Staff 9: *pp sempre*, *pp*
- Staff 10: *p*, *pp*
- Staff 11: *f*, *poco rit.*, *dim.*, *p*

Chord symbols are indicated above the staves: A, B, C, D, E, F, G, H.

Clarinetto II.

Musical score for Clarinet II, measures 1-11. The score consists of nine staves of music. The first staff begins with a *ff* dynamic and a fermata over measure 11. The second staff starts with a *cresc.* marking and a *f* dynamic, with a fermata over measure 11. The third staff begins with a *ff* dynamic and a *p* dynamic, with a *cresc.* marking. The fourth staff has a *f* dynamic. The fifth staff features a *ff* dynamic and a melodic line with a fermata. The sixth staff continues the melodic line. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic.

IV.

Musical score for Clarinet II, measures 12-11. The score consists of three staves of music. The first staff is marked *in A. Andante. 6* and *Allegro molto e risoluto. 7*, with dynamics *pp* and *ff*. The second staff is marked *8 B*. The third staff is marked *10 Viol C* and *11*.

Clarinetto II.

*con fuoco*

*f* *ff* *p*

*cresc.* *sempre più f*

*p* *cresc.*

*f*

*F* 16 *cl. I.* *cresc.* *mf* *cresc.*

*G* *ff*

*molto ten.* 4 *fff*



Clarinetto II.

*Più tranquillo.*

2 *p* *cresc.* *f* *mf* 3

11 *p* *cresc.* *f* *mf* 3 3

K 12 *poco rit.* *a tempo* 3 8 *f* *ff* 4 L *pp*

*p* *cresc. molto* *ff* *dim. e poco rit.* M *a tempo* 26

*poco rit.* 1. 2. *ff* 7 20

N Viol II. 10

0 *f* 11 *f*

*con fuoco* 9 P *ff*

1 *p*

*cresc.* *f* *sempre più f* *p* Q

*cresc.*

*f* R 16

Clarinetto II.

Cl. I.  
*cresc.* *mf* *cresc.*

*ff*

*molto ten.* 4 T *fff*

*Presto.* 10

*p* *cresc.* *f* *ffz* *ff*

*stretto* *fff* *molto ten.* *fffz*