

Charles T. Griffes The White Peacock

Clarinet I in A

Largamente e molto rubato

I Fl.
4

pp *Solo* *p* *mf*

espr. *p* *mf* *mf*

1 A *p* *p* *esitando* *affrett.* *mf*

B *tempo* *intenso* **1 C** **4**

D *mf* *ppp* *cresc.* *f* *p* *mf*

dim. *f* *dim. sempre* *rit.* **E** *a tempo* **2**

ppp *Solo* *p* *mf* *espr.* **F**

p *mf* *poco più lento* **1** **7**

1 *pp*

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Clarinet II in A

Largamente e molto rubato

The musical score for Clarinet II in A is presented on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked "Largamente e molto rubato". The score is divided into sections labeled A through F, with various performance instructions and dynamics.

Section A: Starts with a 4-measure rest, followed by a melodic line. Dynamics include *pp* and *p*. Performance markings include *I. Fl.* and *I. Cl.*.

Section B: Features a melodic line with dynamics *mf* and *affrett.* (accelerando).

Section C: Includes a 4-measure rest, followed by a melodic line. Dynamics include *mf* and *tempo*. Performance markings include *3* (triplets).

Section D: Features a melodic line with dynamics *ppp* and *p*. Performance markings include *intenso* and *3* (triplets).

Section E: Starts with a 1-measure rest, followed by a melodic line. Dynamics include *mf* and *ppp*. Performance markings include *rit.* (ritardando) and *f dim. sempre p*.

Section F: Includes a 9-measure rest, followed by a melodic line. Dynamics include *ppp*. Performance markings include *7* (sevens).