

César Franck Symphony in D Minor

CLARINETTES

I

Lento.

En Si \flat

A Vous

Cl.à 2. *erese.*

All $^{\circ}$ non troppo.

B **Molto rall. Lento.**

C Cl.

2 *p* *pp* 10

1 *mf* *ff* 2 *ff* 2

2 2 *mf* *sf* *sf* *p* 1

Col 1? *pp* *ff* *f dim. p* 2 *p*

pp 2

poco sf *poco sf* *sf* *sf* *mf* 4

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CLARINETTES

p *cresc.* *mf*

All^o non troppo.

ff

mf *sf* *p* *pp*

Poco rall. A tempo. *espress.*

molto cresc. *dim. pp*

cresc. *p* *cresc.*

cresc.

f molto cresc. *f*

à 2.

F

dim.

G
Vols

P espress.

3

pp

H

7

pp

pp

4

3

pp

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CLARINETTES

Fl. Cl.

f 3

Cordes. 8

3 4

Cl. à 2.

f *cresc.* *ff* Vons

Cl. à 2.

pp *cresc.*

K

ff Vons *mf* Cl. *espress.*

ff *f espress.*

L

ff

à 2.

sempre ff

molto dim.

M
V. cl. Cl.

ten.

espress. pp

9

pp

poco cresc.

2

2

N

mf

2

sempre cresc.

Col 1!

à 2.

ff

ff

CLARINETTES

Lento.

ff

dim. pp

Allegro.

cresc. ff

à 2. sempre ff

1 p

sempre cresc. ff

molto dim.

p più p

Poco rall.

A tempo. *vous*

Cl. *espress.*

molto cresc. dim. pp

First system of musical notation for Clarinet 1. It consists of a grand staff with two staves. The music is in D minor and 4/4 time. The first staff has a treble clef and the second has a bass clef. The music features a melodic line with a crescendo and a dynamic marking of *p* (piano) at the end of the system.

Second system of musical notation for Clarinet 2. It consists of a grand staff with two staves. The music is in D minor and 4/4 time. The first staff has a treble clef and the second has a bass clef. The music features a melodic line with a crescendo and a dynamic marking of *mf* (mezzo-forte) in the middle of the system. A large letter **R** is centered above the staff. A measure rest for two measures is indicated by the number **2** in a box.

Third system of musical notation for Clarinet 3. It consists of a grand staff with two staves. The music is in D minor and 4/4 time. The first staff has a treble clef and the second has a bass clef. The music features a melodic line with a crescendo and a dynamic marking of *f molto* (fortissimo molto) and *ff* (fortississimo) at the end of the system.

Fourth system of musical notation for Clarinet 4. It consists of a single staff with a treble clef. The music is in D minor and 4/4 time. The music features a melodic line with a dynamic marking of *ff* (fortississimo) at the beginning of the system.

Fifth system of musical notation for Clarinet 5. It consists of a single staff with a treble clef. The music is in D minor and 4/4 time. The music features a melodic line with a dynamic marking of *sempre ff* (sempre fortississimo) at the beginning of the system.

Sixth system of musical notation for Clarinet 6. It consists of a grand staff with two staves. The music is in D minor and 4/4 time. The first staff has a treble clef and the second has a bass clef. The music features a melodic line with a dynamic marking of *f* (forte) at the beginning of the system. A large letter **S** is centered above the staff. A measure rest for one measure is indicated by the number **1** in a box.

Seventh system of musical notation for Clarinet 7. It consists of a grand staff with two staves. The music is in D minor and 4/4 time. The first staff has a treble clef and the second has a bass clef. The music features a melodic line with a decrescendo and a dynamic marking of *dim.* (diminuendo) in the middle of the system. A measure rest for four measures is indicated by the number **4** in a box.

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CLARINETTES

Poco più lento.

pp
p espress.
7
Hautb.

dolciss.
ppp
4
Poco più rall.
A tempo.

cresc.
mf
2.
sempre cresc.

ff
V
U

fff
Lento.

Allegretto. 15 **A** 10 **II**

Cor ang. solo.

Musical staff for Cor ang. solo, measures 15-24. The staff is in 3/4 time and D minor. It begins with a whole rest, followed by a series of eighth and sixteenth notes, including some triplets.

Musical staff for Cl., measures 15-24. The staff is in 3/4 time and D minor. It begins with a whole rest, followed by a series of eighth and sixteenth notes. Dynamics include *mf cantabile.*, *p*, and *f*.

Musical staff for Cl., measures 25-34. The staff is in 3/4 time and D minor. It begins with a whole rest, followed by a series of eighth and sixteenth notes. Dynamics include *dim.*, *p*, and *f*.

Musical staff for Cl. and Hautb., measures 35-44. The staff is in 3/4 time and D minor. It begins with a whole rest, followed by a series of eighth and sixteenth notes. Dynamics include *pp*. A section labeled **C** is indicated. A **5** is written below the staff.

Musical staff for Cl., measures 45-54. The staff is in 3/4 time and D minor. It begins with a whole rest, followed by a series of eighth and sixteenth notes. Dynamics include *p*, *crese.*, and *f*. A section labeled **D** is indicated.

Musical staff for Cl., measures 55-64. The staff is in 3/4 time and D minor. It begins with a whole rest, followed by a series of eighth and sixteenth notes. Dynamics include *p*, *crese.*, *f*, *dim.*, and *p*. A section labeled **E** is indicated. A **1** is written below the staff.

Musical staff for Cl., measures 65-74. The staff is in 3/4 time and D minor. It begins with a whole rest, followed by a series of eighth and sixteenth notes. Dynamics include *pp*, *1*, *Col 1?*, and *crese.*. A section labeled **E** is indicated.

Musical staff for Cl., measures 75-84. The staff is in 3/4 time and D minor. It begins with a whole rest, followed by a series of eighth and sixteenth notes. Dynamics include *dim.*. A **2.** is written above the staff and a **3** is written below the staff.

CLARINETTES

Poco rall. **F**

p espress. *mf* *pp*

A tempo.

Poco rall.

A t^o

Poco rall.

A tempo.

1 *p* **3** *mf*

Rall.

A tempo.

p *ppp* **3** **4** *sempre pp*

G

1 **1**

H

1 **1** *f*

I

dim. *pp* *espress.* *dolce.*

à 2.

K

mf *p* *mf*

dim. p *cresc.* *mf* *dim. p*

L

f *molto dim.* *pp*

dim. *sempre ppp*

M

sempre pp

1 1

N

1 1 3

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CLARINETTES

ppp

1 ppp

1 dolce cantabile.

0 Poco rall.

s dim. p pp espress.

2 3

Poco più lento. Rall. Tempo 1º Rall. P

2 1 pp

Poco più lento. Rall. Tempo 1º Rall. Tempo 1º

2 1 f

1 f cresc.

sempre cresc. **3** **ff** **3** *dim.*

p **2** **pp** **1**

Poco rall.

mf *molto cresc.* **f** **1** **pp**

All^o non troppo.

III

Bousquet Velle

2 **ff** **1**

Cl. **p** **6**

vous **Cl.** **A** **mf** *espress. dim.* **4**

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CLARINETTES

à 2.
f *cresc.*

ff

B
p *dim.* *pp*

f 5 *f* *cresc.*

C
dim. *pp*

4 *p* *molto espress.*

4 **D** à 2. *f* *espress.*

1

E 23 **F** vous 7 *Fl*

Les temps ont exactement la même valeur.

Cl. **G** Les temps ont toujours la même valeur.

H

Vous Cl. **I**

à 2.

K **Rall.**

Più lento.

CLARINETTES

L

2 *pp* 2 4

Très long. Tempo 1^o all^o non troppo.

ppp 2 *pp* 2

Vous

M Cl.

6 *mf*

poco a poco cresc.

sempre cresc.

N

f

à 2.

Vous Cl. à 2. *f* *espress. dim.* *f*

cresc. *ff*

Les temps de même valeur. *ff* *sempre.*

dim.

Toujours la même valeur aux temps. *pp*

Cl. *pp* Poco a poco rall.

Q *ppp* A tempo.

Cl. *pp* *molto cresc.* *dim.*

CLARINETTES

Cl. b. *pp* *molto cresc.* *dim.*

R Cl. à 2. *cresc.* *sempre cresc.*

S *ff*

pp

molto cresc. *ff*

sempre ff

ff

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CLARINETTE BASSE

Lento. **I**

En Sib **2** **4** **V^{ous}**

p *pp*

Cl.b. *poco cresc.* **A** *cresc.*

pp *p* *cresc.* *ff*

All^o non troppo.

ff *mf* *<sf>* *<sf>*

Molto rall. Lento. **B**

p *p* *pp* *ff*

f dim. p *p* *pp*

3 C

p espress. *pp* *p*

cresc. *p* *cresc.*

All^o non troppo.

ff *ff*

D

mf *<sf>* *<sf>* *p* *p*

Poco rall. A tempo. **8**

pp *molto cresc.* *dim. pp*

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2

CLARINETTE BASSE

Vous **Cl.b.** **E**

p *p* *p*

1

cresc. *cresc.*

f **molto cresc.** **ff**

f *molto cresc.* *ff*

2

sf

F

sf

3

sf

4 **10**

dim.

G **Vous** **Cl.b.** **7**

pp

Cordes

sf

H **Cl b** **3**

sf cresc. *sf* *sf* *sf* *sf* *sf*

Musical staff 1 (Bass clef): *f* 3 #e e #e #e 1

Musical staff 2 (Bass clef): *mf* 2 1 1 *f*

Musical staff 3 (Bass clef): *cresc.* *ff* 1 *pp*

Musical staff 4 (Bass clef): *cresc.* 3 *ff* 5 **K**

Musical staff 5 (Bass clef): *Vous* *Cl.b.* *mf* 1 *f* *ff*

Musical staff 6 (Bass clef): 1 *f*

Musical staff 7 (Treble clef): 1

Musical staff 8 (Bass clef): **L** 1

Musical staff 9 (Bass clef): *sempre ff*

Musical staff 10 (Bass clef): 3 *molto dim.*

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CLARINETTE BASSE

ten.. 5 **M** 1

pp *pp*

poco cresc.

mf **N** *sempre cresc.*

ff

Lento. 1 *ff*

dim. pp *cresc.* *ff*

0 Allegro.

f *ff*

vous 5 **Cl. b.** 1 **P** 1

molto dim. *p* *più p*

Poco rall. **Q** **A tempo.** 14 **vous**

molto cresc. *dim.* *pp*

Cl.b. **R** 1

p. *cresc.* *f* *molto cresc.* *ff* *dim.*

Poco più lento. 14 Hautb. Cl.b. **Piu rall.** *pp*

A tempo. **T** 4 *ppp* *pp* *cresc.*

U *mf* *sempre cresc.*

V *molto cresc.* *ff* *fff*

Lento. 1

CLARINETTE BASSE.

II

Allegretto.

15 A 23 B 9 C 1

Vous

Poco rall.

A tempo. Poco rall. A tempo. Poco rall.

A tempo.

2 Rall.

Vous

G

Cl.b.

7

H 2 Cl.

Cl.b.

3

2

12

Vous

K

Cl.b.

1

L

pp *dim.* **M** **1** **5** *pp*

10 **N** **3** Cl. *Cl. b. espress.* *dolciss.*

pp *f* *pp* **Poco rall.** **Poco più lento.** **Rall.**

0 **1** *pp*

Tempo 1° **Rall.** **P** **Poco più lento.** **Rall.**

Tempo 1° **Q** **Rall.** **Tempo 1°** **1**

cresc. *f*

f *cresc.* *ff*

dim. *p* *pp*

molto cresc. **1** *f* *pp*

mf

CLARINETTE BASSE

All^o non troppo.

III

2 *ff* 5 *B^{oc}* *Cl.b.* *p*

4 *V^{ons}* *Cl.b.* *p cresc.*

A *dim.* *cresc.* *dim.* *f*

cresc. *ff*

4 **B** *p espress e marcato.*

4 *p molto cresc. f cresc. ff*

dim. *pp* **C** 4

Tromp. *Cl.b.* *p*

D 3

dolce cantabile. 2 3

2 **E** 23 *V^{ons}* *Cl.b.* *pp*

Les temps ont exactement la même valeur.

First musical staff in bass clef, D minor key signature, 4/4 time signature. It features a melodic line with slurs and accents. Dynamics include *mf* at the end.

Second musical staff in bass clef, continuing the melodic line. Dynamics include *pp*, *f*, and *pp*. A large letter **G** is placed above the staff.

Les temps ont toujours la même valeur.

Third musical staff in bass clef, featuring a triplet of eighth notes. Dynamics include *pp*. Labels include **Cl.b.**, **8 Vons**, and **4 Vons**.

Fourth musical staff in bass clef, featuring a triplet of eighth notes. Dynamics include *pp*, *cresc.*, *p*, and *cresc.*. Labels include **Cl.b.** and **H**.

Fifth musical staff in bass clef, featuring a triplet of eighth notes. Dynamics include *f*, *cresc.*, and *ff*. A large number **2** is placed above the staff.

Sixth musical staff in bass clef, featuring a melodic line. Dynamics include *mf* and *cresc.*.

Seventh musical staff in bass clef, featuring a melodic line. Dynamics include *ff* and *sost.*. A large number **1** is placed above the staff.

Eighth musical staff in bass clef, featuring a melodic line. Dynamics include *mf* and *cresc.*.

Ninth musical staff in bass clef, featuring a melodic line. Dynamics include *dim.*. A large letter **K** is placed above the staff.

Rall.

Piu lento.

Tenth musical staff in bass clef, featuring a melodic line. Dynamics include *p* and *pp*. Large numbers **2** and **2** are placed above the staff.

Tempo 1°

Très long. all° non troppo.

Eleventh musical staff in bass clef, featuring a melodic line. Dynamics include *ppp*. Large numbers **4** and **15** are placed above the staff.

CLARINETTE BASSE

M
Hautb. Cl.b.
mf

poco a poco cresc.

N
sempre cresc. *ff*

mf cresc. *dim.*

cresc. *dim* *f* *cresc.* *ff*

O

ff sempre

P
dim. *pp*

9 Vous Cl.b. *poco a poco*
pp

Rall. **Q** **A tempo.**
Basses.

Cl. b. solo.
pp

pp *molto cresc.* *dim* *pp*

molto cresc. *dim.* *cresc.* *sempre*

cresc. **S** *ff*

pp *molto*

cresc. *ff*

sempre ff