

Gabriel Fauré
Pelleas and Melisande, Op. 80

Clarinettes.

En La.
Andante molto moderato (♩=48)

1

vons

3

3

4

f

2

3

p

pp

p

f

pp

poco a poco cresc.

poco a poco cresc.

mf

4

f

f

p

p

mf

5

mf

5

cresc.

Clarinets.

6

p *p espress.* *cresc.* *p* *cresc.*

f *sempre f* *p* *f* *sempre f*

7

Solo

mf dolce *cresc.* *p* *1*

8

string.

mf *f* *ff* *ff*

9

Cor. I

Solo

p *mf dolce* *5* *2* *mf dolce*

cresc. *mf* *smorz. ppp* *2*

FILEUSE

2^e ENTR'ACTE.

Clarinettes.

En Si^b
Andantino quasi Allegretto. (♩=84)

1 2 Altos. 2 VONS Altos.

10 7

Solo

mf *cresc.* *mf* *f*

mf *f*

3

p *pp* *mf*

f *p* *pp* 3

4

5

p *cresc.*

Clarinets.

6

mf f p pp dolce

mf f p pp

Detailed description: This system contains measures 6 and 7. Measure 6 features a melodic line in the upper voice with dynamics *mf*, *f*, *p*, and *pp*, and a *dolce* marking. The lower voice has dynamics *mf* and *f*. Measure 7 continues the melodic line with dynamics *p* and *pp*.

7

p pp dolce 1

Detailed description: This system contains measures 8 and 9. Measure 8 has a dynamic of *p*. Measure 9 has dynamics *pp* and *dolce*. A first ending bracket labeled '1' spans the final two measures of this system.

8

pespress. p cresc. cresc.

Detailed description: This system contains measures 10 and 11. Measure 10 has a dynamic of *p* and a *pespress.* marking. Measure 11 has a *cresc.* marking. A large crescendo hairpin spans both measures.

9

f p 1 pp

Detailed description: This system contains measures 12 and 13. Measure 12 has a dynamic of *f*. Measure 13 has a dynamic of *p*. A first ending bracket labeled '1' spans the final two measures of this system, which end with a dynamic of *pp*.

pp pp smorzando

pp

Detailed description: This system contains measures 14 and 15. Measure 14 has a dynamic of *pp*. Measure 15 has dynamics *pp* and *smorzando*. The system concludes with three measures of sustained notes in the lower voice, each marked with a dynamic of *pp*.

SICILIENNE. (3^e ENTR' ACTE.)

1^{re} Clarinette en si^b

Gabriel Fauré.

Allegretto molto moderato.

9 A 2 *legg.* 8

B 1 *p* *pp* *poco sf* *p* C

2 *sf* *pp* 1 D 5

Solo *pp* 1 E 10

F 6 *pp* *sf* G

1 *pp* *p* *pp* 2 H 7

K *mf* *dim.*

Solo *pp* 2

MORT DE MELISANDE

4^e ENTR' ACTE.

Clarinettes.

En Sib
Molto Adagio (♩ = 46)

p *cresc.*

1 2 Fl. *p* *cresc.*

mf *f* *dim.* *p*

poco a poco *cresc.* *mf*

4 *f*

Clarinettes.

First system of musical notation for Clarinet 1 and Clarinet 2. Both staves begin with the dynamic marking *f sempre*. The music features a melodic line with slurs and accents, and a supporting bass line. Dynamic markings *ff* and *f* are present in the second and fourth measures.

Second system of musical notation. Measure 5 is marked with a box containing the number 5. The dynamics are *mf* and *p*. The music continues with a melodic line and a bass line, showing a dynamic shift from *mf* to *p* in the second measure of this system.

Third system of musical notation. The dynamics are *cresc.*, *mf*, *f*, and *dim.*. The music features a melodic line with slurs and accents, and a bass line. The dynamics range from *cresc.* to *dim.*.

Fourth system of musical notation. Measures 6 and 7 are marked with boxes containing the numbers 6 and 7. The dynamics are *p*, *mf*, and *f*. The music continues with a melodic line and a bass line, showing a dynamic shift from *p* to *f* in the second measure of this system.

Fifth system of musical notation. Measure 8 is marked with a box containing the number 8. The dynamics are *p*. The music concludes with a melodic line and a bass line, showing a dynamic shift from *p* to *p* in the second measure of this system.