

Manuel de Falla

The Three-Cornered Hat

Scenes and Dances, Part 1

Clarinet 1

Introduction

Allegro, ma non troppo (♩ = 104)

Measures 1-12. Performance instructions: Timp., Tromba 1., Cors., sfz, attacca.

Afternoon

in Sib
Allegretto (♩ = 50)

Measures 1-13. Performance instructions: Solo, FL. Solo, Vio. I. Solo, poco rall., affrettando, poco rit., Piu mosso.

Calmo e pesante (♩ = 72)

Measures 1-8. Performance instructions: FL. I. Solo, mf espress.

Measures 9-13. Performance instructions: Piu mosso (♩ = 112)

Fag. V. c. & B. Solo

2

Clarinets 1.

ff mf cresc. pochiss. rit.

Dance of the Miller's Wife (Fandango)

in Sib

7 ALLEGRO ma non troppo (♩ = 108)

stacc. stacc. pochiss. rit. a tempo f stacc. stacc. stacc.

Clarinet I.

Musical score for Clarinet I, measures 11 through 18. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics such as *sfz*, *f*, *stacc.*, *sfz*, *mf*, *f*, *ff*, *marc.*, *p*, *sfz*, *mf*, *ff*, and *mf*. Performance instructions include *Muta in la.*, *(muta in Sib)*, and *sempre affrettando poco a poco*. Measure numbers 11, 12, 13, 14, 15, 16, 17, and 18 are indicated in boxes. Fingerings and slurs are also present.

The Corregidor

Musical score for *The Corregidor*, measure 19. The tempo is *Moderato* with a metronome marking of $\text{♩} = 54$. The time signature is 2/4. The instruction is *giusto, senza rall.*. The score is for *Fag. Solo* (Bassoon Solo).

4

Clarinet 1.

The Miller's Wife.

20 poco più Mosso ($\text{♩} = 66$) 10 **21** poco rit. a tempo, ma libero rit. a piacere 2

FL. Solo

Detailed description: This block contains the first musical staff for 'The Miller's Wife'. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Measure 20 begins with a tempo marking 'poco più Mosso' and a metronome marking of quarter note = 66. A rehearsal mark '20' is in a box above measure 10. Measure 21 has a 'poco rit.' marking and a 'rit. a piacere' marking. The staff ends with a double bar line and a 6/8 time signature.

The Grapes.

in La
Vivo ($\text{♩} = 56$) **22** ($\text{♩} = 56$) 4

p cresc. *p* *f* *pp* *f* *mf cresc.* *sf* *mp cresc.* *sempre*

23 3 **24** 3 **25** 6 **26** 1 **27** ($\text{♩} = 56$) 3 **28** *poco meno vivo* Mosso ($\text{♩} = 112$) 5

ff (*muta in Cons. Strs. Sib*) *Strs.* *Vio. 1.*

Detailed description: This block contains the musical notation for 'The Grapes'. It begins with 'in La' and 'Vivo' with a metronome marking of quarter note = 56. Rehearsal marks 22 through 28 are boxed. The music features various dynamics and articulations, including accents and slurs. At the bottom, there are performance instructions for strings and violins, including 'muta in Cons. Strs. Sib', 'Strs.', and 'Vio. 1.'.

Clarinet 1.

29 *mf* *Fag. Solo* *2* 30 *molto ritmico* *a. 2.* *Sib* *5* *f* *ff*

31 *p* *2*

32 *mf stacc. molto* *mf* *ff* *sf* *Molto dim.*

33 *f* 34 *4*

35 *fff*

36 *(♩ = ♩)* *8* *3/2* *3/4*

37 *(♩ = ♩)* *ff* *pochiss. rit.* *mf* *3* *3*

38 *>* *a tempo* *3* *ff*

Detailed description: This page contains the musical score for the Clarinet 1 part of 'Three-Cornered Hat' by Manuel de Falla. The score is written on ten staves of music. It begins at measure 29 with a 'Fag. Solo' marking and a dynamic of *mf*. The key signature is one sharp (F#). Measure 30 is marked 'molto ritmico' and 'a. 2.', with dynamics *f* and *ff*. Measure 31 has a dynamic of *p*. Measure 32 is marked 'mf stacc. molto' and 'mf', with dynamics *ff* and 'sf Molto dim.'. Measure 33 has a dynamic of *f*. Measure 34 has a time signature change to 4/4. Measure 35 has a dynamic of *fff*. Measure 36 has a tempo marking '(♩ = ♩)', a dynamic of *mf*, and a time signature change to 3/2. Measure 37 has a tempo marking '(♩ = ♩)', a dynamic of *ff*, and a 'pochiss. rit.' marking. Measure 38 has a dynamic of *ff* and a tempo marking '> a tempo'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Clarinet 1.

6

39

40

f

ff *staccato*

41

mf

ff

3

f *sf* *Stacc. molto*

42

maxc.

ff

3

43

Stacc.

f *p* *cresc. molto*

ff *mf* *f cresc.*

5

cresc.

44

animando, ma gradualmente sino il fine

p *mf* *ff*

tr(h)

tr(h)

f cresc.

ff

ff

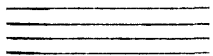
sfz Fine

Manuel de Falla

The Three-Cornered Hat

Scenes and Dances, Part 1

Clarinet 2



Introduction

Allegro, ma non troppo (♩ = 104)

Timp. Tromba 1. Con. 6. sffz attacca

In Sib Afternoon

1 Allegretto (♩ = 50)

poco rall. affrettando a tempo Solo Fl. Solo Cl. Vio. 1. soli

2

poco rit. a tempo Calmo e pesante (♩ = 72) FL. Solo Char. 1. mf espress.

3

Fag. 1. v.c. y B. Soli

4

clar. 1. ff Fag. 1.

5

mf cresc. ff

6 pochissimo rit.

pochissimo rit.

Clarinet 2

Dance of the Miller's Wife (Fandango)

br Sib
 7 Allegro ma non troppo (♩ = 108)
stacc. *stacc.* 2
 3 8
 9
 2 2
 10 *pochiss. rit.* *a tempo*
 3 3 3
 3 3 3
 11 3 3
 3 3 3
 12 *Muta in La* 8

Falla — Three-Cornered Hat

Clarinete 2.

12 *in la* **6** **3**
f *sfz* *sfz*
13 *mf* *cresc.*
14 (*muta in Sib*) **7** **15** **10**
16 *ff marc.* *stacc.*
mf *ff* *mf* *ff*
17
18 *mf* *poco a poco affrettando.* *mp* *sempre affrettando poco a poco* *ff*
2 **2** **1** **2** **2** **4**

The Corregidor

19 Moderato ($\text{♩} = 64$) **6** **2** **3**
giusto, senza rall.

The Miller's Wife

20 poco più mosso ($\text{♩} = 66$) **10** **21** poco rit. a tempo, ma libero **3**
FL. Solo
rit. a piacere **2** **6** **8**

Clarinet 2

The Grapes

in La
Viro (d. = 56)

22 (♩ = ♩)

23

24

25

26

27 (♩ = ♩)

28

29

30 Molto ritmico

31

32

Conc. Arpa. Strs.

Cl. 1.

Cl. 1. tim

c. Ingl. au

mf

f

sf

p

cresc.

decresc.

(appena)

poco meno Viro

Sempre

Muta in Sib

Conc. Strs.

Strs.

Vio. 1.

Fag. Solo

mf stacc. molto

sf

sf molto Dim.

cresc.

Clarinete 2.

Musical score for Clarinet 2, measures 33-43. The score is written on ten staves. Measure numbers 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, and 43 are indicated in boxes. The key signature is one sharp (F#). The score includes various dynamics such as *fff*, *mf*, *ff*, *stacc. molto*, and *max.*. Performance instructions include *pochiss. rit.*, *a tempo*, and *staccato*. There are also markings for articulation like accents and slurs, and some rhythmic values like 8 and 12. At the bottom left, there is a marking *CL. 1. ff* and a treble clef with a sharp sign.

6

CLARINET 2.

Clarinet 1. *animando, ma gradualmente sino il fine*

CRESC. p *tr (b)* *tr (b)* *ff* *ff* *CRESC.* *sffz* Fine