

Edward Elgar  
Pomp and Circumstance No. 1  
Clarinet I.

in A $\sharp$

Allegro con molto fuoco.

The musical score for Clarinet I in A major, from Edward Elgar's Pomp and Circumstance No. 1, is presented in a single system of ten staves. The piece is in 2/4 time and marked 'Allegro con molto fuoco'. The score begins with a dynamic of *ff* and features a variety of articulations, including accents and slurs. Performance markings such as *ten.* (tension) and *pesante* (heavy) are used to guide the player's phrasing. The score includes several first and second endings, marked '1.' and '2.'. A 'Trio' section begins on the eighth staff, marked *p legato e cantabile*. The score concludes with a dynamic of *f* and a final flourish. The key signature is one sharp (F#), and the time signature is 2/4.

# Clarinet I.

*espress.*

**M**

*ff* *mf* *f* *mf*

*mf* *ff*

**N**

*mf* *molto cresc.* *sf*

**O**

*ff* *mf* *molto cresc.* *sf* *ff*

**P**

*sf* *f*

**Cl. II.**

**Q**

*ff* *1*

*ff* *sf* *sf* *sf* *sf* *sf*

**RCODA.** *Molto maestoso.*

*sf* *ff*

*rit.* *Più mosso.*

**T a tempo I.** *ff*

*sf*

Edward Elgar  
Pomp and Circumstance No. 1

in A♯

Clarinet II.

Allegro, con molto fuoco.

I Trio.

*p* legato e cantabile

# Clarinet II.

**L** *espress.*

**M** *mf* *ff*

**N** *mf* *molto cresc.* *sf* *ten.*

**O** *mf* *molto cresc.* *sf* *ff*

*ten.* **P** *ff*

**Q** *ff* *sf* *sf* *sf* *sf* *sf*

**RCODA.** *ff* **Molto maestoso.**

**S** *sf*

*rit.* **Ta tempo**

**Più mosso.** *ff*

Edward Elgar  
Pomp and Circumstance No. 1

in A<sup>♯</sup>. Allegro con molto fuoco. Bass Clarinet.

1  
A  
1 B  
C  
D  
E  
1  
F G  
H  
I  
J  
K  
L  
I Trio.  
1<sup>o</sup> & 2<sup>do</sup> Clar.  
12 12 9  
pesante  
simile

# Bass Clarinet.

M

1

ff

N

mf

0

molto cresc. sf ff

mf

molto cresc. sf ff

1

P

7

Q 2

2

ff

ff

ff

ff

R CODA.

Molto maestoso.

S

rit.

T a tempo

Più mosso. 3

1