

Edward Elgar Cello Concerto, Op. 85

CLARINETTO I.

Adagio.
in A. Solo *colla parte*

I

a tempo rit. colla parte rit.

Moderato.
Vla. 1 4 2 *pp*

3 4 6 *mf* *sf* *p*

poco allarg. 5 *a tempo* *ff*

6 5 *pp*

7 *a tempo ten.* *pp* *mf* *ppp* 4

8 9 1

poco stringendo 10 *rit.* *pp* *p* *p* *pp*

1 11 1

Elgar — Cello Concerto
CLARINETTO I.

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I

12 *f* *rit.* *p* *a tempo* *pp* *mf*

13 *pp* *mf*

14 *colla parte // a tempo* *Come prima.* *pp*

15 *Solo* *larg.* *(in tempo)* *p* *ff*

16 *ff*

17 *ffz* *mf* *p*

II

18 *Lento.* *colla parte* *accel.* *Allegro molto.* *colla parte* *a tempo* *Solo* *rit.*

Bassi *p molto cresc* *ff*

19 *a tempo* *rit. molto* *a tempo accel.* *colla parte // a tempo* *CADENZA: ends =*

pp *1* *1* *Bassi* *ff*

20 *Allegro molto.* *colla parte* *più lento* *Solo* *rit.* *Allegro molto.*

1 *2* *Timp.* *p* *pp*

21 *p* *pp* *mf*

22 *poco allarg.* *colla parte* *a tempo*

4 *mf* *1* *f* *p* *f*

II

23 *Tempo I°* *fp* *f* *p* *pp* 1

24 *ppp* *p* 1

25 *p* *ff* *p* 1

26 *p* 1

27 *poco allarg.* *a tempo* *mf* *f* *p* *f* *fp* 1

28 *Tempo I°* *animato* *f* *p* *p* 1 1 *p* 1

29 *colla parte* *Solo* *ppp* 1 1 5

30 *a tempo* *pp dolce* *p* 1

31 *Più mosso.* *pp* *pp* 1 1 1 1

32 1 1

33 *pp* 2 2

III

34 *Adagio.*
Solo

5 35 7 36 2 Solo

37 *string. molto*

38 *largamente*
Solo

SOLI 39 *Tempo I^o*
colla parte

40 *ppp*

41 6 *1 rit.*

IV

Allegro.

1 1 *42 Moderato.*
colla parte

p cresc. p ff sf fp

43 *CADENZA: ends = a tempo*

44 *Allegro, ma non troppo.*
Solo

45 *f ff*

46 *sf f*

brillante

ff dim.

IV

47 *colla parte a tempo* Solo *p*

48 *p* *f* *p* *p*

49 *mf* *f* *p*

50 *colla parte a tempo* Solo *allargando* *largamente a tempo* *p*

51 *poco allarg.* *accel. a tempo* *colla parte* *p*

52 *a tempo* *allarg.* *calando* *p* *espress.*

53 *a tempo* *p* *f* *f*

54 *f* *p* *f*

55 *animato* *p*

56 *pp* *f* *f*

Detailed description: This page contains the musical score for the first clarinet part of the Cello Concerto by Edward Elgar, measures 47 through 56. The music is written on a single staff in G major (one sharp) and 2/2 time. The key signature has one sharp (F#). The score includes various dynamics such as *mf*, *p*, *f*, *pp*, and *espress.*. Performance instructions include *colla parte a tempo*, *Solo*, *allargando*, *largamente a tempo*, *poco allarg.*, *accel. a tempo*, *animato*, and *calando*. Fingerings and bowings are indicated with numbers 1-4 and slanted lines. The page number 5 is in the top right corner.

CLARINETTO I.

6

IV

57 *p* 1 *p* 1 4 *p*

58 *f* 1 *f* *poco rit.* *cresc.*

59 *ff* 5 *f* 60 4 *f*

61 *ff*

62 *colla parte* 1 *p*

63 2 5 *allargando* 6

64 *poco rit. Solo* *Fl. & Ob.* *a tempo* *mf* *cresc.*

Detailed description: This page of a musical score for Clarinet I, measures 57-64, is in the key of B-flat major and 4/4 time. It features various dynamics including piano (p), forte (f), fortissimo (ff), and mezzo-forte (mf), as well as performance directions such as 'poco rit.', 'cresc.', 'colla parte', 'allargando', and 'a tempo'. The score includes fingerings, slurs, and accents. Measure 59 is marked 'Tempo I°'. Measure 62 is marked 'colla parte'. Measure 63 includes the instruction 'allargando'. Measure 64 is marked 'poco rit. Solo' and 'Fl. & Ob.'. The page number '6' is in the top left corner.

IV

65 *pp* *p*

66 *Poco più lento.* 3 *accel.* // *rall.* // *a tempo* 5 *p* *pp*

67 1 5

68 *molto larg.* *Più lento Solo* 2 1 1 *p* *p* *mf*

69 *Più lento colla parte* *f* *p* *f*

70 *ten.* *molto allarg.* *p* *ff* *pp* 1

71 *calando* *più tranquillo* *Lento* *rit.* 2 *pp* 4 2

72 *Adagio, come prima.* *rit.* *ff*

73 *Allegro molto.* *pp*

74 *a tempo* *rit.* *ff* *cresc.*

ffsf

Edward Elgar Cello Concerto, Op. 85

CLARINETTO II.

in A *Adagio.* I

Solo

a tempo, rit. colla parte rit.

Moderato. *Tutti Celli.*

Vla.

poco allarg. *a tempo*

ten.

poco stringendo *a tempo*

1 2 3 4 5 6 7 8 9 10 11

p *mf* *pp* *ppp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Elgar — Cello Concerto
CLARINETTO II.

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I

12 *rit.* Solo 13 *a tempo* *pp* *mf* *pp*

1 *colla parte // a tempo* 14 *Come prima.* Solo 2 *pp*

15 *largamente (in tempo)* 16 *ff*

17 *ffz* *mf* *p* 7

II

18 *Lento* *colla parte* *accel.* *Allegro molto.* Solo *colla parte a tempo // rit.*
Bassi. *p molto cresc.* *ff*

19 *a tempo // rit. molto* *a tempo accel. colla parte // a tempo* *CADENZA ends*
1 1 Bassi *ff*

Allegro molto. 1 *colla parte* *più lento* *rit.* 20 *Allegro molto.* 2
Solo *Timp. p* *pp*

2 21 Solo
p 4 7

22 *poco allarg.* *colla parte a tempo*
mf 1 *f* *p* *f*

II

23 *Tempo I.*

Musical staff 23, measures 23-24. Dynamics: *fp*, *f*, *p*. Includes a fermata at the end of measure 24.

24

Solo

Musical staff 24, measures 24-25. Dynamics: *p*, *pp*. Includes fingerings 1 and 2.

25

26

Musical staff 25-26, measures 25-26. Dynamics: *ff*, *p*. Includes fingerings 4, 3, 1.

27

poco allarg.

colla parte a tempo

Musical staff 27, measures 27-28. Dynamics: *mf*, *f*, *p*. Includes fingerings 1, 1, 1.

28 *Tempo I. animato*

Musical staff 28, measures 28-29. Dynamics: *fp*, *f*, *p*. Includes fingerings 2, 1.

29

Musical staff 29, measures 29-30. Dynamics: *p*, *ppp*. Includes fingerings 1, 1, 1, 5.

poco sostenuto

30

a tempo dolce

Musical staff 30, measures 30-31. Dynamics: *pp*. Includes fingerings 1, 1^o. Marked *Solo*.

31

più mosso

Musical staff 31, measures 31-32. Dynamics: *p*, *pp*. Includes fingerings 3, 3.

32

33

Musical staff 32-33, measures 32-33. Dynamics: *pp*. Includes fingerings 1, 1, 2, 3.

CLARINETTO II.

III

34 *Adagio.* Solo

35 36 Solo

37

38 *stringendo* rit. SOLI

39 *Tempo I.* colla parte

40 41 rit.

IV

42 *Moderato.*

43 rit. CADENZA: ends = *a tempo*

44 *Allegro, ma non troppo.* Solo

45

46 ^{IV} *f* *mf* *sf* *f*

brillante *ff*

47 *colla parte* *dim.* *mf* 1 1

a tempo Solo 3 48 49 7 *mf* *f* 3

colla parte *a tempo allargando a tempo* 50 51 *poco allarg.* *p* VI. I. 2 4 2 11 2

accel. *a tempo* 1 *a tempo* 1 1 1 *p* *p* *p*

52 *animato allargando calando a tempo* 53 *Cl. I.* *p* 3 3 4 4

54 *mf* *f* 2 2

1 *f*

IV

55 *animato* 3 3 *p* 3 *pp*

56 1 *f* *f* 1 *p* 57 1 3

58 2 1 *p* 2 *f*

59 *f* *cresc.* *poco rit.* *ff* 59 *Tempo I.* 5 *f*

60 3 4 *f* 1 *f*

61 *ff*

62 *colla parte* 1

IV

a tempo
Solo

63 *allargando poco rit.* 64 *a tempo*

5 6 6 2 Cl. I.

65 *p* 1 *calando* 2

rall. 66 *Poco più lento.* *accel.* *|| rall.* *a tempo* 67

p 3 4 1 5

molto larg. *più lento*
Solo

68 1 1 *mf*

stringendo 69 *più lento*
colla parte

f *p*

70 *f* *p* *pp* *ff* *pp*

1 *calando* 71 *più tranquillo* *rit.* *Lento.* *rit.*

2 *pp* 4 2

Adagio, come prima.
colla parte

72 Solo *rit.* 73 *Allegro molto.* 5 *rit.*

ff Cl. I. 1

74 *a tempo*

ff *ffsf*