

Edward Elgar In the South, Op. 50

Clarinetto I.

in Bb.
Vivace.

ff

mf

mf

ff

mf

cresc.

f

p

cresc.

f

cresc.

ff

3

1 Bass Cl.

2

3

1

4

5

3

Clarinetto I.

6 *Nobilmente.*

ff

7

8

sf sf sf ff

9 *molto espress. e largamente dim.*

Cl. II. *p pp*

10 *SOLO. p pp*

11 *SOLI. pp*

dim.

Clarineto I.

2 Cl.II. *p*

Vio. *mf* *dim.* 12 *pp* *pp* *p* *ten.*

Vio.I. *mf* *dim. molto* SOLI *pp* *dim.*

SOLI *dim.* *pppp* *dim.*

13 Poco meno mosso. Vio.I. *mf* *cresc.* *f* *allarg.*

accel. *rit.* Vio. *pp* *a tempo* 1 14 *p* *p*

cresc. *f* *sf* *mf* *f* *ff* *allargando*

15 *rit.* *a tempo* SOLI *stringendo* Ob. *pp* *p dolce*

largamente *f* *dim.* *rit. al.* Vio.I.

Clarinetto I.

16 *a tempo tranquillo*
SOLO. (d. = d of preceding bar)

Corno. SOLO. Δ

dim. p *dim. molto* *pp* *rit.*

Vio I

17 (♩ = ♩ of the preceding tempo) *stringendo poco a poco*

pp *pp* *p*

CL.II. *p* *cresc.* *mf* *sf* *f* *accel.*

18 CL.II. *cresc.* *f* *cresc.*

f *sf* *sf* *sf* *sf*

19 *ff* *sempre stringendo* *ff*

sf *sf* *sf* *cresc.*

20 Grandioso. *sf* *dim.* *p* *ff*

21 *sf* *dim.* *ff*

Clarinetto I.

Musical staff 1: Treble clef, key signature of one flat, starting with a slur over four notes. Measure 22 is marked with *sf*.

Musical staff 2: Treble clef, key signature of one flat, starting with a slur over four notes. Measure 22 is marked with *fff*, and measure 23 is marked with *sf*.

Musical staff 3: Treble clef, key signature of one flat, starting with a slur over six notes. Measure 23 is marked with *ff*.

Musical staff 4: Treble clef, key signature of one flat, starting with a slur over six notes. Measure 24 is marked with *sf*.

Musical staff 5: Treble clef, key signature of one flat, starting with a slur over six notes. Measure 24 is marked with *sf* and *fff*.

Musical staff 6: Treble clef, key signature of one flat, starting with a slur over six notes. Measure 25 is marked with *sf*.

Musical staff 7: Treble clef, key signature of one flat, starting with a slur over six notes. Measure 25 is marked with *sf*, *ff*, *sf*, and *dim.*

Musical staff 8: Treble clef, key signature of one flat, starting with a slur over six notes. Measure 25 is marked with *p*, *pp*, *sf*, and *poco rit. 3*.

Musical staff 9: Treble clef, key signature of one flat, starting with a slur over six notes. Measure 26 is marked with *mf*, *mf*, *f*, and *f*.

Musical staff 10: Treble clef, key signature of one flat, starting with a slur over six notes. Measure 26 is marked with *f* and *ff*.

Clarinetto I.

27 *CL. II.* *f* *f* *ff* 1

28 *ff* *ff* *f*

29 *sf* *sf* *allarg.* *a tempo* 3 3 3

30 *ff* *sf* *allarg.* *a tempo* *CL. II.* 3 3 3 1

Cor. Ang. *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.*

31 *f* *ff*

32 2 1 *ff*

33 *poco a poco più tranquillo* *FL. I.* *mf* *f* 3 3 3

Detailed description: This page contains the musical score for the first clarinet part in Elgar's 'In the South'. It covers measures 27 through 33. The score is written in treble clef with a key signature of one flat (B-flat). Measure 27 begins with a dynamic of *f* and includes a first ending bracket. Measure 28 continues with dynamics of *ff* and *f*. Measure 29 features a *sf* dynamic, a tempo change to *allarg.*, and triplet markings. Measure 30 includes a *ff* dynamic, a first ending bracket, and a *CL. II.* marking. Measure 31 is marked *f* and *ff*. Measure 32 has a first ending bracket and a *ff* dynamic. Measure 33 is marked *poco a poco più tranquillo*, *FL. I.*, *mf*, and *f*, with triplet markings.

1 *espress.*
p *mf* 1

5 34 *Meno mosso, molto tranquillo*
Solo Viola. *pp*

14 35 12 36 8 Solo Viola.

37 *pp*

simile
1 2 3 4 5 6 7

38 Vio. II. *p dolce* SOLO. *dim.*

6 39 Solo Viola. *pp* Vio. SOLO. *ppp*

2 SOLO. *ppp* 1 2 3 4 *rit.* *dim.*

40 *Tempo I.* *pp* *cresc.* *f* *ff*

3 2 *mf* *cresc.* 1

Clarinetto I.

41 *ff*

42 *cantabile*
mf

ff

43 *dim.* *ff* *poco a poco meno mosso* *p* **1**

44 **2** *pp dolce* **4**

45 *pp* *ppp* **2** **2/4**

46 *Poco meno mosso.* *mf* *cresc.* *f* *allarg. accel. Cl. II.* *rit.* *a tempo* **1**

47 *pp* *p* *p* *cresc.* *f* *sf*

48 *f* *allargando* *accel* *rit.* *Ob.* *pp* *a tempo* **SOLI** *p dolce*

stringendo *largamente* *f* *dim.*

49 Poco più mosso.
Vio. *rit.* SOLO. Corno.
pp

(♩ = ♩ of preceding bar)
50 *mf poco accel.* *dim.* *dim. molto* *poco rit.*
SOLO. ^ 1 2 3 4 5 6 7 8 9

51 *ppp* *tranquillo*
4

52 *pp*
1

accel. *cresc.* *mf*
1 2 3 4

53 *cresc.* *f* *Tempo I.*
3

54 *ff* *stringendo molto*
3 1

55 *ff* *stringendo molto*
3 1

55 *p* *cresc.* *f* *p* *Molto Allegro.*
1 4

Elgar — In the South
Clarinetto I.

56

f *p* *p* *sf cresc.*

f *p* *cresc.* *f* *sf*

57

ff *ff* *ff*

ff *ff* *ff* *ff*

58 Grandioso.

fff molto sostenuto

fff molto sostenuto

59

fff molto sostenuto

60

fff molto sostenuto

fff molto sostenuto

61

fff molto sostenuto *poco rit.*

Edward Elgar
In the South, Op. 50

Clarinetto II.

in Bb.

Vivace.

The musical score for Clarinet II consists of eight staves of music. The key signature is one flat (Bb) and the time signature is 3/4. The tempo is marked 'Vivace'. The score includes various musical notations such as dynamics (ff, mf, f, p, cresc.), articulation (accents), and fingerings (1, 2, 3, 4, 5, 6). The piece features several triplet patterns and a prominent sixteenth-note passage in the fifth staff. The notation includes slurs, accents, and dynamic markings throughout.

Clarinetto II.

6 Nobilemente.
ff

7

8

9 *molto espress. e largamente*
sf

dim. *p* *p*

10 Vio.II. *dim.*

11 SOLI. *pp* *p*

12 Vio.I. *pp* *pp* *ten.*
Cl.I.

Vio.I. *mf.* *dim. molto* *pp* *dim.* *dim.*

ppp *dim.*

Clarinetto II.

13 Poco meno mosso.

Vio. I. *mf* *cresc.* *f* *allarg.*

Vio. I. *rit.* *dim.* *pp* *a tempo* *pp* *p* *cresc.* *f* **14** *Cl. I.*

f *ff* *allarg.* *accel.* *rit.* *Ob.* *pp*

15 a tempo

SOLI. *p dolce* *string.* *f* *largamente*

rit. al **16** *a tempo tranquillo* *dim.* *2* *Cl. I.* *pp* *12* *rit. 4*

17 (♩ = of the preceding tempo)

Cl. I. *pp* *pp* *pp* *p* *pp* *stringendo poco a poco* *Vio.* *espress.* *p* *cresc.*

sf *sf* *sf* *accel.* *cresc.*

18

f *cresc.* *f* *f*

19

sf *sf* *sf* *sf* *ff sempre string.*

ff *sf* *sf* *sf*

Clarinetto II.

20 *Grandioso.*

cresc. *ff* *sf*

dim. *p* *ff* *sf* *dim.*

21 *ff* *sf*

22 *fff*

23 *ff* *sf*

24 *fff* *sf*

25 *largamente* *sf* *dim.*

pp *pass. rit.* Corni.

Detailed description: This page contains the musical score for the Clarinet II part of 'In the South' by Edward Elgar. It covers measures 20 through 25. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). Measure 20 begins with a four-measure phrase marked 'cresc.' and 'ff', followed by a dynamic shift to 'sf'. Measure 21 features a dynamic range from 'dim.' to 'p' and back to 'ff', ending with 'sf'. Measure 22 is marked 'fff'. Measure 23 starts with 'ff' and ends with 'sf'. Measure 24 is marked 'fff' and ends with 'sf'. Measure 25 is marked 'largamente', starting with 'sf' and ending with 'dim.'. The final measure of the page shows a dynamic of 'pp' and the instruction 'pass. rit. Corni.', indicating the end of the clarinet part and the start of the horns.

Clarinetto II.

26 *a tempo*

Fag. *mf* C.I.I. *f* C.I.I. 1 2

f *ff* 3

27 C.I.I. *f* *ff* 1

C.I.I. 28 *ff* *ff* *sf* *sf*

allarg. *a tempo* 1

sf

29 *ff* *sf* *allarg.*

a tempo 30 1

Cor. Ang. *p* *cresc.* *f* *p* *cresc.* *f* *p*

31 *cresc.* *f* *ff*

C.I.I. 2 *ff*

Clarinetto II.

32 **1** *ff*

33 *poco a poco più* **4** *mf*

tranquillo, espress.
p *mf* **2** *ppp*

5 **34** *Meno mosso, molto tranquillo* **14**
4 *pp* Solo Viola.

12 **35** **36** *8* Solo Viola.

37 *pp* *simile* **1** **2** **3** **4** **5**

6 **38** **7** **16** **39** Solo Viola. *pp* Vio.

SOLI. **2** SOLI. *dim. rit.* **1** **2** **3** **4**
ppp *ppp*

40 *Tempo I.* *pp* *cresc.* **3** *f* **3** *ff*

mf *cresc.* **1**

Clarinetto II.

41 *ff*

42 *cantabile*
mf

ff

43 *dim.* *ff*

poco a poco meno mosso

p *p* 1 2

44 *CL I.*
mp 4 *pp*

45 7 46 *Poco meno mosso.*
Vio. I.
pp *mf* *cresc.*

allarg. *accel.* *rit.* *a tempo* 1 1 *CL I.*

f *f* *dim.* *pp* *pp*

47 *p* *cresc.* *sf* *f* *sf* *f*

48 *a tempo* *SOLO.* *stringendo*
Ob. *rit.* *f-dolce*

Clarinetto II.

largamente
f *dim.* *rit. 2*

49 *Poco più mosso.*
CL.I. *pp* *mf* *poco accel.*
(d. = d of preceding bar)

poco rit. CL.I. **51** *tranquillo*
ppp *ppp*

52 *pp* *Corni.*

accel. *mf cresc.*

cresc.

53 *Tempo I.*
f *ff*

54 *stringendo molto*
ff

55 *Molto Allegro.*
p *cresc.* *f*

Clarinetto II.

56

p *f* *p*

1

sf cresc. *f* *p* *cresc.*

57

f *sf* *ff* *ff*

2

58 **Grandioso.**
fff *molto sostenuto*

59

ten.

60

fff

3

1

61

fff *poco rit.*

6

Edward Elgar
In the South, Op. 50 Clarinetto Basso.

in Bb.

Vivace.

Cl.I.II.

ff

mf

Vio.I.

f

ff

sf

p

Cl.I.

mf

cresc.

p

f

Cl.I.

p

Clarinetto Basso.

Musical staff 1: Treble clef, key signature of one flat. It begins with a piano (*p*) dynamic and a triplet of eighth notes. The music features several accents (^) and dynamic markings including *cresc.* and *f*. It concludes with a *ff* dynamic and a measure marked with the number 5.

Musical staff 2: Continuation of the previous staff, featuring a triplet of eighth notes and a series of eighth notes with accents (^).

Musical staff 3: Treble clef, key signature of one flat. It begins with a *fff* dynamic and a series of eighth notes with accents (^). The section is marked with the number 6 and the tempo instruction *Nobilmente.*

Musical staff 4: Continuation of the previous staff, featuring a series of eighth notes with accents (^). It concludes with a measure marked with the number 7.

Musical staff 5: Continuation of the previous staff, featuring a series of eighth notes with accents (^).

Musical staff 6: Treble clef, key signature of one flat. It begins with a series of eighth notes with accents (^). The section is marked with the number 8. It includes a triplet of eighth notes and a measure marked with the number 1. The dynamic marking *f* is present.

Musical staff 7: Treble clef, key signature of one flat. It begins with a series of eighth notes with accents (^). The dynamic marking *sf* is present. It concludes with a measure marked with the number 1.

Musical staff 8: Treble clef, key signature of one flat. It begins with a series of eighth notes with accents (^). The section is marked with the number 9 and the tempo instruction *molto espress. e largamente*. It includes dynamic markings *sf*, *dim.*, and *p*. It concludes with a measure marked with the number 1.

Musical staff 9: Treble clef, key signature of one flat. It begins with a series of eighth notes with accents (^). The dynamic marking *pp* is present. It concludes with a measure marked with the number 10 and another measure marked with the number 12.

Clarineto Basso.

11 Cl.I. *pp* *pp* 7

12 Cl.I. *pp* *pp* *p* 15

13 Poco meno mosso. Vio.I. *f* *molto cresc.* *f* 6 14 1

Vio.I. *cresc.* *f sf* *f* *ff* *allarg.* *accel.*

15 *rit.* *a tempo* Cl.I. *p* *string.* *p*

16 *largamente* *rit. al* *a tempo* *tranquillo* Cl.I. *pp* 12 *rit.* 4

17 (♩ = ♩ of the preceding tempo) Cl.I. *pp* *pp* *pp* *pp* *pp sf* *stringendo poco a poco* 2

18 Cl.I. *f* *cresc.* *f* *cresc.* 1 *accel.*

f *f* 2

Ciarinetto Basso.

19

Musical staff 19: Treble clef, key signature of two flats. The staff contains a series of eighth notes with accents, followed by a triplet of eighth notes. Dynamics include *sempre stringendo* and *ff*.

Musical staff 20 (first line): Treble clef, key signature of two flats. The staff contains a series of eighth notes with accents. Dynamics include *cresc.*

20 Grandioso.

Musical staff 20 (second line): Treble clef, key signature of two flats. The staff contains a series of eighth notes with accents, followed by a triplet of eighth notes. Dynamics include *ff* and *sf*.

Musical staff 21: Treble clef, key signature of two flats. The staff contains a series of eighth notes with accents, followed by a triplet of eighth notes. Dynamics include *ff*, *sf*, and *dim.*

Musical staff 22: Treble clef, key signature of two flats. The staff contains a series of eighth notes with accents, followed by a triplet of eighth notes. Dynamics include *ff*.

22

Musical staff 23: Treble clef, key signature of two flats. The staff contains a series of eighth notes with accents, followed by a triplet of eighth notes. Dynamics include *fff*.

Musical staff 24: Treble clef, key signature of two flats. The staff contains a series of eighth notes with accents, followed by a triplet of eighth notes. Dynamics include *ff*.

23

Musical staff 25: Treble clef, key signature of two flats. The staff contains a series of eighth notes with accents, followed by a triplet of eighth notes. Dynamics include *ff*.

24

Musical staff 26: Treble clef, key signature of two flats. The staff contains a series of eighth notes with accents, followed by a triplet of eighth notes. Dynamics include *sf* and *ff*.

Musical staff 27: Treble clef, key signature of two flats. The staff contains a series of eighth notes with accents, followed by a triplet of eighth notes. Dynamics include *sf*.

Clarineto Basso.

25 *largamente*
ff *sf* *dim.* *p*

26 Cl. e Fag. *mf* *f*

27

28 *cresc.* *sf* *allarg.*

29 *a tempo* *ff* *sf*

30 *allarg.* *a tempo* *1* *1* Cor. Ang. *p* *cresc.*

31 *f* *p* *cresc.* *f* *p* *cresc.*

Clarinetto Basso.

32 *ff* Fl. e Cl. *ff*

33 *poco a poco più tranquillo* 19 34 *Meno mosso, molto tranquillo* 35 12 26

36 14 37 16 38 16 39 16 rit. 3

10 *Tempo I.* Cl. I II. *pp* *cresc.* *ff* *mf*

1 2 41 *f* *ff*

3 42 *mf*

43 3 *poco a poco meno mosso* 44 5 *pp*

3 1 2 3 4 45 7 *pp*

Clarinetto Basso.

46 Poco meno mosso.
Vio. I.
pp *f* *p* *molto cresc.* *f* 7

47
Cl. I.
p *cresc.* *f* *allargando accel.* *f* *ff*

48 a tempo
rit. Cl. I. *p* *stringendo* *p*

49 Poco più mosso.
largamente 3 *rit.* Cl. I. *pp* 2 **50** *poco accel.* 4 6 *poco rit.* 8

51 tranquillo
Vio. I. *ppp* 12 **52** Corni. *pp* *pp*

accel. *cresc.* *cresc.*

53 Tempo I. 1 *f*

1 *ff* 3

54 string. molto 3 *ff* 3

Clarinetto Basso.

55 *sf*

55 *Molto Allegro.*

56 *cresc.* *f* *p* Cl. I. II. 8

57 *ff* *ff*

3 1 2 3 4 1 *ff* *sf* *ff*

58 *ff* *molto sostenuto*

58 *Grandioso.*

59

60

60 *sf* *p*

61 *ff* *ff* *sf* *poco rit.*