

Antonín Dvorák
Violin Concerto, Op. 53

Clarinette I.

in A.
Allegro ma non troppo.

f

pp

rit.

Viol. *ff*

intempo

rit.

A *f*

Solo *p*

p *dim.* *pp* *cresc.* *f* *f* *sf* *pp*

f *p* *f* *sf* *ff* *ff*

f *p*

p *f* *f* *sf*

dim. *pp* *pdim.* *pp* *pp*

sf *pp* *pp*

25 *Fl.* *Hob.* 26 27 *pp*

2

Clarinete I.

D 19 *Solo* *p* *cresc.*

E 4 *Solo* *p* 7

5 *p* *p* *p* *Solo*

F 6 *p* *pp* *fp* *f*

1 *f* *fp* *f* **G** 3

10

mf *cresc.* *f* *ff* **H** 2

Poco meno mosso. Quasi moderato. *Solo* *pp* 4

5 *ritard.* *pp* *muta in B.* *attaca* 2

I 12 *in B.* *Adagio ma non troppo.* *pp* *dim. pp* *fp=pp* 13

2 *pp* 1 *m* *fp* *dim. pp* 2 3

Clarinete I.

K Poco più mosso. *poco rit.* **Tempo I.**

mf dim. f p pp p

L Più mosso. **Un poco tranquillo, quasi**

f p mf

M **Tempo I.** *string. in tempo*

p dim. pp pp

poco accel. **N** *in tempo* *poco stringenti*

pp dim. ff poco stringenti

rit. in tempo

pp pp

spresante

pp p f

ff *dim.*

P **Solo**

p pp p pp p pp

sp *dim.* **Q**

sp pp sp dim. pp pp

in A. FINALE.

Allegro giocoso.

19 *f*

cresc. **A**

cresc. ff

Clarinete I.

The musical score for Clarinet I consists of ten staves of music. The notation includes various dynamics such as *f*, *p*, *mf*, *ff*, and *pp*. There are several slurs and accents throughout the piece. Measure numbers 1, 11, 22, 23, and 12 are indicated. The score includes a section labeled "Solo" starting at measure 11. There are also some markings like "B", "C", "D", "E", "F", and "G" above the staves, possibly indicating fingerings or breath marks. The word "cre - - - scen - - - do" is written below the staff at measure 23. The word "LPPNC." is written below the staff at measure 24.

Clarinette I.

Musical score for Clarinet I, measures 1-14. The score is written on a single staff in treble clef. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The music features a series of eighth notes and quarter notes, with dynamic markings of *ff*, *f*, and *f*. Fingerings are indicated by numbers 1, 2, and 3. A first ending bracket labeled 'I' spans measures 1-12. Measure numbers 13 and 14 are indicated at the end of the first and second lines, respectively. The key signature changes to two flats (B-flat and E-flat) at the end of measure 14.

K Listesso tempo. (♩ = ♩)

Musical score for Clarinet I, measures 15-23. The score is written on a single staff in treble clef. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music features a series of eighth notes and quarter notes, with dynamic markings of *p*, *f*, and *ff*. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. A 'Solo' marking is present above measure 15. Measure numbers 8, 19, 21, and 18 are indicated at the beginning of the first, second, third, and fourth lines, respectively. A first ending bracket labeled 'N' spans measures 15-18. The key signature changes to one flat (B-flat) at the end of measure 18. The score concludes with a *dimin.* marking and a *p* dynamic in measure 23.

Clarinete I.

P 12 *p* *p* *p* **3**

p *sp* *sp* **1** *sp* **1**

sp *sp* *f* *f* **1** **1**

3 **R** *f* *mf* *sp*

sp *cresc.* **S** **3** *ff*

27 *f* *mp*

8 **T** *p* *poco a poco cresc.* *cresc.*

f *f* *f* *f* *f* **3** **3** **3** **7**

U 48 *f* *f* *p* *sp* **V**

Tempo I. **24** **1** *mf*

f *f* *ff* **3** **3** **1** **2** **8** **4**

poco accelerando **10** *ff*

5 6 7 8 9 10

Antonín Dvorák
Violin Concerto, Op. 53

in A.

Clarinete II.

Allegro ma non troppo.

The musical score for Clarinet II in A, Op. 53 by Antonín Dvorák, is presented on ten staves. The piece is in the key of A major and marked 'Allegro ma non troppo'. The score includes various dynamics such as *f*, *fpp*, *pp*, *ff*, *p*, and *cresc.*. It also features tempo markings like 'rit.' and 'in tempo'. There are several first endings marked with '1' and section markers labeled A through G. Measure numbers 1, 11, 19, 30, 21, and 10 are indicated throughout the score.

Clarinette II.

mf *cresc.* *f* *f* **2 H**

Poco meno mosso. Quasi moderato. *rit.* **muta in B.** **2**

in B. **4** *pp* *pp* **4**

Adagio ma non troppo. **21** **2** *pp* *pp* *pp* *fp* *dim.* *pp* **2** **4**

K Poco più mosso. *poco rit.* *in tempo* **6** **1** **1**

L Più mosso. **1** *p* *fp* *p*

Un poco tranquillo, quasi Tempo I. **M 15** *string.* *in tempo* **6** *mf* *p dim.* *pp* **3** *pp*

poco accel. *rit.* **N** *in tempo* *poco string.* **3** *ff* *dim.* *fp*

rit. *in tempo* **1** *fp* *dim.* *p*

3 *pp* **10** **0** *p*

f pesante *ff* *dim.* *p* *pp* **9**

P *fp FINALE.* *pp* *pp* *fp < pp* *pp* **2** **6** **0** **8**

in A. Allegro giocoso. **26** **27** **28** **29** **30** **31** **A** **8**

f *ff*

Clarinet II.

10 *mf*

5 **B** *f* *f₃* *f*

11 **C** 22 *p* 12 *f₃* *p* *f₃* *f₃* **D**

f₂ *f₂* *f₂* *f₂* *f₂* *f₂* *f* *f* *f*

E 15 **F** *ff* 23 *pp* 12

p *cre - - - scen - - - do* *f*

G 3 16 *ff* *f* *p* *cre - - - scen.*

do *f* **H** 2 2 2 *ff* *f*

23 **I** 25 *f* *f*

14 **K** 8 *Solo* *p*

8 **L** 19 **M** 1 *f* *f*

21 **N** *Tempo I.* 18 *f* *f*

Clarinette II.

0 1 1 4 5

11 P 12 3

4 3 R

3 44 T

a poco cres - - - do

3 3 7 U 48 A

V **l**istesso tempo. (♩ = ♩) **Tempo I.** 24

1 3 3 1 2

3 4 5 6 7 8 9 10 10

poco acceler. **ff**