

Antonín Dvorák
Othello Overture, Op. 93

Clarinetto I in A.

Lento.

9 1 14 2 Arpa: Solo. 1

ff *f* *p dim.*

pp *f*

cresc. molto *ff* *f* *pp* *dim.* *pp*

p *ff poco* *a ff poco accel.*

Allegro con brio. 6

ff *f* *f* *f* *f*

4 4 4 1 1 1 1

f *ff* *ff*

5 *ff*

8 6 *ff*

7 *ff*

3 7 18 8 12 Viol. Solo. 3

f

Clarinetto I in A.

9 *legato*

p *ff* *p* *in tempo*

10 20 *poco rit.* Viol. I. 11 *in tempo*

f *p*

12 *Poco meno mosso.* Fagotti. *in tempo*

ff *p* *dim.* *pp* 7

fp *p* *f* *pp* 3 7

13 *tranquillo*

8 *p* *fp* *pp* *f* *dim.*

pp *ff* *p*

2 *p*

14 *ff* *cresc.* *ff*

ff 1 1

16 15 4 *pp*

11 *f*

16 16 *f*

Clarinetto I in A.

Fagotti

1 1 *f*

1 17 *ff*

13 18 6 *ff* *Quasi Tempo I., ma molto tranquillo.*

Meno mosso. *ff* *pp*

Timp. *ff* *pp*

7 19 7

Tempo I. 10 20 Meno mosso. *f* *ff* *p* *pp*

pp *fp* *fp*

dim. *p* *pp*

molto rit. 21 *Allegro Tempo I.* 18 *pp* *Corni.*

3 10 2 *pp*

1 22 *ff*

tr tr tr

più accel. *ff*

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Clarinetto II in A.

Lento.

9 1 14 2 Arpa.

fz *f* *p dim.*

pp *f*

molto cresc. *ff* *f* *pp* *dim.* *pp*

poco a poco accel.

p *ff* *ff*

Allegro con brio.

ff *f* *f*

4 4 4 1 1 1 1

fz *f* *f* *f* *f* *f*

f *ff* *f*

5

ff

8 6

ff

7 *b2.* *b2.* *b2.*

ff

12. *b2.* *b2.* 3 7 18 8 12 Fagotti. 1

2 1 Corno I in F. 3

f

Clarinetto II in A.

9 *legato*

p *fz* *p*

10 17 *Violini.*

f

Cl. I. 11 *f* *p* *pp* *Poco meno mosso. 12 in tempo*

poco ritard. in tempo 7 4

Cl. I. *p* *f* *pp* 3

7

13 *tranquillo* 6 14

8 *p* *fp* *pp* *p* *pp*

p 2

14 *fz* *cresc. molto*

1 2 3 4 5 6 7 8 *ff* *ff*

1 1

16 15 4 *Cl. I. 12* *Corni I & II in Es.*

f

16 16

f

Clarinetto II in A.

Fagotti.

The score is written for Clarinet II in A. It consists of several staves for different instruments:

- Fagotti:** Measures 1-17, marked with dynamics *f* and *ff*.
- Viol. I.:** Measures 13-18, marked with dynamics *f* and *ff*.
- Timp.:** Measure 17, marked *ff*.
- Viol. I.:** Measures 19-20, marked *f* and *ff*.
- Cl. I.:** Measures 20-21, marked *f* and *ff*.
- Viol. I.:** Measures 20-21, marked *p* and *pp*.
- Trombe:** Measures 20-21, marked *dim.*, *p*, and *pp*.
- Viol. I.:** Measures 21-22, marked *pp* and *fp*.
- Trombe:** Measures 21-22, marked *fp* and *pp*.
- Viol. I.:** Measures 21-22, marked *pp* and *pp*.
- Corni:** Measures 18-22, marked *fff* and *ff*.
- Viol. I.:** Measures 22, marked *ff*.
- Viol. I.:** Measures 22, marked *tr* and *tr*.
- Viol. I.:** Measures 22, marked *piu accel.*

Tempo and performance markings:

- 17: *Meno mosso.*
- 19-20: *Quasi Tempo I., ma molto tranquillo.*
- 20: *Tempo I.*
- 20: *Meno mosso.*
- 21: *Allegro Tempo I.*
- 21: *molto ritard.*
- 22: *piu accel.*