

Antonín Dvorák
Suite in A Major, Op. 98a, American

Clarinetto I.

in A

I.

Andante con moto.

f *dim.* *mp* *rit.* 1 *a tempo* *f* *dim.* *p* *f* *p* *rit.* *dim.* *a tempo* *p* *ffz* *pp* *rit.* 3 *Poco meno mosso.* *a tempo* *f* *f* *f* *p* *f* *a tempo* *p* *rit.* *f* *tr* *poco rit.* *a tempo rit.* 5 1 *6* *Tempo I.* *non legato* *pp* *legato* *mf* *dim.* *p* *sf* *p* *dim.* *ppp*

Clarinetto I.

II.

in A
Allegro.

2 2 1

mf mf

7 1 7 1 1

p fz fp fz

fz mf f ff

5 8 1

ff fz fz

10 Coda

10 muta in B 15 f dim. p pp *fz cresc. fz*

3 12 a tempo 14 mf p

fz fz molto rit. 13 p pp rit. pp

D. C. al \oplus , poi Coda

III.

in A
Moderato.

fz p fz p fz fz p fz p

14 dim.

mf p fz

6 rit. 15 a tempo 3

2 2 p

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Clarinetto I.

Musical score for Clarinet I, measures 16-21. The score is written on a single treble clef staff. Measure 16 starts with a piano (*p*) dynamic and a sixteenth-note pattern. Measure 17 is marked *rit.* and *a tempo*, featuring a half-note pattern. Measure 18 includes accents (*fz*) and a piano (*p*) dynamic. Measure 19 is marked *ff* and *p*. Measure 20 is marked *rit.* and *a tempo*. Measure 21 is marked *p* and *f*.

in A

IV.

Andante.

Musical score for Clarinet I, measures 22-26. The score is written on a single treble clef staff. Measure 22 is marked *dim.* and *rit.*. Measure 23 is marked *pp*. Measure 24 is marked *pp* and *pp*. Measure 25 is marked *pp* and *pp*. Measure 26 is marked *pp* and *pp*. The score includes various dynamics and articulations such as *dim.*, *rit.*, *pp*, and *a tempo*.

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Clarinetto I.

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V.

in A

Allegro.

7 1. 1 2. 1 27 7 marc. *sempre f*

28 *ff marc.*

29 *p cresc. rit. a tempo ff*

30 6 Cl. II. 31 2 II.

32 1 rit. 1. *a tempo*

33 2. *L'istesso tempo.* 34 *pesante ff*

mf molto ff ff dim. pp pp molto

fff acceler. ff

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Clarinetto II.

in A
Andante con moto.

I.

f *dim.*

mp

dim. *rit.* **1** *a tempo*

dim. **4** Cl.I. *rit.* **2**

2 *a tempo* **3** *ff* *pp* **4** *rit. meno mosso.* *Pochettino più mosso.* *rit.* *f* *f* *f*

4 *a tempo* *f* *p* *f*

5 *a tempo* *4* *rit.* *f* *tr*

1 *poco rit.* *a tempo rit.* **5** **1**

6 *Tempo I.* **8** *mf* *dim.* *p* *f* *p* *ppp*

Clarinetto II.

II.

in A
Allegro.

2 *mf* 2 *mf* 1

7 *p fz* 1 *p fz* 7 *fp* 1 *fz* 1

fz 2 *mf* *f* 8 1 *ff*

5 *ff* 9 *fz* *fz*

10 *f* *ff* *p* Coda

muta in B 15 *f* 11 4 *pp sfz cresc. sfz sfz*

12 14 *sfz* *molto rit.* *mf*

13 4 *p* *pp* *rit.* *pp* *D.C. al poi Coda*

III.

in A
Moderato.

fz *p* *fz* *p* *fz* *fz* *p* *fz* *p*

14 *mf* *p* *dim.* *fz*

dim. 6 *rit.* 15 *a tempo* 3

2 2 *p*

Clarineto II.

16 10 rit. 17 *a tempo*
p 2

18 *Moderato.*
fz p fz p f fz pp

19 *CL.I.*
p cresc. ff 4 4

p f 4 *rit.* 1

20 *a tempo rit. a tempo* *tr tr tr tr* 21 3

3 1 2

in A

IV.

Andante.

p

dim. 2 *rit.* 22 *pp*

pp

string.

rit. 1 23 8 24 *Cor.*

p

rit. 25 *a tempo a tempo* 26 *CL.I.* *dim.*

3 4 *rit.* 10 *p pp*

Clarinetto II.

V.

in A

Allegro.

Clar. I.

7 1. 1 2. 1 27 7

28 *ff*

29 *p* *cresc.* *rit.* *a tempo* *sf* *ff*

30 *ff* 6 *pp*

31 2 *f* *dim.* *pp* 4 *rit.* 32 *a tempo* 1 *pp*

33 1 *cresc.* *f* 1. 2. *poco rit.* *ff*

L'istesso tempo. 34 *pesante* *ff* *mf* *molto*

ff *pp* 1 *tr*

fff *acceler.* *ff*