

Paul Dukas  
La Peri

CLARINETTES

En LA **Lent** Cors CLAR.

CLAR. Cor Ang.

1

CLARINETTES

En animant

à 2

*mf*

*mf*

*mf*

*p* *poco cresc.*

*sf* *p*

*più espress.* *fp*

2

3

1

1

The musical score is presented in six systems, each consisting of two staves. The first system begins with a boxed '4' indicating a four-measure rest, followed by a piano (*p*) dynamic marking. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. A triplet of eighth notes is clearly marked in the first system. The key signature is one sharp (F#), and the time signature is 3/4. The score concludes with a final piano (*p*) dynamic marking in the sixth system.

CLARINETTES

5

1 *p espressivo* *f cresc.*

*più f* *cresc.*

Un peu élargi

*ff* *mf espress.* *cresc.*

Retenu

6

*pp* 2 1

4 1 *ppp* 1rs vons

CLAR.

*p cresc.* *mf* *cresc.* *f*

En serrant le mouvt

*p cresc.* *rfz*

*cresc. molto*



CLARINETTES

Serrez légèrement-

En calmant

à 2

*dim.* *mf espress.*

Plus élargi

*p*

En retardant davantage DANSE. Modéré, avec souplesse ♩.:46

Cédez

1 5 Cors

CLAR.

*p cresc.*

9

à 2

*poco f* *poco f*

CLARINETTES

à 2

*poco f* *poco f*

*mf*

10

*poco f* *poco f* *poco f* *poco f* *mf*

*p* *mf* *p*

11

*pp* *cresc.*

*pp*

*cresc.*

Un peu plus animé

3

Detailed description: This page contains musical notation for two clarinets (à 2). It includes measures 10 and 11. The notation features various dynamics such as *poco f*, *mf*, *p*, *pp*, and *cresc.*. There are also articulation marks like *tr* (trills) and *tr* (trills) with wavy lines. The score is written in treble clef with a key signature of one sharp (F#). Measure 10 starts with a box containing the number 10. Measure 11 starts with a box containing the number 11. The piece concludes with the instruction 'Un peu plus animé' and a final measure containing the number 3.

CLARINETTES

Clar. B. *f* *pp.* *f* *dim.* CLAR.

12 *mf* *léger* *poco cresc.* *mf*

*poco cresc.* **Tranquille** 1<sup>rs</sup> vons 6

**Animez un peu par degrés** CLAR *mf léger* *cresc.*

*poco rinf.* *f* 1

13 **Assez vif** 1 *ff* 5

CLARINETTES

**En calmant (sans retenir le mouv<sup>t</sup> principal)**

2 *p cresc.* *mf*

**14 Serrez un peu**

*f* *dim.* *f* *dim.*

**Cédez légèrement**

*pp* 2

*più f*

**Serrez un peu** **Cédez légèrement**

*f* *dim.* *dim.*

**14<sup>bis</sup> Animez par degrés**

*p cresc. espress.* *poco più f*

*tr.m.* *tr.m.* *f* 2

First system of musical notation for Clarinettes. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and the same key signature. The music is in 3/4 time. The first measure is marked *f*. The second measure is marked *mf*. The third measure is marked *f*. The notes are mostly eighth and sixteenth notes, with some beamed sixteenth notes.

Second system of musical notation for Clarinettes. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and the same key signature. The music is in 3/4 time. The first measure is marked *ff*. The second measure is marked *ff*. The third measure is marked *molto marc.*. The notes are mostly eighth and sixteenth notes, with some beamed sixteenth notes.

Third system of musical notation for Clarinettes. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and the same key signature. The music is in 3/4 time. The first measure is marked *mf cresc.*. The second measure is marked *mf cresc.*. The third measure is marked *mf cresc.*. The fourth measure is marked *mf cresc.*. The fifth measure is marked *mf cresc.*. The sixth measure is marked *mf cresc.*. The notes are mostly eighth and sixteenth notes, with some beamed sixteenth notes.

Fourth system of musical notation for Clarinettes. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and the same key signature. The music is in 3/4 time. The first measure is marked *mf cresc.*. The second measure is marked *mf cresc.*. The third measure is marked *mf cresc.*. The fourth measure is marked *mf cresc.*. The fifth measure is marked *mf cresc.*. The sixth measure is marked *mf cresc.*. The notes are mostly eighth and sixteenth notes, with some beamed sixteenth notes.

Fifth system of musical notation for Clarinettes. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and the same key signature. The music is in 3/4 time. The first measure is marked *f marc.*. The second measure is marked *cresc.*. The third measure is marked *ff*. The fourth measure is marked *ff*. The fifth measure is marked *ff*. The sixth measure is marked *ff*. The notes are mostly eighth and sixteenth notes, with some beamed sixteenth notes.

First system of musical notation for Clarinettes. It consists of two staves (treble and bass clef) with a grand staff bracket. The music is in 2/4 time and G major. The first staff has a melodic line with accents and slurs. The second staff has a harmonic accompaniment. Dynamics include *f* and *créc.* (crescendo).

Second system of musical notation for Clarinettes. It consists of two staves (treble and bass clef) with a grand staff bracket. The music continues from the first system. Dynamics include *f*.

Third system of musical notation for Clarinettes. It consists of two staves (treble and bass clef) with a grand staff bracket. The music continues from the second system. Dynamics include *ff* and *f*.

**16** Un peu plus vif

Fourth system of musical notation for Clarinettes, starting with the tempo change. It consists of two staves (treble and bass clef) with a grand staff bracket. The music is in 2/4 time and G major. Dynamics include *più f*, *créc.*, and *ff*.

Fifth system of musical notation for Clarinettes. It consists of two staves (treble and bass clef) with a grand staff bracket. The music continues from the fourth system. Dynamics include *f*, *créc.*, and *ff*.

CLARINETTES

**Serrez** 17

*f* *cresc.*

*f cresc.* *sempre*

18 **Cédez un peu** **Au mouvt**

*ff* *Au mouvt*

**Cédez** **Au mouvt**

*ff* *Au mouvt*

**En retenant graduellement**

*ff espress. molto*

19 **Plus lent**

*p espress.* *cresc.*

**Très retenu** **Lent**

*poco f dim.* *pp*

**19bis** **Très lent et soutenu**

Fl. *p*

**En animant un peu** **Cédez** **Animez** **Cédez**

CLAR.

*p cresc.* *rinf.* *p* *fp*

**Au mouvt** **Cédez** **Animez** **Cédez**

*p cresc.* *rinf.* *fp* *pp dim.*

**20** **Lent**

**1<sup>o</sup>** **Htb solo** **Cédez**

*ppp* *p*

**21** **Au mouvt**

CLAR.

*pp* *p* *p* *p*

**Retenu** **Au mouvt**

*pp*

# Paul Dukas

## La Peri

### CLARINETTE BASSE

En SI b      **Lent**      15      **1** Tromp.

CL. B.      *mf*

*mf*      *p*      *p*      *p*

*poco cresc.*      **3** Cor A.      **3**

CL. B.      *p espress.*

**4**      *f*      **6**      **2**

**2**

CLARINETTE BASSE

5

*p* *p cresc.* *più f* *cresc.*

Un peu élargi **6** Mouvt du début (Un peu moins lent) Retenu

*ff* *mf* *dim.* *pp*

4 1 Tromp. 1ers vons

*ppp*

CL.B.

*p cresc.* *mf* *f* *p cresc.*

En serrant le mouvt **7** Modérément animé

*rfz* *cresc. molto* *ff*

*ff*

*ff*

*ff*

*ff*

**8** Serrez légèrement

*ff* *ff*

*trm*  
*dim.* **En calmant** *mf* *p*

**Plus élargi** *p* **En retenant davantage** *pp* **DANSE Modéré, avec souplesse** *p* Cl.

**9** CL. B. *poco f dim.* *rfz*

**10** *mf* *mf*

*p* *mf* *p*

**11** *pp* *pp*

**Un peu plus animé** (♩ = 52) environ **12** *mf bien marqué* *mf* *poco cresc.*

*mf* *vons* **6**

**Animez un peu par degrés** CL. B. *mf* *mf*

**13** **Assez vif** **En calmant (Sans ralentir le mouvement principal)** *ff* **2**

CLARINETTE BASSE

**14** Serrez un peu  
CL.B.

Cl.  
*p.* *f* *dim.* *f* *dim.*

Cédez légèrement Comme précédemment

*dim.* *pp*

Serrez un peu Cédez légèrement **14<sup>bis</sup>** Animez par degrés

*f* *f* *dim.* *p*

*p*

*mf* *cresc.*

Serrez

*ff*

**15** Au mouvt

*molto marc.* *p*

De plus en plus animé

*p* *f*

*cresc.* *ff*

*f* *cresc.* *ff*

*f* *f*

CLARINETTE BASSE

**16** Un peu plus vif

*p* *piu f* *cresc.* *ff*

*f* *cresc.* *ff*

**17** Serrez

*f* *cresc. sempre*

**18** Cédez un peu Au mouvt Cédez

*ff* *Cédez*

Au mouvt En retenant graduellement

*ff* *mf*

**19** Plus lent Très retenu

*dim.* *p* *cresc.* *poco f dim.*

Lent

*pp*

**19 bis** Très lent, expressif et soutenu En animant un peu Cédez

*pp* *poco cresc.* *p*

Animez Cédez Au mouvt Cédez

*p* *p cresc. rinfz.* *Cédez* 1

Animez Cédez **20** Lent

*poco fp dim.* 1

**21** Au mouvt CL.B.

*p* *Htb Solo* *pp*

Retenu Au mouvt

*p* 1 *pp*