

# Ernst von Dohnányi Variations on a Nursery Song, Op. 25

## Klarinette I.

in C.  
Introduction.  
Maestoso.

*ff* *ff* *poco più mosso* *ff*  
*f cresc.* *rit.* *a tempo* *mf* *p* *ff*  
**Tema.**  
**Allegro.** *a piacere a tempo* *a piacere a tempo*  
**Var. I.**  
**Poco più mosso.** *Fag.*  
**Var. II.**  
**Risoluto.**  
**Var. III.** *rit. a tempo* *espr.*

# Klarinette I.

**17** Var. IV.  
Molto meno mosso. (Allegretto moderato.)

Fag. *p*

Var. V.  
Più mosso. **20**

*p*

**23** Var. VI.  
Ancora più mosso. (Allegro.)

Fag. I, Ob. II, Ob. I, Fag. II *p*

*f*

*mp*

**25**

*f*

*p*

*mp*

*stacc.*

*p*

Var. VII. Walzer.  
Tempo giusto.

**26** 10 **27** 10 **28** 10 **29** 10 **30** 2

*p*

*mf*

**31** muta in B 8 **32** 10

**33** 10 **34** 10 **35** 10 **36** 10 **37** 10 **38** 10 **39** 1

Var. VIII.  
Alla marcia. (Allegro moderato.)

Pk., Vc., Kb., Fag. *p*

in B Solo *p*

# Klarinette I.

2 40 3 Solo  
*pp*

*p* 41 8  
*mf*

42 3  
*mf* *dim.* *p* *p*

43 1 2  
*pp* *pp*

44 Var. IX. Presto. 45 10 46 10 47 10 48 2  
*mf*

49 10 50 10 51 10 52 8  
*f* *f*

53 1 2  
*f* *ff*

54 8 55 6 56 4  
*f* *f*

57 7  
*p*

58 1 5 6 59  
*p*

60 10 61 10 62 4 Andante rubato. 63 (♩=♩)  
*p*

3

# Klarinette I.

## Var. X. Passacaglia.

Adagio non troppo.

64 9 65 10 66 5

6 *f* *ff* *p*

*cresc.* *mf* *p*

67 7 68 9

69 70 *Ancora un poco più mosso. poco a poco accelerando* 71

1 10 4 2 *mp poco a poco cresc.*

*poco a poco cresc.* *sempre accelerando* 72

*p* *sempre cresc. al*

*Allegro maestoso.* *accelerando*

*f* *poco a poco cresc.*

*rit. molto*

## Var. XI. Choral.

Maestoso.

75 *ff* *dim.* *p* *sempre dim.*

*pp* *p*

*dim.* *p*

*muta in C* 76 6 4 77 3 4 *in C*

78 4 79 10 80 10 81 3

## Finale fugato.

Allegro vivace.

82 1 *pp* *p*

*p* 7 83 *poco rit. a tempo* 84 10

4 4 *mf*

# Klarinette I.

85 *mf* *p* *cresc.*

86 *mf*

87 *espr.* *p* *mf*

89 *f* 90 *f*

91 *f* 92 *ff* *p dolce*

93 *ff* 94 *ff*

95 *f* *ff*

96 *ff* 97 *Tempo del Tema.* 98 *rit.*

99 *a tempo Molto allegro.* *p* *cresc.* *mf* *cresc.* *f* *cresc.* *ff*

100 *ff*

Detailed description: This page contains the musical score for the Clarinet I part of the first variation, measures 85 through 100. The score is written on ten staves. Measure 85 begins with a dynamic of *mf* and includes fingerings 2 and 1. The piece progresses through various dynamics including *p*, *cresc.*, *mf*, *espr.*, *f*, *ff*, and *p dolce*. Measure 97 marks the beginning of the 'Tempo del Tema' section, which is marked *rit.* and includes fingerings 5, 6, and 3. Measure 99 is marked *a tempo Molto allegro.* and features a series of crescendo markings (*p*, *cresc.*, *mf*, *cresc.*, *f*, *cresc.*, *ff*) and fingerings 8, 1, 3, and 1. Measure 100 concludes with a dynamic of *ff* and a fingering of 1.

# Ernst von Dohnányi Variations on a Nursery Song, Op. 25

in C.

## Klarinette II.

### Introduction.

Maestoso.

Musical score for Klarinette II, Introduction section. The score is written on a single treble clef staff in common time (C). It begins with a dynamic marking of *ff* and a tempo marking of *Maestoso*. The first line contains measures 1 through 10, with fingerings 1, 2, 2, and 1 indicated above notes. The second line contains measures 11 through 16, with a tempo change to *poco più mosso* and fingerings 2, 3, 1, 1, 10, and 10. The third line contains measures 17 through 22, with dynamics *mf*, *f*, *cresc.*, *ff*, and *p*, and tempo markings *rit.* and *a tempo*. Fingerings 2, 4, 4, 5, and 6 are shown. The fourth line contains measures 23 through 26, with dynamics *mf* and *ff*, and fingerings 5 and 6. A *Clar. I.* part is indicated at the end of the second line.

### Tema.

Allegro.

Musical score for Klarinette II, Tema section. The score is written on a single treble clef staff in common time. It begins with a dynamic marking of *mf* and a tempo marking of *Allegro*. The first line contains measures 6 through 10, with fingerings 2, 10, 7, 2, 8, 3, and 4. The second line contains measures 11 through 16, with tempo markings *a piacere*, *a tempo*, *a piacere*, and *a tempo*.

### Var. I.

Poco più mosso.

Musical score for Klarinette II, Var. I section. The score is written on a single treble clef staff in common time. It begins with a dynamic marking of *mf* and a tempo marking of *Poco più mosso*. The first line contains measures 9 through 11, with fingerings 9, 10, 7, and 11. The second line contains measures 12 through 16, with a *Fag.* (Bassoon) part indicated and fingerings 11 and 5.

### Var. II.

Risoluto un poco meno mosso.

Musical score for Klarinette II, Var. II section. The score is written on a single treble clef staff in common time. It begins with a dynamic marking of *mf* and a tempo marking of *Risoluto un poco meno mosso*. The first line contains measures 12 through 16, with fingerings 1, 12, 2, and 1. The second line contains measures 17 through 22, with dynamics *f*, *f*, and *p*, and fingerings 1 and 1. The third line contains measures 23 through 26, with a dynamic marking of *f* and fingerings 13 and 13.

### Var. III.

Musical score for Klarinette II, Var. III section. The score is written on a single treble clef staff in common time. It begins with a dynamic marking of *f* and a tempo marking of *a tempo*. The first line contains measures 14 through 16, with fingerings 6, 14, 7, 2, 15, 10, 16, and 10.

# Klarinette II.

## Var. IV.

17 Molto meno mosso. (Allegretto moderato.)

## Var. V.

20 Più mosso.

## Var. VI.

23 Ancora più mosso.

## Var. VII. Walzer.

Tempo giusto.

## Var. VIII.

Alla marcia. Allegro moderato.

Pk. Vc. Kb.

Fag.

in B Solo

# Klarinette II.

40 3 Solo *pp* *p*

41 1 8 *mf* *mf*

42 4 *dim.* *p*

43 3 2 *p* *mp* *mp*

44 Var. IX. Presto. 10 45 10 46 10 47 10 48 2 *mf*

49 3 50 10 51 10

52 10 53 3 54 2 8 *ff* *f*

55 6 56 4 *f*

57 9 58 1 *p*

59 3 6 6 *f*

60 10 61 10 62 4 *Andante rubato.* 63 2 3



# Klarinette II.

## Var. X. Passacaglia.

Adagio non troppo. 64

6 *f* *ff* *p*

9 65 10 66 5

*cresc.* *mf* *p*

67 7 68 9

*mf* *p*

69 70 4 71 72 6 **Allegro maestoso.** *f*

*sempre poco a poco accelerando* *poco a poco cresc.*

*rit. molto*

## Var. XI. Choral.

Maestoso.

*ff* *dim.* 75

*p* *sempre dim.* *pp* *muta in C.* 76 6 4

77 3 4 in C. *p* 78 *dim.*

4 79 10 80 10 81 3

**Finale fugato**  
**Allegro vivace.** 1 2 82 10 83 4 *poco rit.* *a tempo* 84 10 85 2

*mf* *p* *cresc.*

# Klarinette II.

86 *mf*

87

6 88 3 *mf*

1 89 8 *mf*

6 91 8 92 6 *f ff*

1 93 1 *ff*

3 94 5 *f*

95 1 1 *ff*

1 96 3 *ff* Tempo del Tema. 5 6

rit. 98 1 a tempo Molto allegro. 99 *p cresc mf cresc*

*f cresc. ff*

100 *f cresc. ff*