



Claude Debussy Rhapsody for Clarinet

CLARINETTE PRINCIPALE

Rêveusement lent (♩ = 50)

p doux et expressif. *p*

pp *pp*

1 *pp* doux et pénétrant.

p **2** Poco mosso. *p*

p *p*

En serrant. **Le double plus vite.**

p *f* *p*

f *f*

En retenant peu à peu jusqu'an I^o Tempo.
trmm trmm trmm trmm

f *p* *piùp*

3 I^o Tempo *pp*

Retenu **Le double plus vite**

piùpp *perdendosi* *p*

CLARINETTE PRINCIPALE

p

4

*p*³ cre 3 - - 3 - - seen - - do *p* *p*

p *p* *p*

Un peu retenu.

Cédez

5 Modérément animé (Scherzando)

p *p* *p*

p *p* *p*

p *piup* *p*

piup *p* *p* *p*

p *p*

Un peu retenu.

Plus retenu.

molto dim. *pp doux et expressif.* *pp* *piup*

6 a Tempo (modérément animé)

p *p*

Même mouvt

p *p*

F1.

CLARINETTE PRINCIPALE

Scherzando

Musical score for the Scherzando section, measures 1 through 7. The music is written in a single staff with a treble clef and a key signature of two flats. The tempo is Scherzando. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). The instruction *più léger* is present. A first ending bracket labeled '1' spans measures 1-2, and a second ending bracket labeled '7' spans measures 6-7.

Musical score for the Cédez section, measures 8 through 10. The tempo changes to *a Tempo*. Dynamics include *più p*, *pp*, *p*, and *mf*. The instruction *p avec charme* is present. A first ending bracket labeled '1' spans measures 8-9, and a second ending bracket labeled '8' spans measures 9-10. The instruction *p délicatement* is present. A first ending bracket labeled '1' spans measures 10-11, and a second ending bracket labeled '3' spans measures 11-12.

Musical score for the Cédez section, measures 13 through 15. The tempo is *I^o Tempo*. Dynamics include *pp* and *p*. The instruction *Animez et augmentez peu à peu.* is present. A first ending bracket labeled '2' spans measures 13-14, and a second ending bracket labeled '3' spans measures 14-15.

Musical score for the Animé section, measures 16 through 18. The tempo is *Animé*. Dynamics include *mf*. The instruction *Animez et augmentez toujours.* is present. A first ending bracket labeled '10' spans measures 16-17, and a second ending bracket labeled 'tr...' spans measures 17-18.

CLARINETTE PRINCIPALE

trun trun
mf *f* *p*

f *p* *mf*

Plus animé.

p *p*

p *p*

p *trun* *trun* *f* *f*

p e - cre - scen - do - - - - - *molto* - - - - -

f *f* *p*

p *f* *f*

12 Un peu retenu.

f *f*

Au mouvt

f *ff*

Claude Debussy Rhapsody for Clarinet

1^{re} et 2^{me} CLARINETTES

Rêveusement lent.

En si b

4 4 1 4 Cl. Solo

pp *pp*

Clar.

pp *pp* *pp* *pp* 9

2 Poco mosso.

Scherzando (Le double plus vite)

Cl. Solo

2 Cl. Solo

p

En retenant peu à peu.

tr *tr* *tr* *tr*

p *piup*

3 1^o Tempo

Clar.

pp 1 3

Retenu

Le double plus vite.

Cl. Solo

Clar.

4

Un peu retenu. Cédez

marqué p *p* *p* *cre - scen - do* 4 1

5 Modérément animé (Scherzando)

Cl. Solo

8 Cl. Solo *p* *pp doux*

1^o Clar.

Un peu retenu. Plus retenu. **6** a Tempo (modérément animé)
Cl. Solo

Musical notation for measures 6-8. Measure 6 is marked with a '6' and a fermata. Measure 7 is marked with a '4' and a fermata. Measure 8 begins with a piano (*p*) dynamic and a melodic line.

Même mouvt Scherzando

Piano accompaniment for measures 6-8. Measure 6 has a piano (*p*) dynamic. Measures 7 and 8 are marked with '2' and '4' respectively. Measure 8 is marked with '8' and a piano (*p*) dynamic, with a crescendo (*p cresc.*) indicated.

Clarinet solo for measures 9-10. Measure 9 starts with a forte (*f*) dynamic. Measure 10 is marked with a piano (*p*) dynamic and a fermata.

Cédez a Tempo **8** Cédez

Piano accompaniment for measures 7-10. Measure 7 is marked with a piano (*pp*) dynamic and a '4'. Measure 8 is marked with a '5' and a '1'. Measure 9 is marked with an '8'. Measure 10 is marked with an '18' and a '2'.

9 I^o Tempo Animez et aug^{tez} peu à peu. Animez et aug^{tez} toujours. **10** Animé
6 2 3 6

Musical notation for measures 9-10. Measure 9 is marked with a '6' and a '2'. Measure 10 is marked with a '3' and a '6'.

Plus animé (Scherzando)

Clarinet solo for measures 11-12. Measure 11 is marked with a piano (*p*) dynamic and a '3'. Measure 12 is marked with a piano (*p*) dynamic and a fermata.

Piano accompaniment for measures 11-12. Measure 11 is marked with a piano (*p*) dynamic and a '2'. Measure 12 is marked with a mezzo-forte (*mf*) dynamic and a '4'.

Clarinet solo for measures 11-12. Measure 11 is marked with a piano (*p*) dynamic. Measure 12 is marked with a forte (*f*) dynamic and a fermata.

12 Un peu retenu. Au mouvt

Piano accompaniment for measures 11-12. Measure 11 is marked with a piano (*p*) dynamic and a '6'. Measure 12 is marked with a fortissimo (*ff*) dynamic and a fermata.